WILLIAM PFAFF

THE ROAD IS ALL

WOODWIND QUINTET AND STRING QUINTET

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Duration: approximately 12 minutes

Accidentals hold through the measure and affect only the specified octave and staff

PERFORMANCE NOTES

Accidentals hold through the measure and affect only the specified octave and staff

All harmonics are notated at sounding pitch.

Duration: approximately 12 minutes

Program Notes

The title is taken from a quote by Willa Cather, "The end is nothing; the road is all." A traveler herself, Cather's words are an example of the myriad ways that this sentiment has been expressed over the centuries.

The direct simplicity of the common phrase, "The journey of a thousand miles begins with one step," (Lao Tzu, 6 BCE), contrasts nicely with a more contemporary version, evocative of inexplicable vulnerability:

"I woke up as the sun was reddening; and that was the one distinct time in my life, the strangest moment of all, when I didn't know who I was — I was far away from home, haunted and tired with travel, in a cheap hotel room I'd never seen, hearing the hiss of steam outside, and the creak of the old wood of the hotel, and footsteps upstairs, and all the sad sounds, and I looked at the cracked high ceiling and really didn't know who I was for about fifteen strange seconds." (Kerouac).

For me, the road became all when I began hitchhiking and hopping freight trains in my early twenties. My longest trip lasted for 1.5 years, spanned 16,000 miles and crossed 36 states. Motion and rhythm, wind and rain: surrender and unfettered time.

The traveler in the piece is the oboe: reluctant at first, holding on to the F, but eventually the principal initiator of forward momentum. The opening stasis is reinterpreted throughout the piece to provide moments of repose in an otherwise largely through-composed journey.

CONTACT

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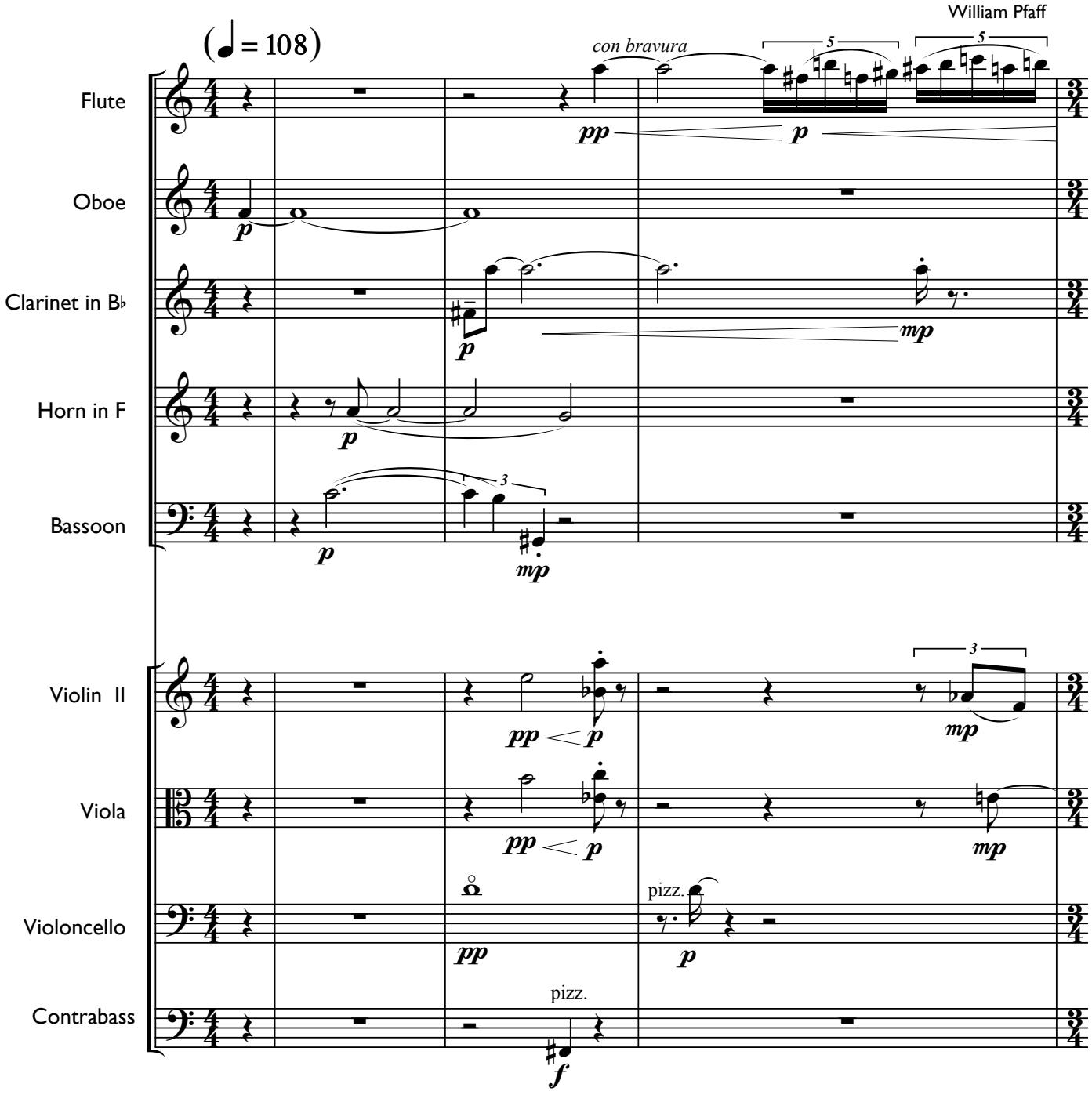
cell: 518.578.3438

For Max Lifchitz and North/South Consonance

THE ROAD IS ALL

William Pfaff



TRANSPOSED SCORE

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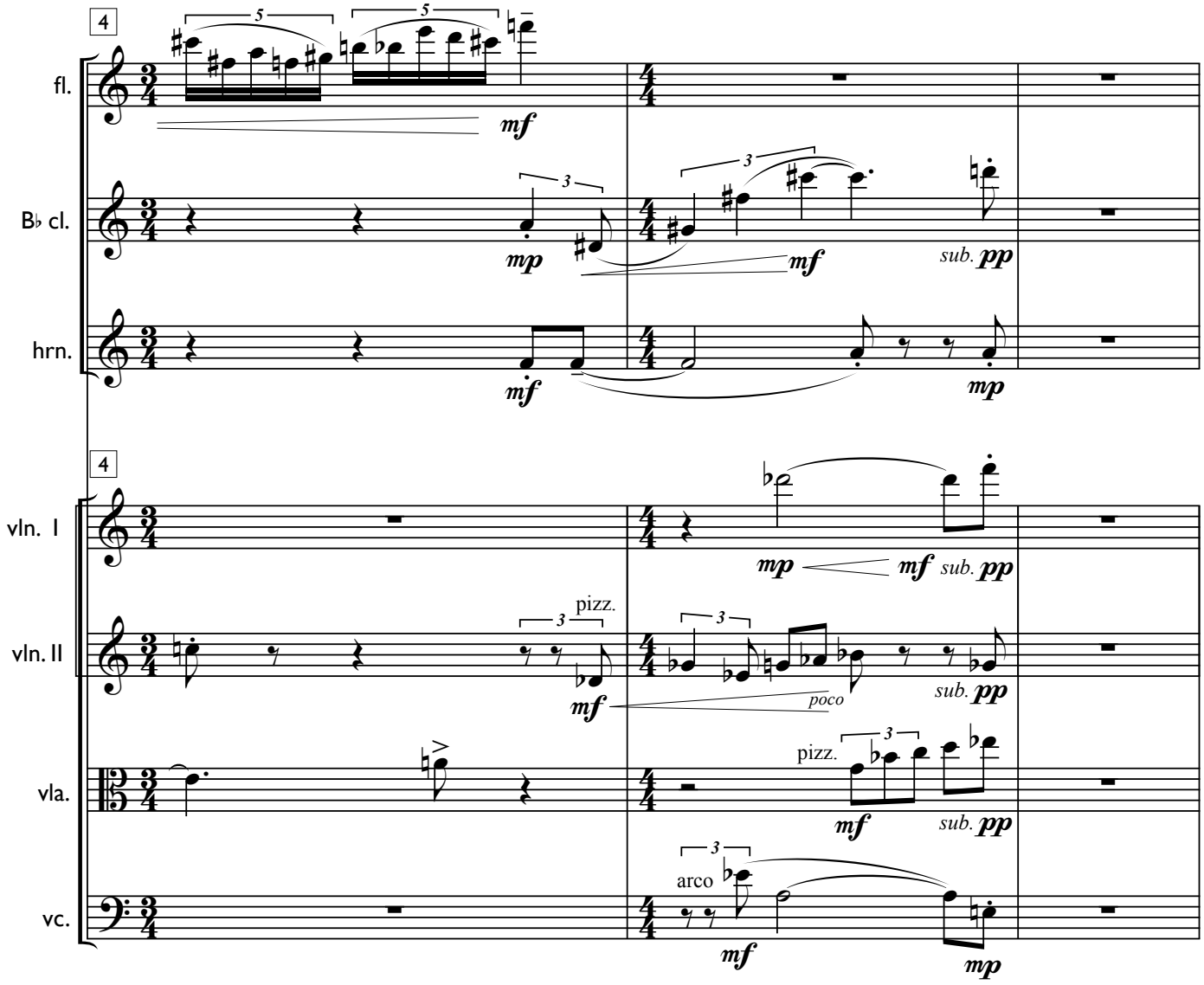
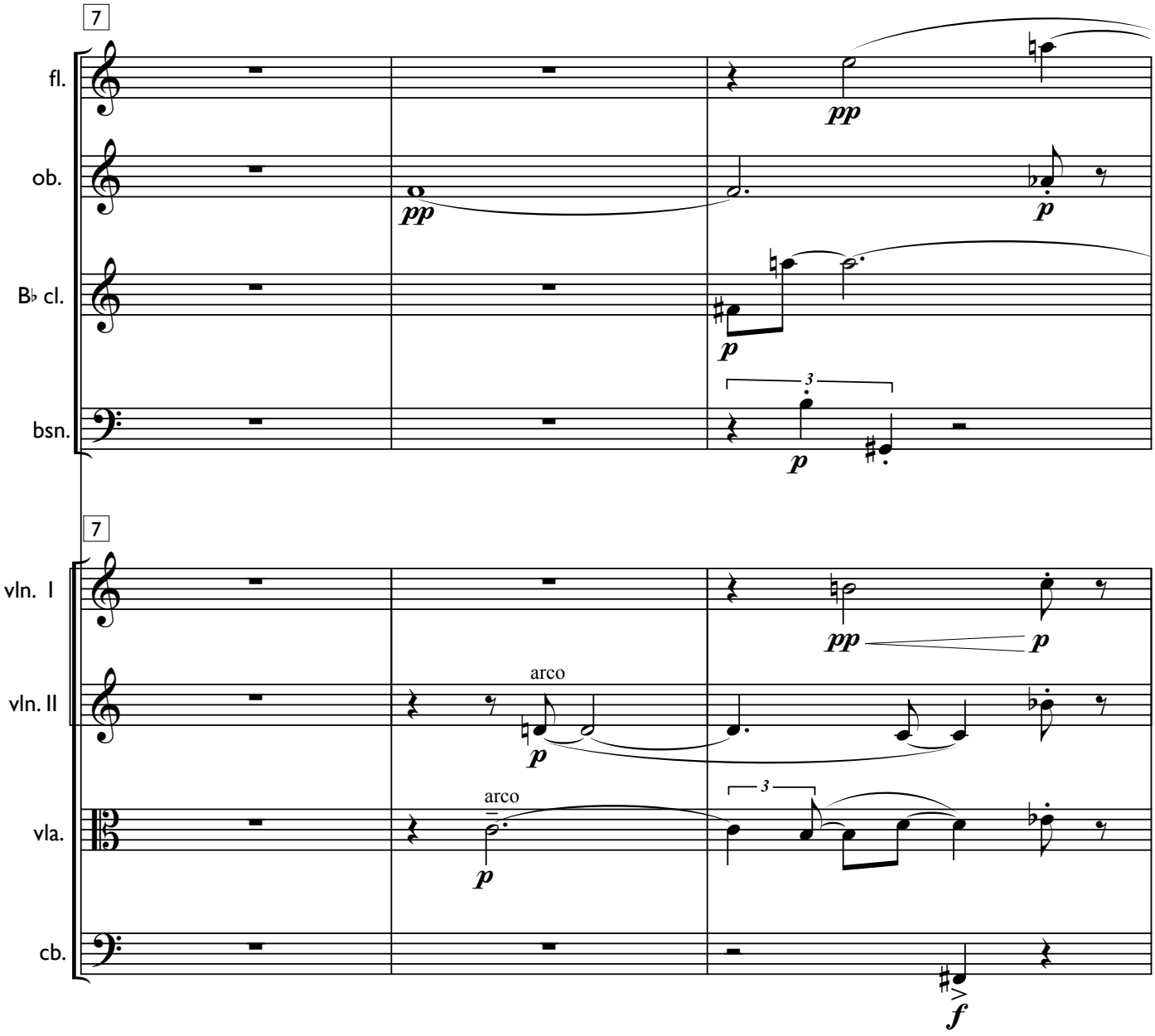
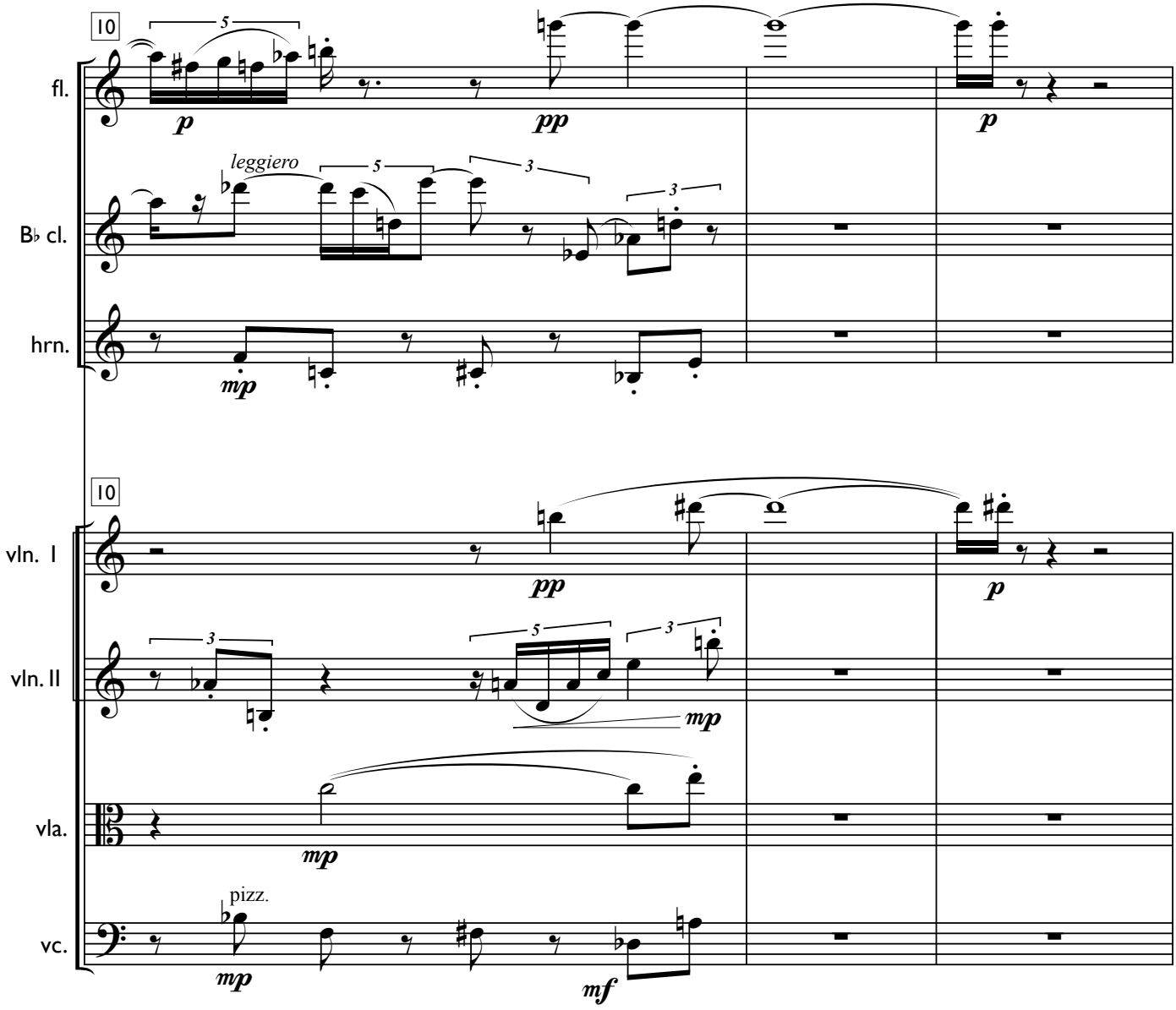
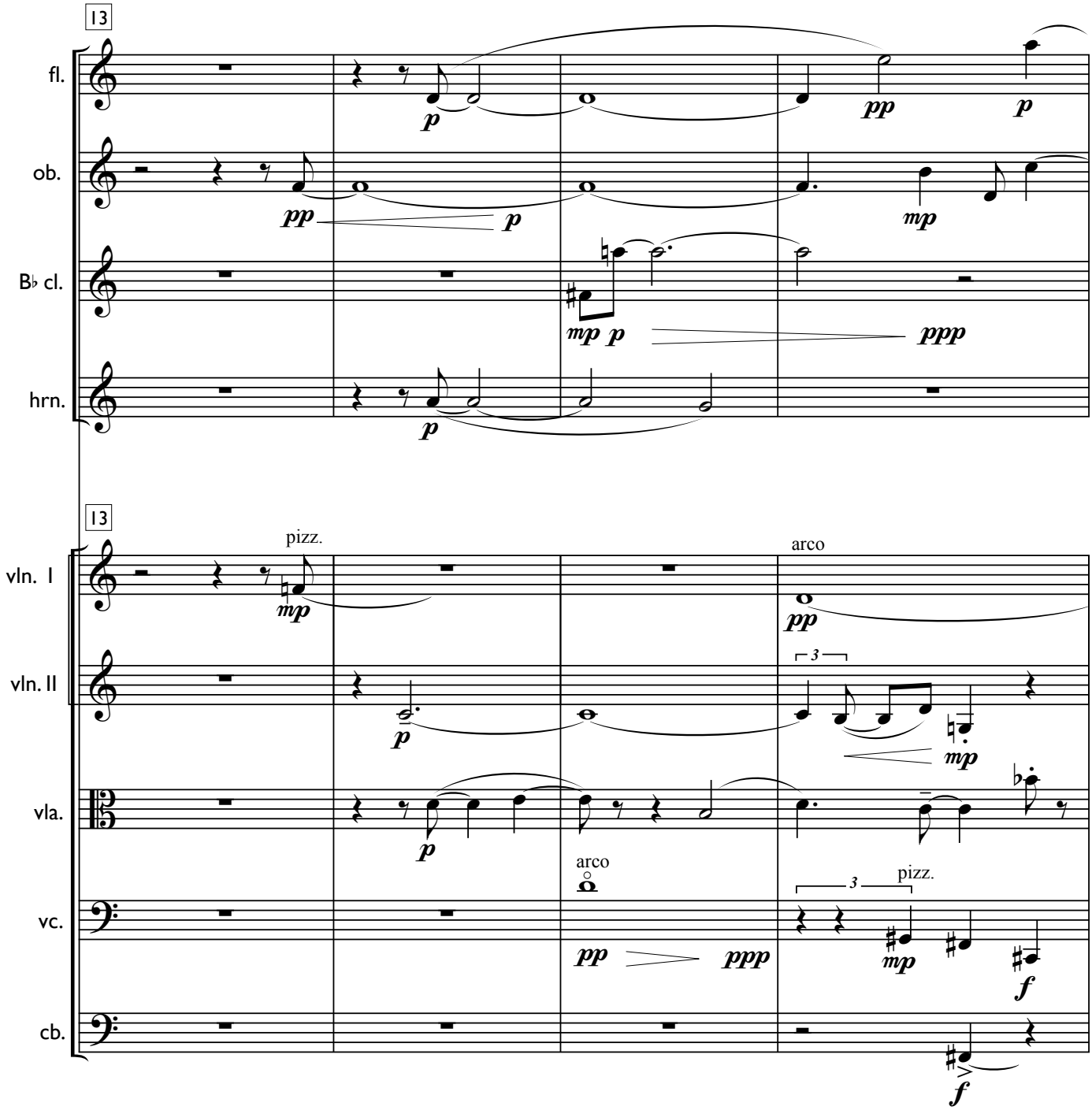
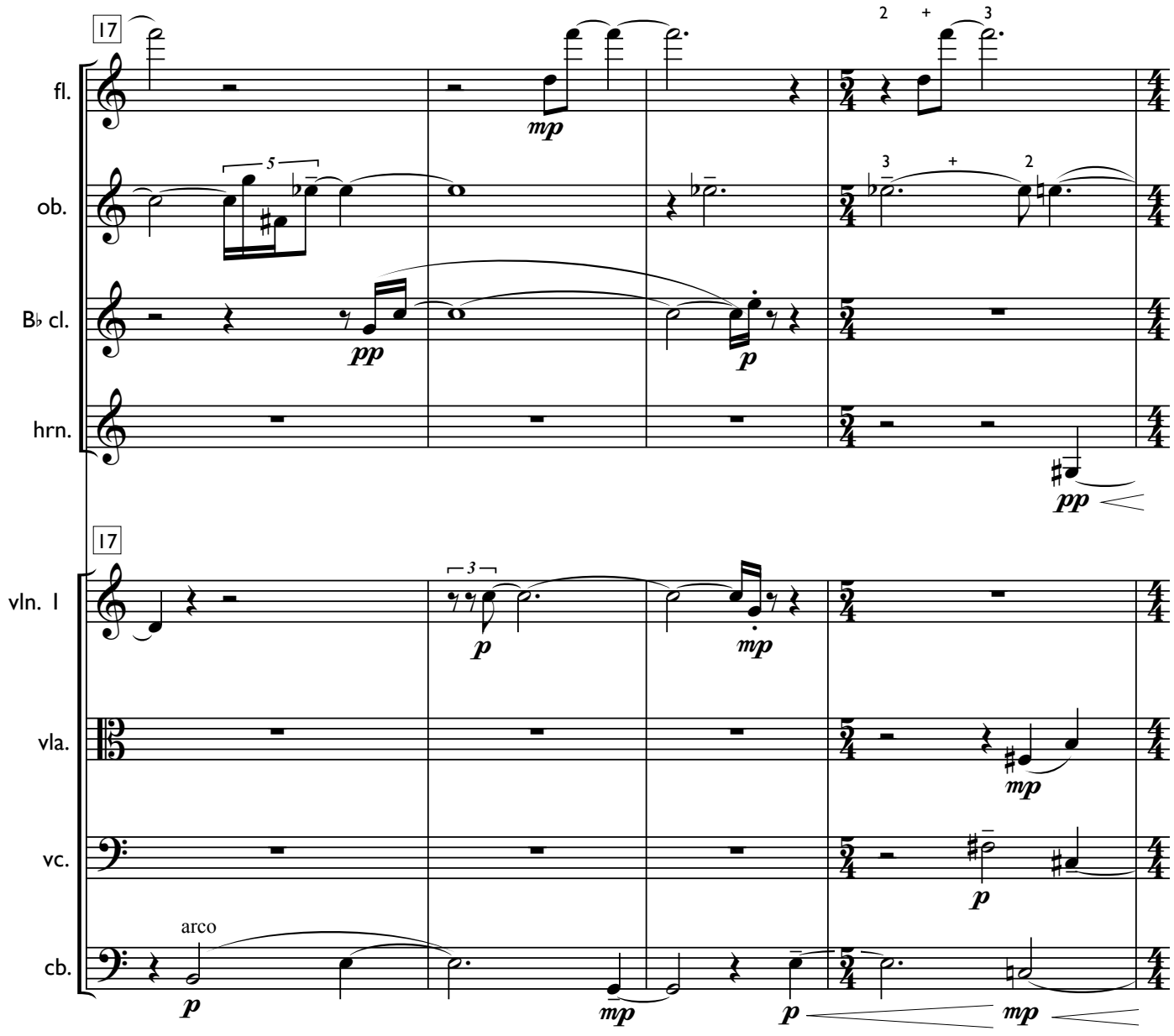

4
fl.
B♭ cl.
hrn.
4
vln. I
vln. II
vla.
vc.
pizz.
arco
poco
sub.
mf
mp
pp


7
fl.
ob.
B♭ cl.
bsn.
pp
pp
p
p
3
p
7
vln. I
vln. II
vla.
cb.
pp
p
arco
p
arco
p
3
f


10
fl.
B♭ cl.
hrn.
leggiero
pizz.
vln. I
vln. II
vla.
vc.
p
pp
mp
mf


13
fl.
ob.
B♭ cl.
hrn.
13
vln. I
vln. II
vla.
vc.
cb.
pizz.
arco
arco
pizz.
3
3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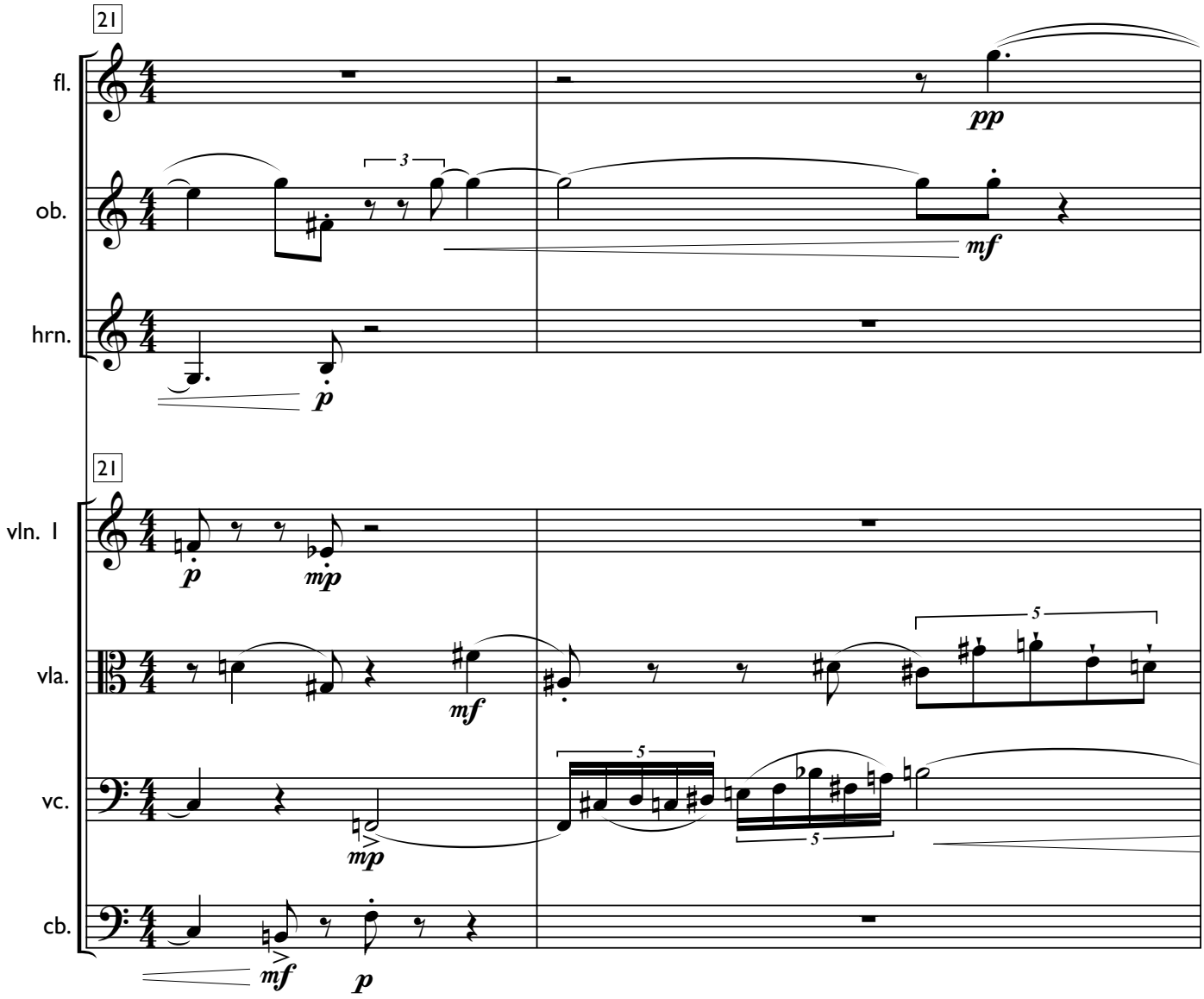
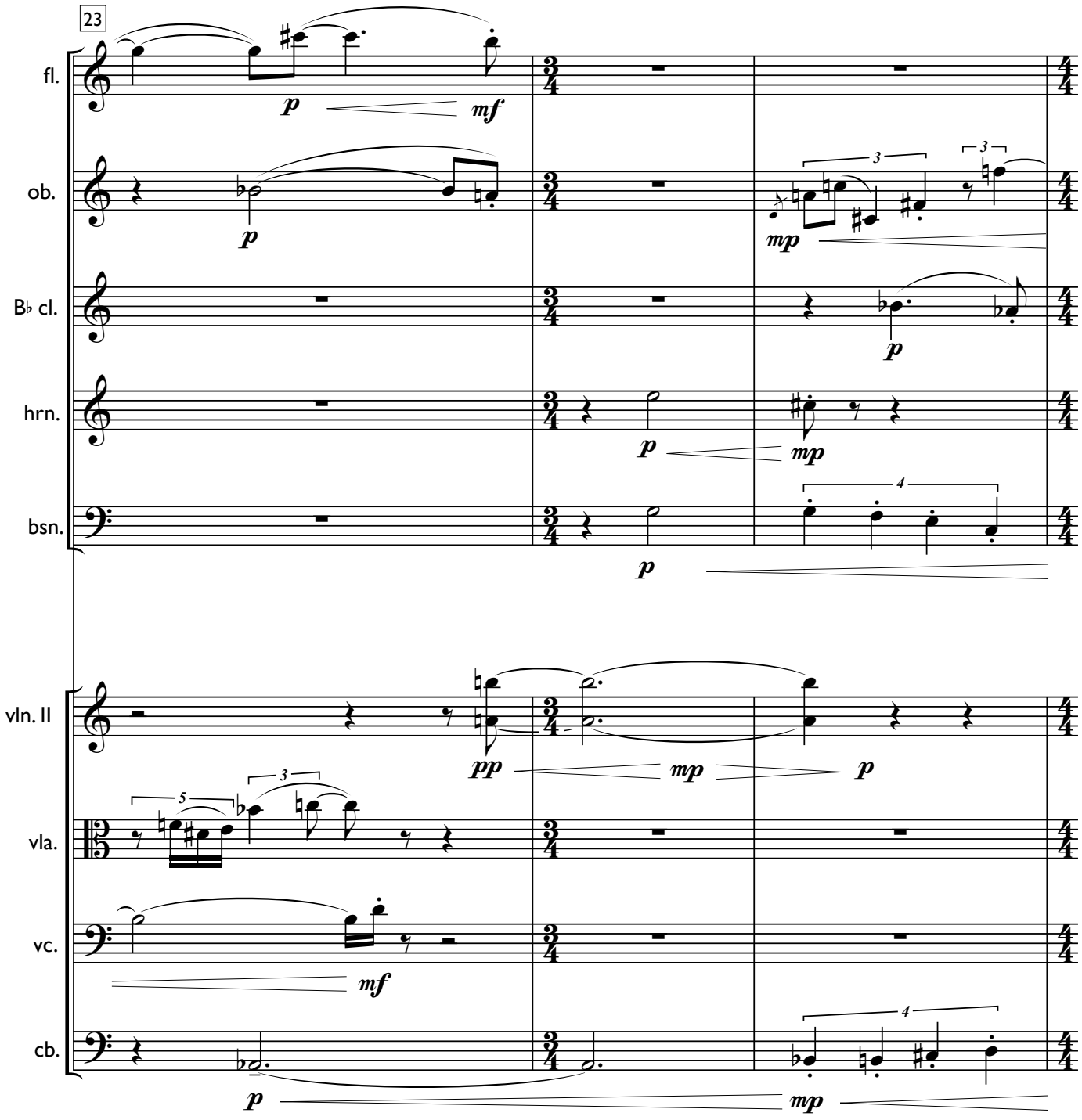
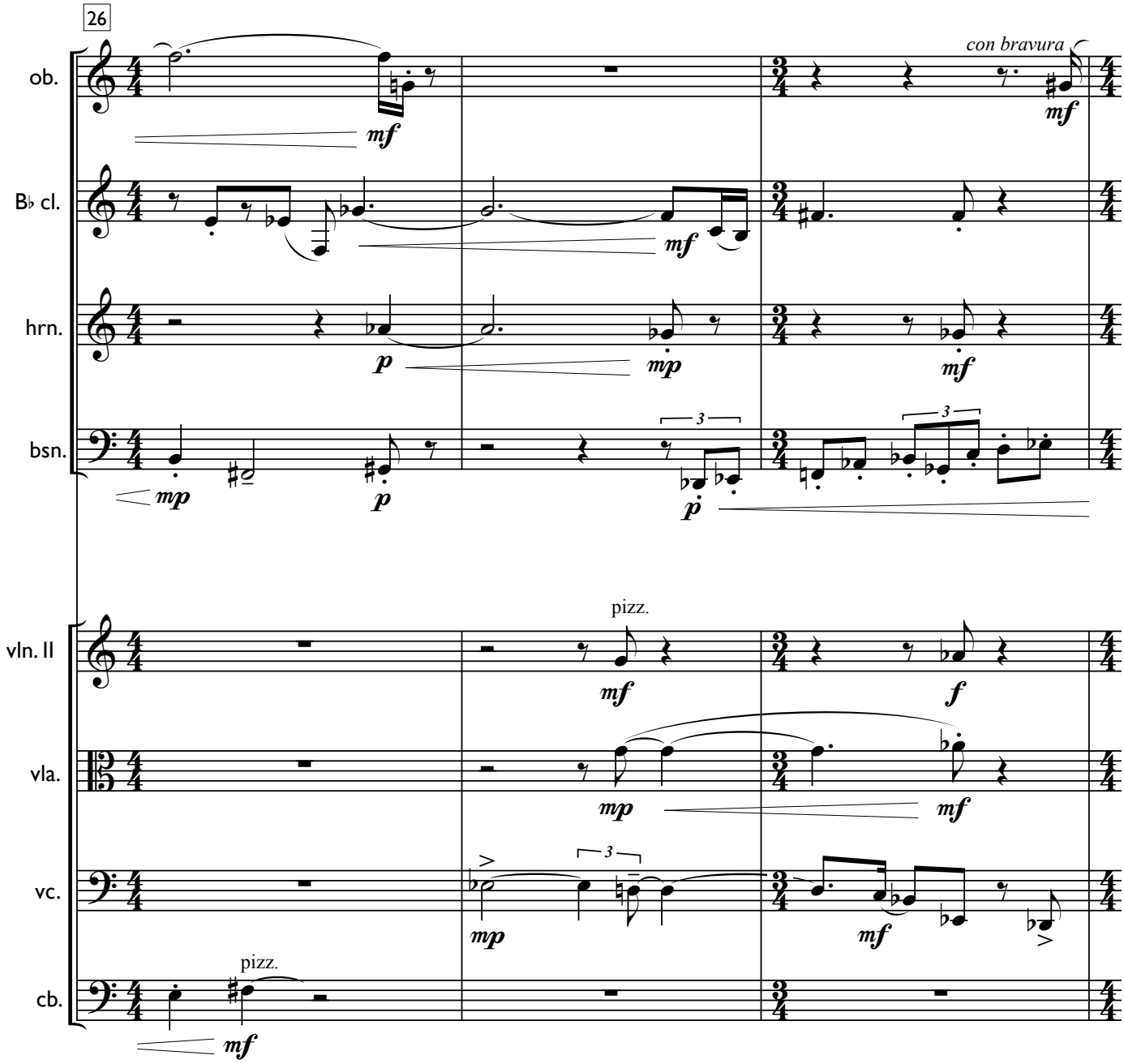
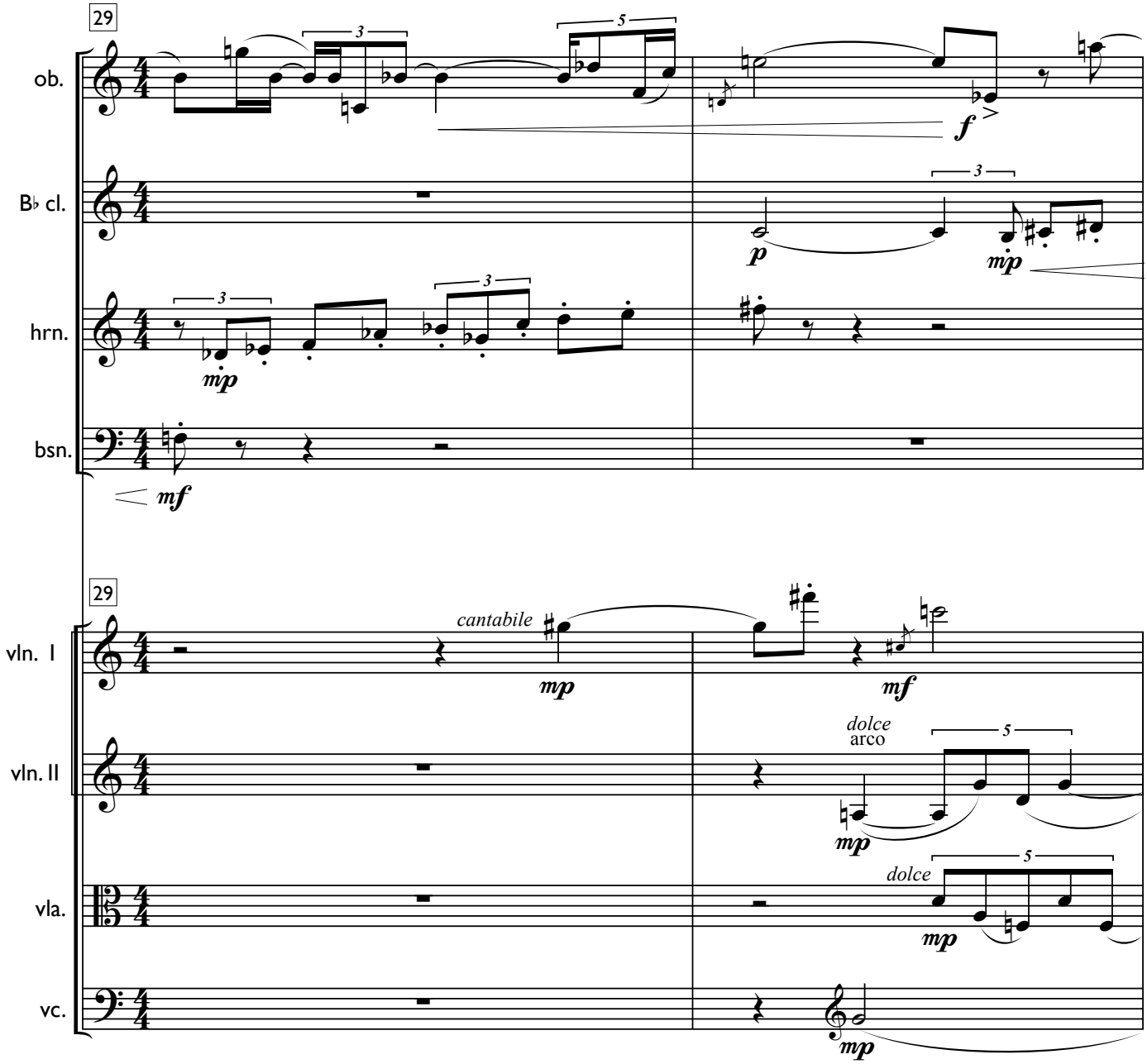
fl.
ob.
B♭ cl.
hrn.
17
vln. I
vla.
vc.
cb.
arco


21
fl.
ob.
hrn.
pp
mf
p
21
vln. I
vla.
vc.
cb.
p
mp
mf
mp
mf
p
3
5
5
5


23
fl.
ob.
B♭ cl.
hrn.
bsn.
vln. II
vla.
vc.
cb.
p
mf
mp
pp
3
4
5


26
ob.
B♭ cl.
hrn.
bsn.
vln. II
vla.
vc.
cb.
con bravura
pizz.
pizz.


29
ob.
B♭ cl.
hrn.
bsn.
mf
f
p
mp
29
vln. I
vln. II
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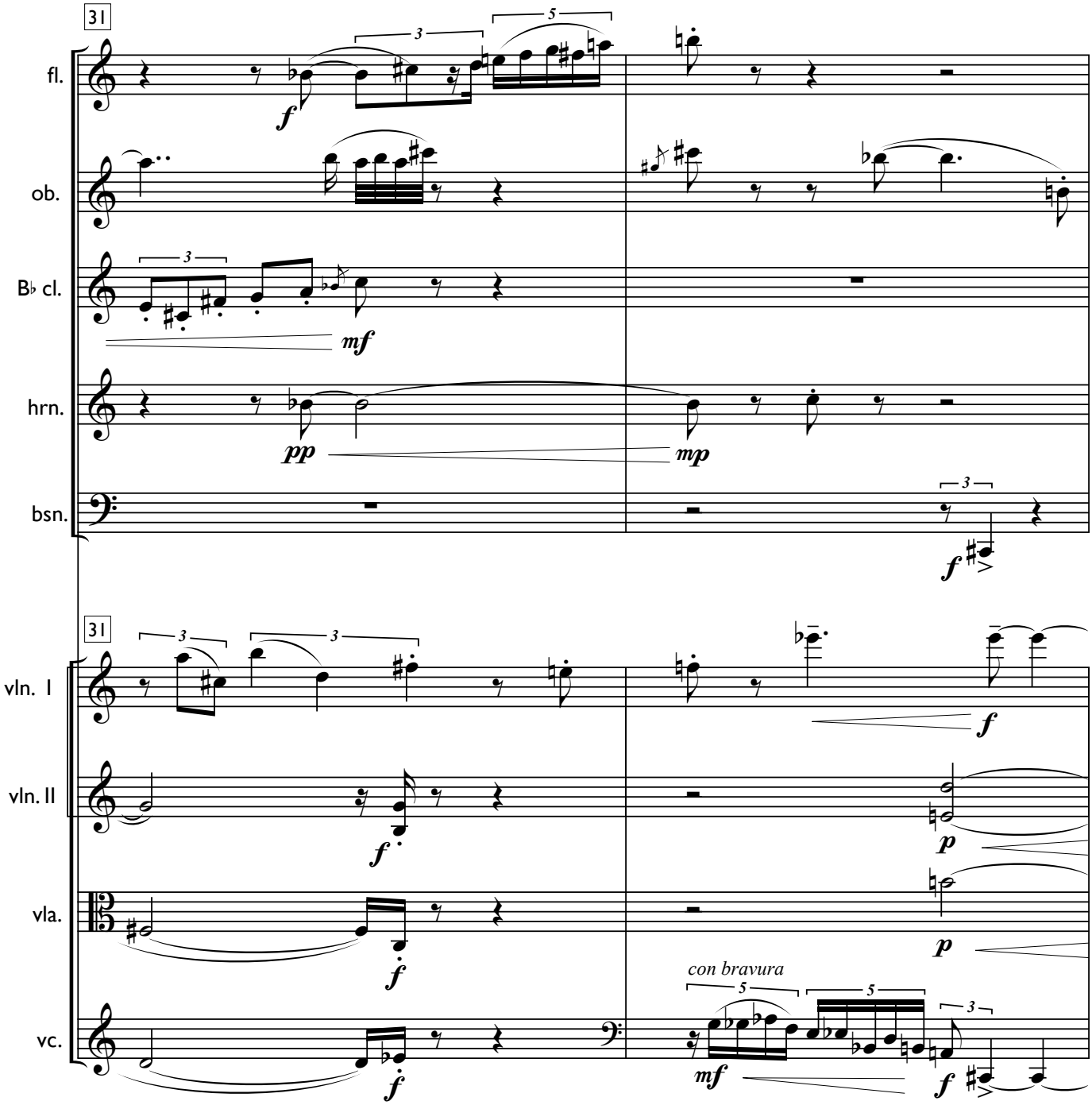
cantabile
mp
mf
dolce
arco
dolce
mp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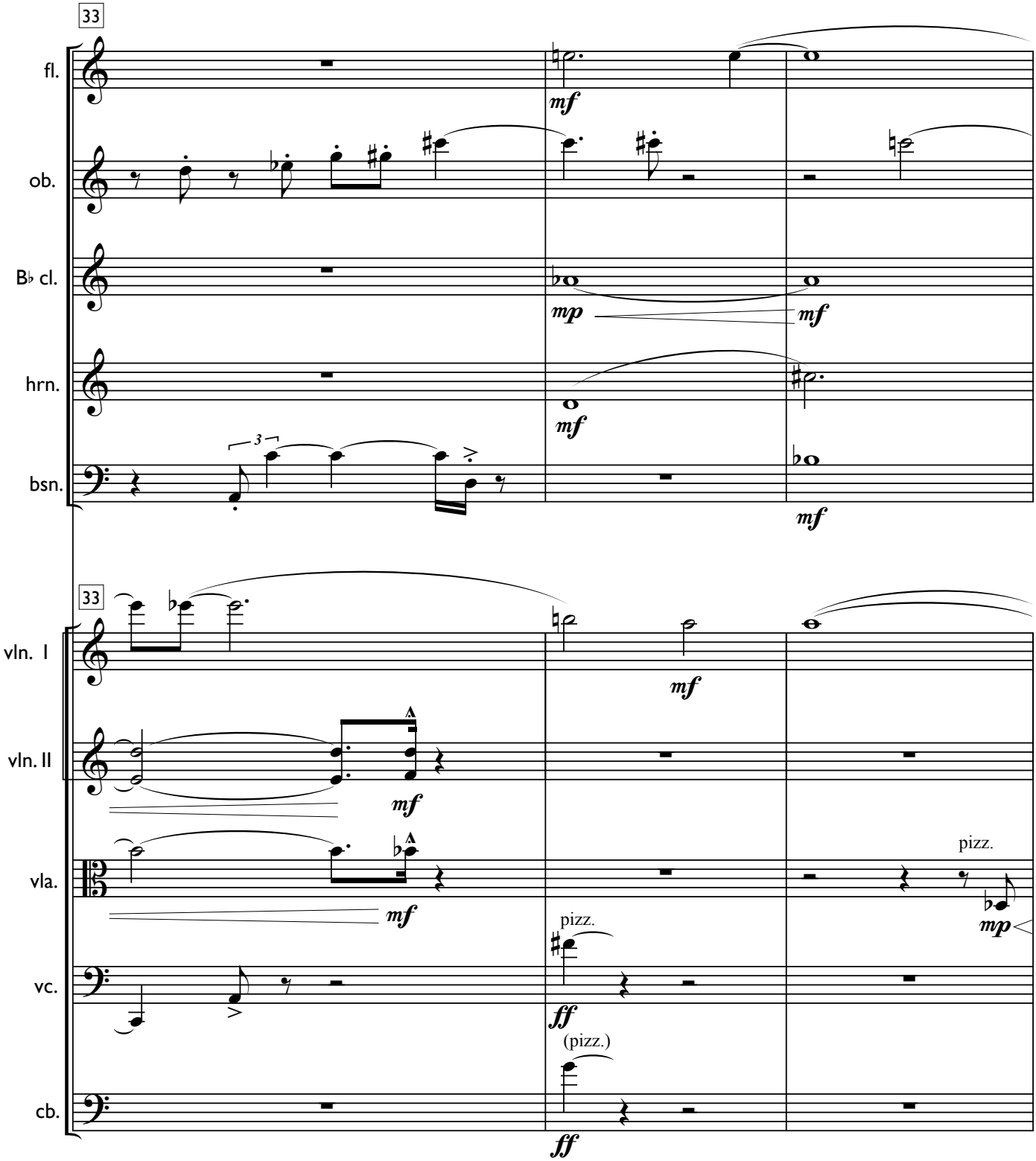
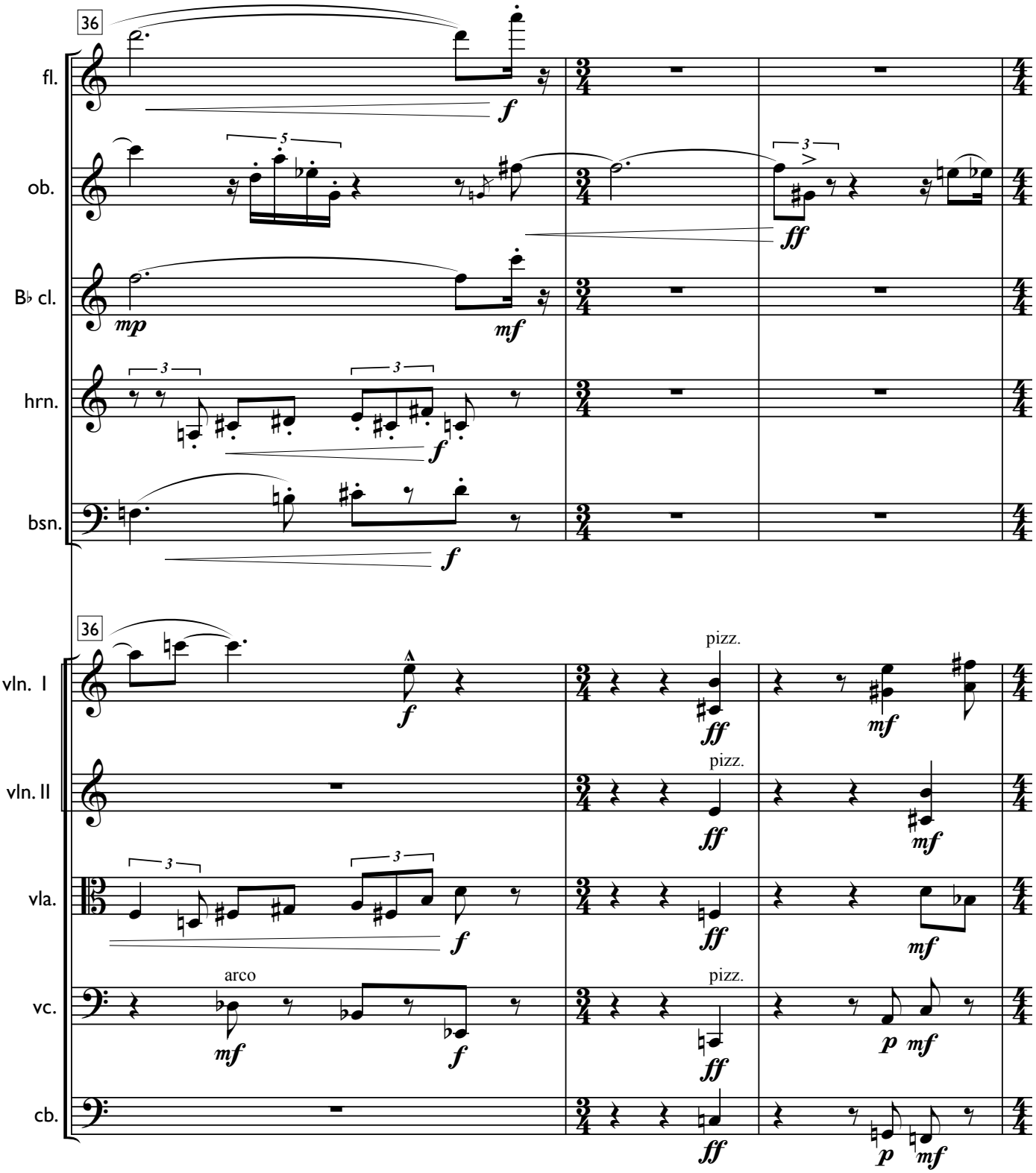
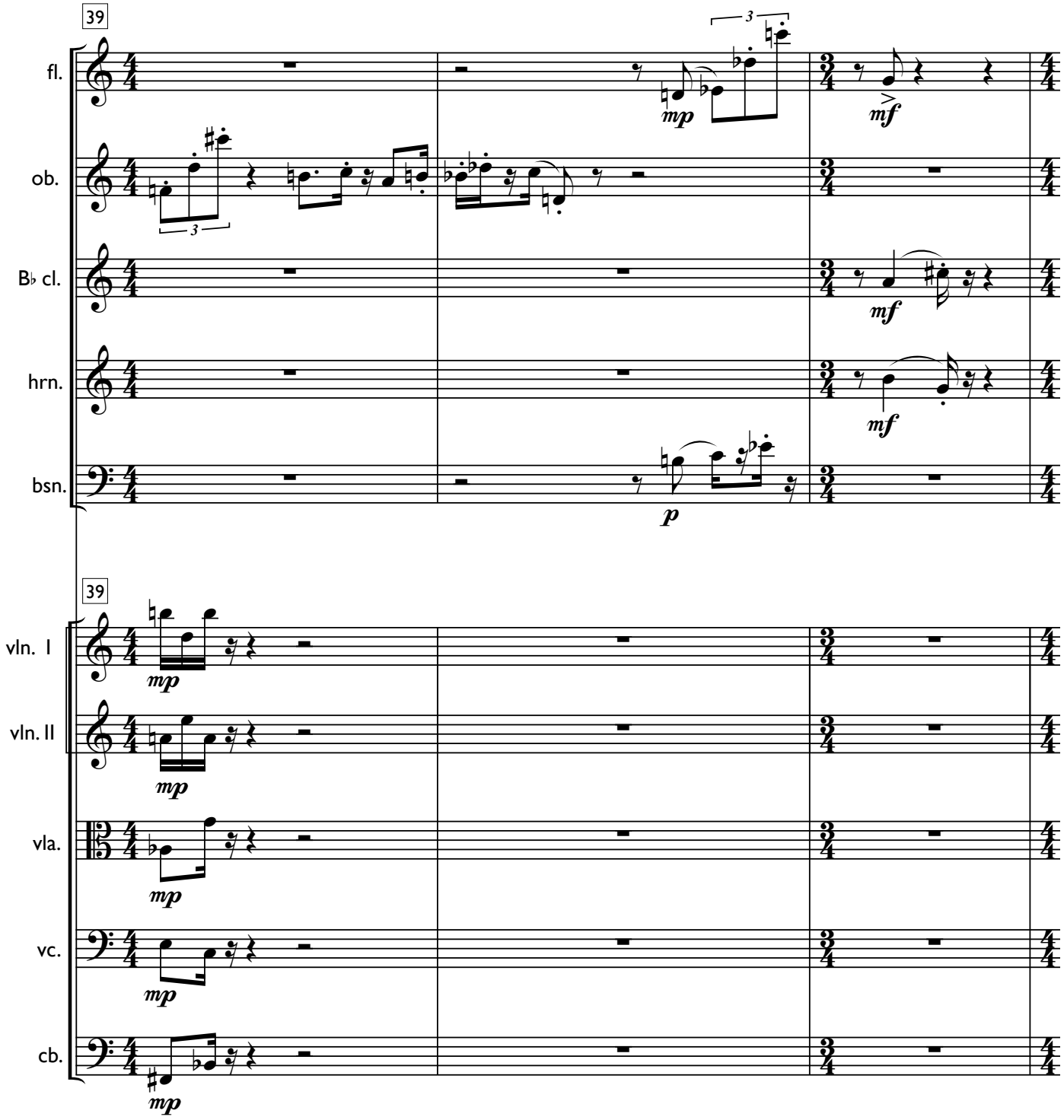
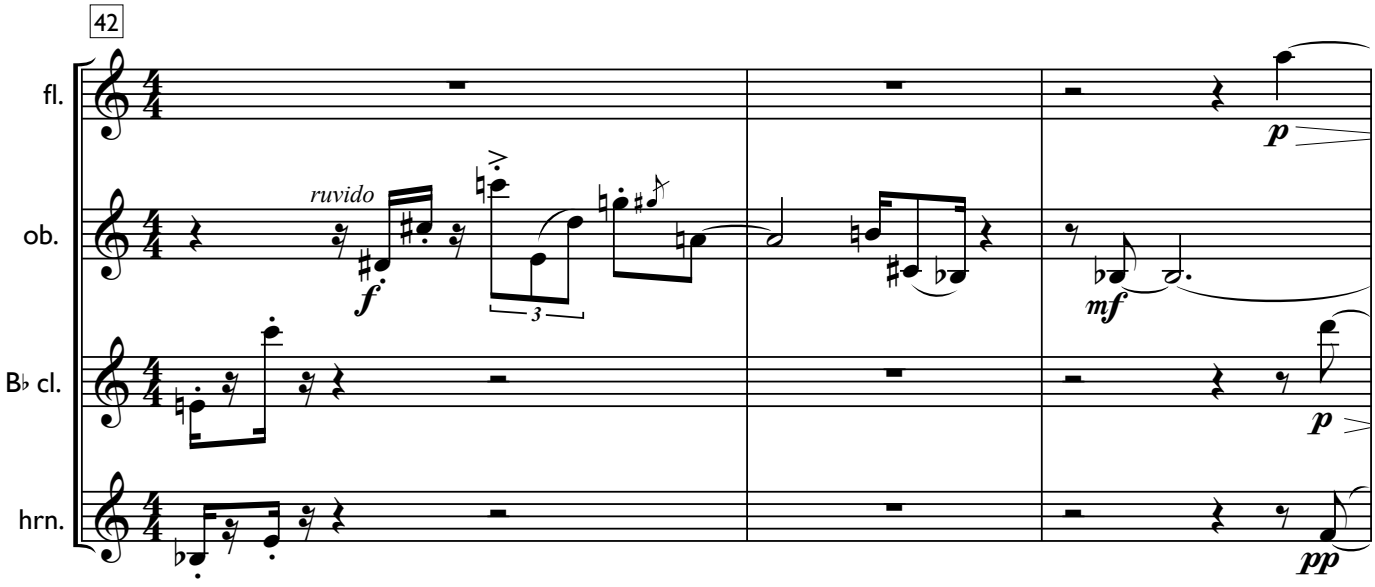
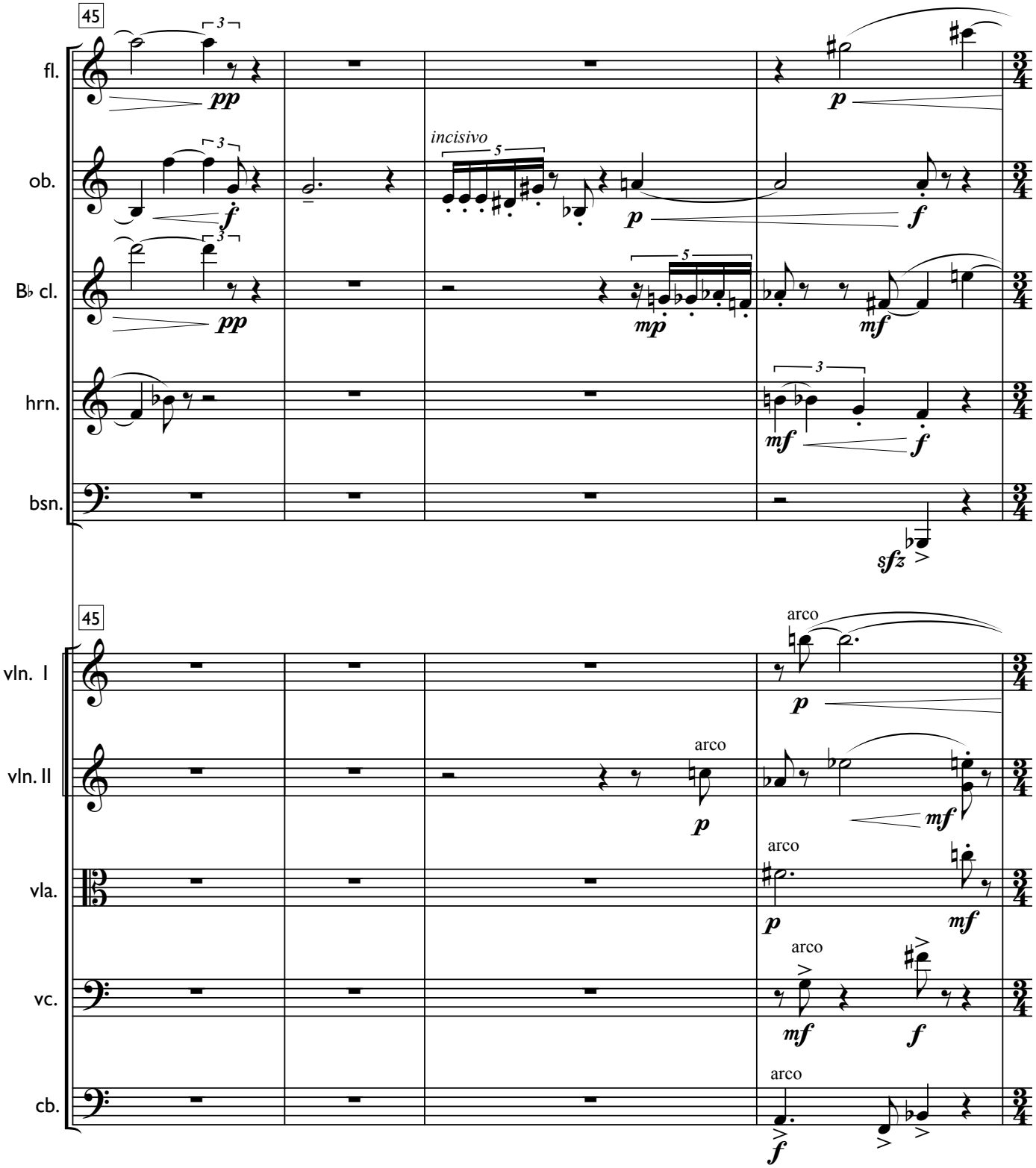
fl.
ob.
B♭ cl.
hrn.
bsn.
31
vln. I
vln. II
vla.
vc.
con bravura

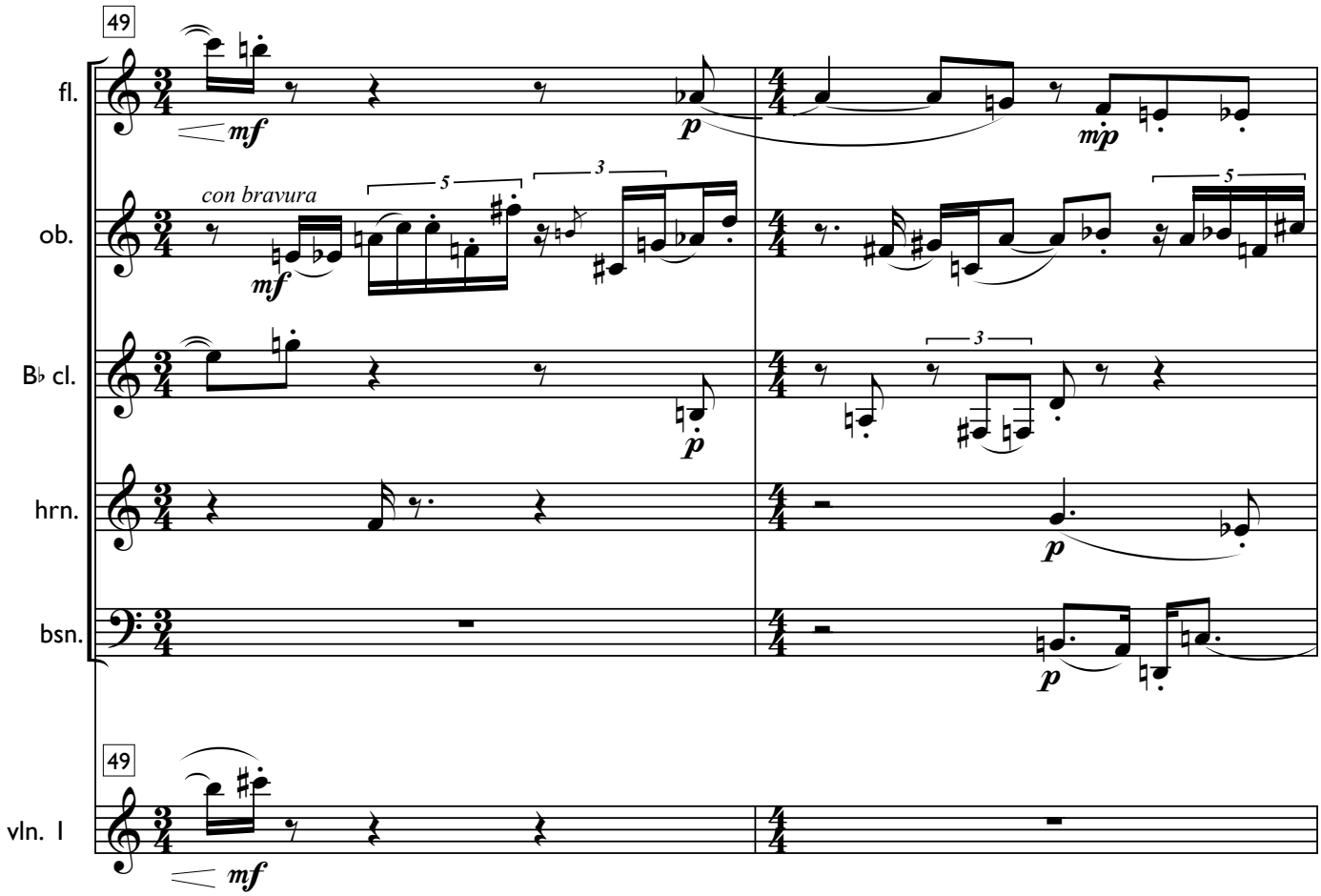

33
fl.
ob.
B♭ cl.
hrn.
bsn.
mf
mp
mf
mf
mf
3
33
vln. I
vln. II
vla.
vc.
cb.
mf
mf
mf
pizz.
mp
pizz.
ff
(pizz.)
ff

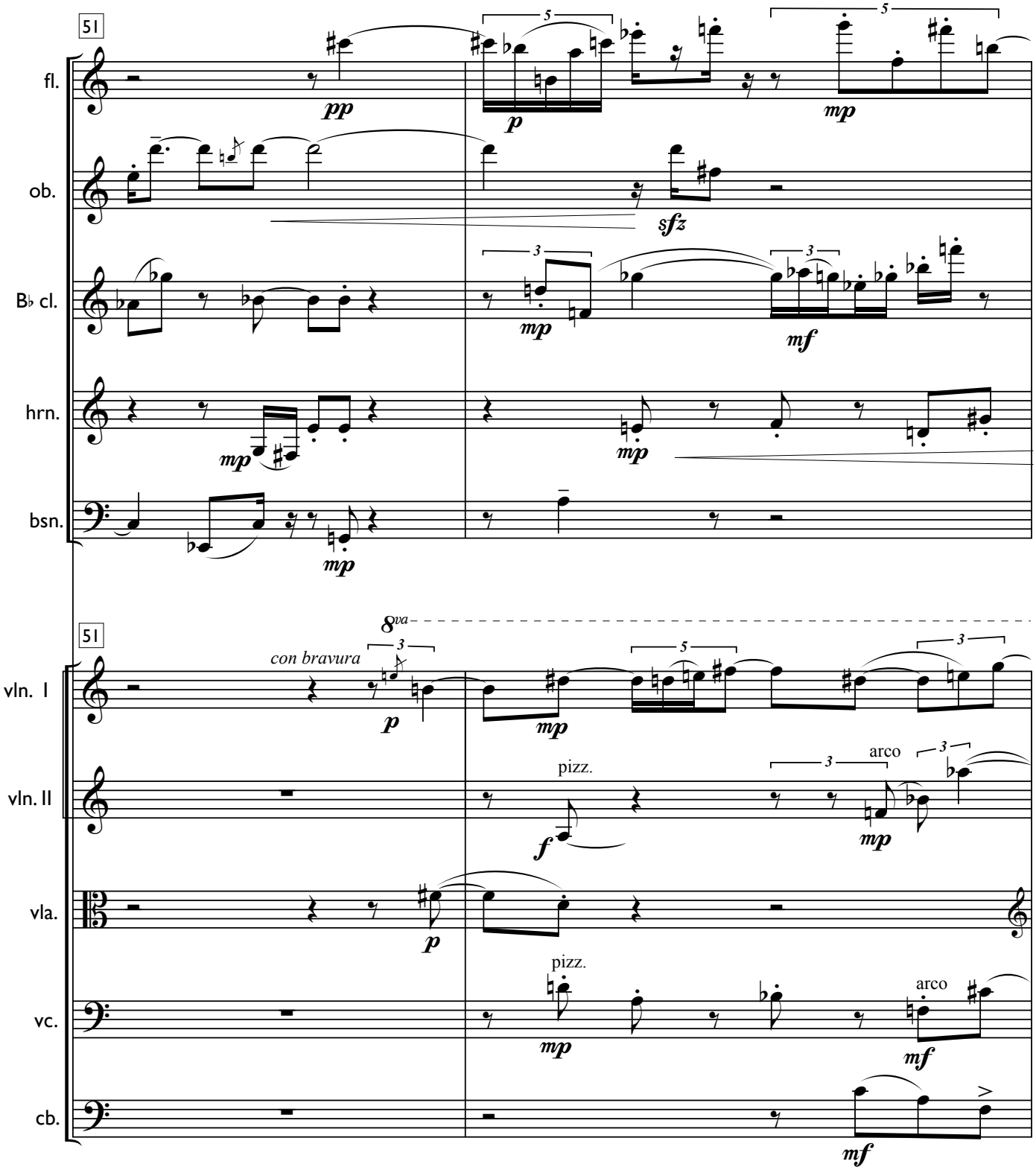

36
fl.
ob.
B♭ cl.
hrn.
bsn.
36
vln. I
vln. II
vla.
vc.
cb.
arco
pizz.
pizz.
pizz.

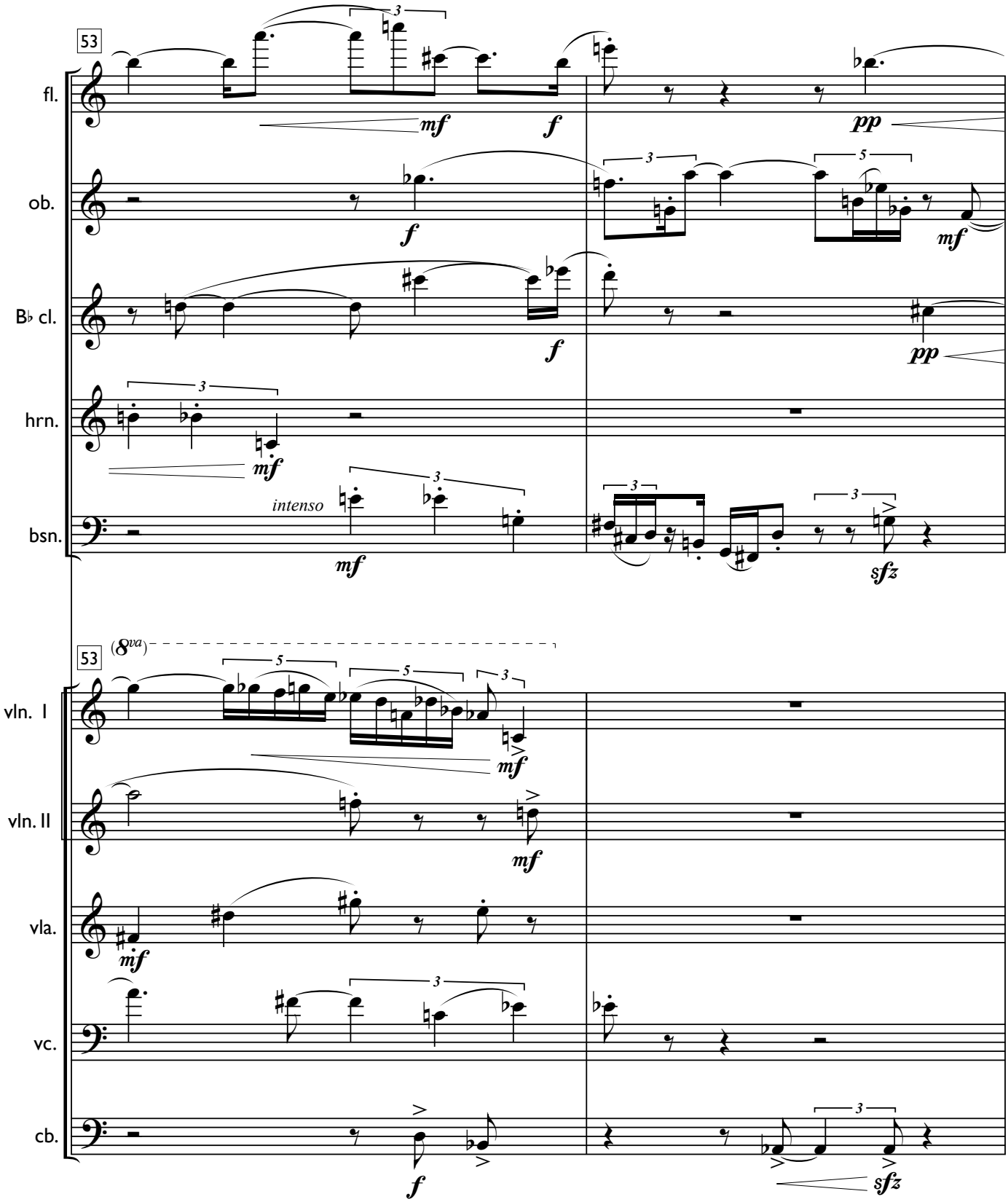

39
fl.
ob.
B♭ cl.
hrn.
bsn.
39
vln. I
vln. II
vla.
vc.
cb.
mp
mf
p

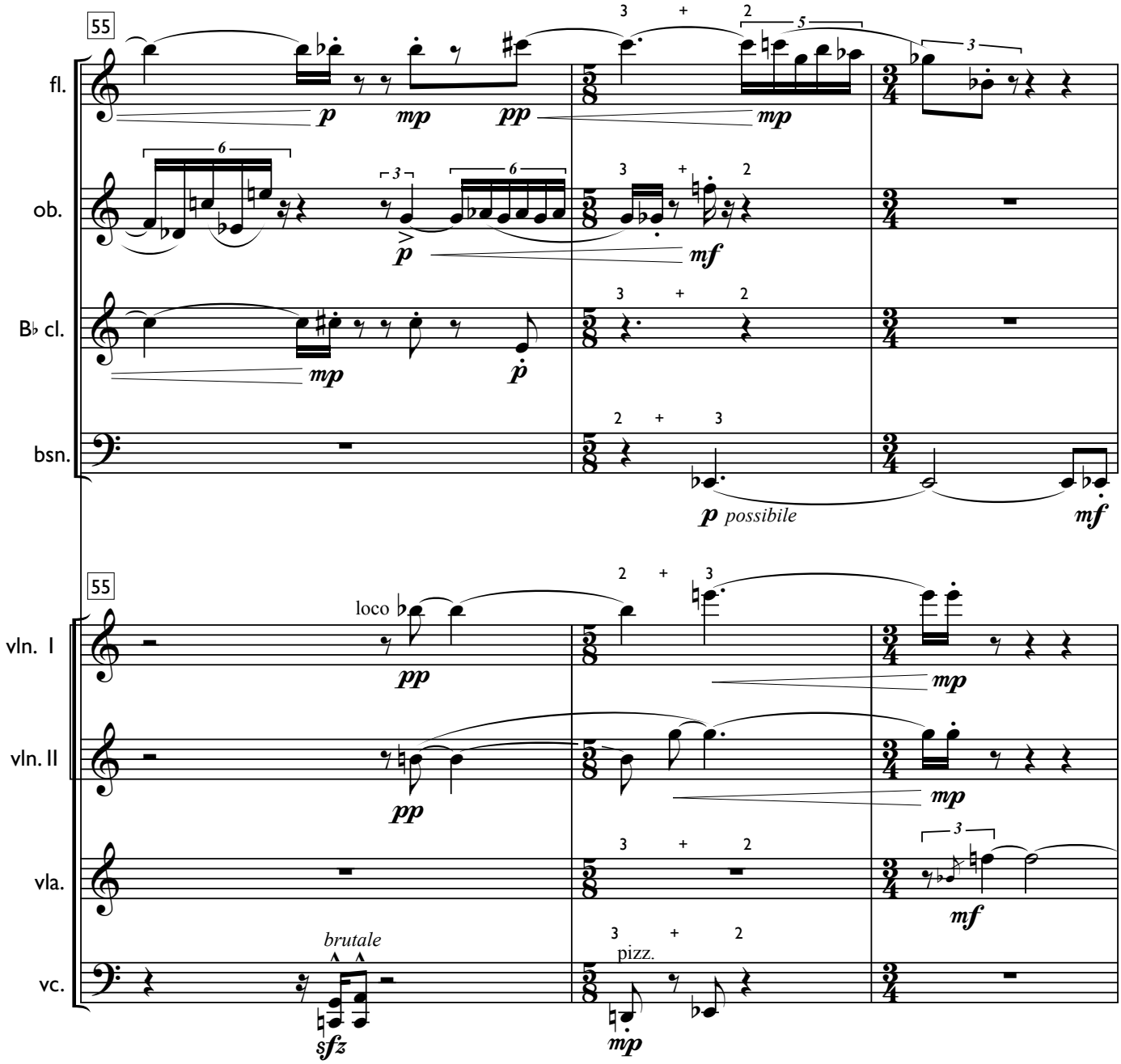

42
fl.
ob.
B♭ cl.
hrn.
ruvido
f
3
mf
p
p
pp

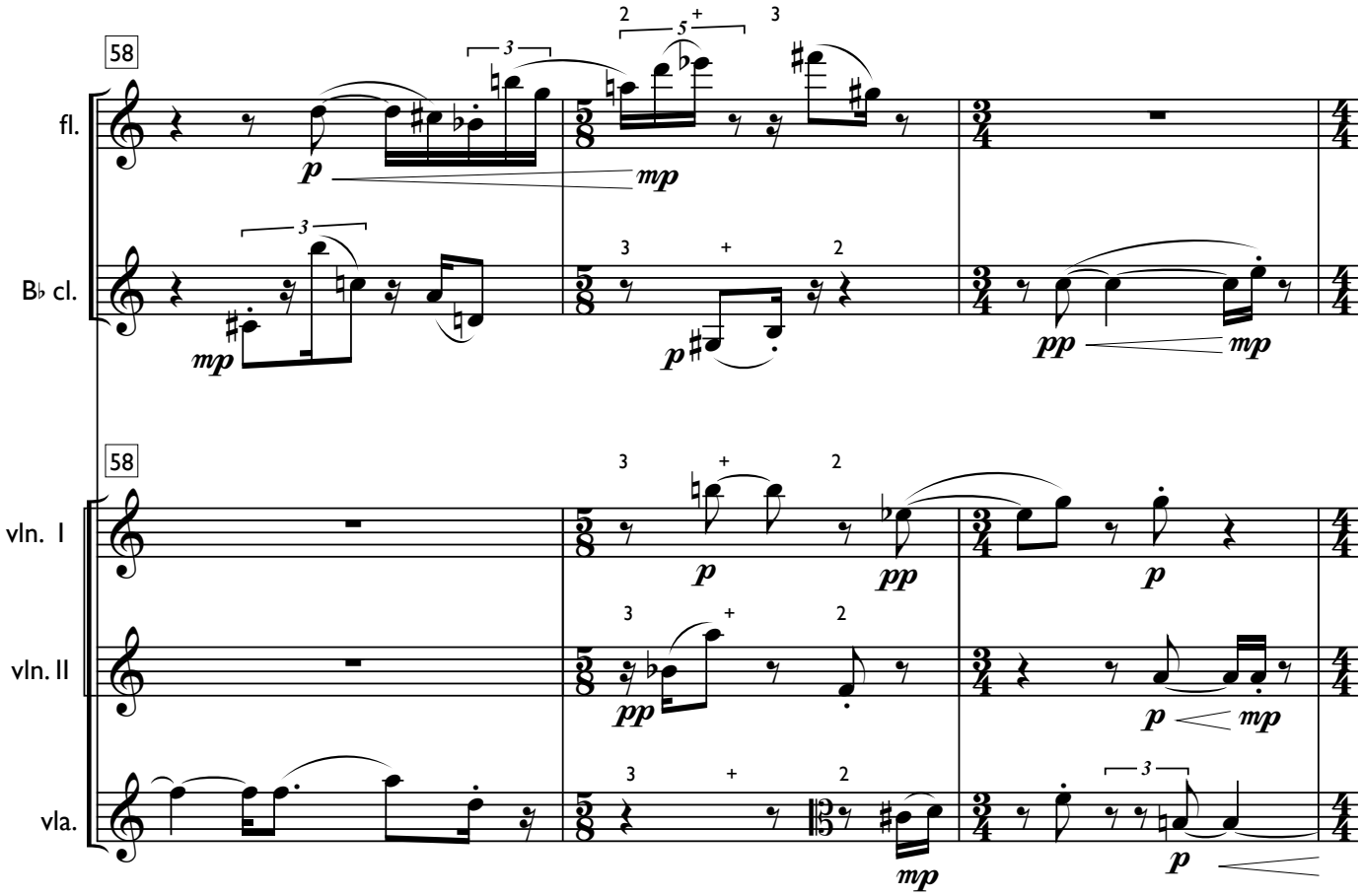

45
fl.
ob.
B♭ cl.
hrn.
bsn.
incisivo
arco
vln. I
vln. II
vla.
vc.
cb.


49
fl.
mf
p
mp
ob.
con bravura
mf
5
3
5
B♭ cl.
p
3
hrn.
p
bsn.
p
49
vln. I
mf


51
fl.
ob.
B♭ cl.
hrn.
bsn.
pp
p
mp
sfz
mf
51
8va
con bravura
vln. I
vln. II
vla.
vc.
cb.
pizz.
arco
f


53
fl.
ob.
B♭ cl.
hrn.
bsn.
intenso
53
(8va)
vln. I
vln. II
vla.
vc.
cb.


55
fl.
ob.
B♭ cl.
bsn.
p possibile
55
loco
vln. I
vln. II
vla.
vc.
brutale
pizz.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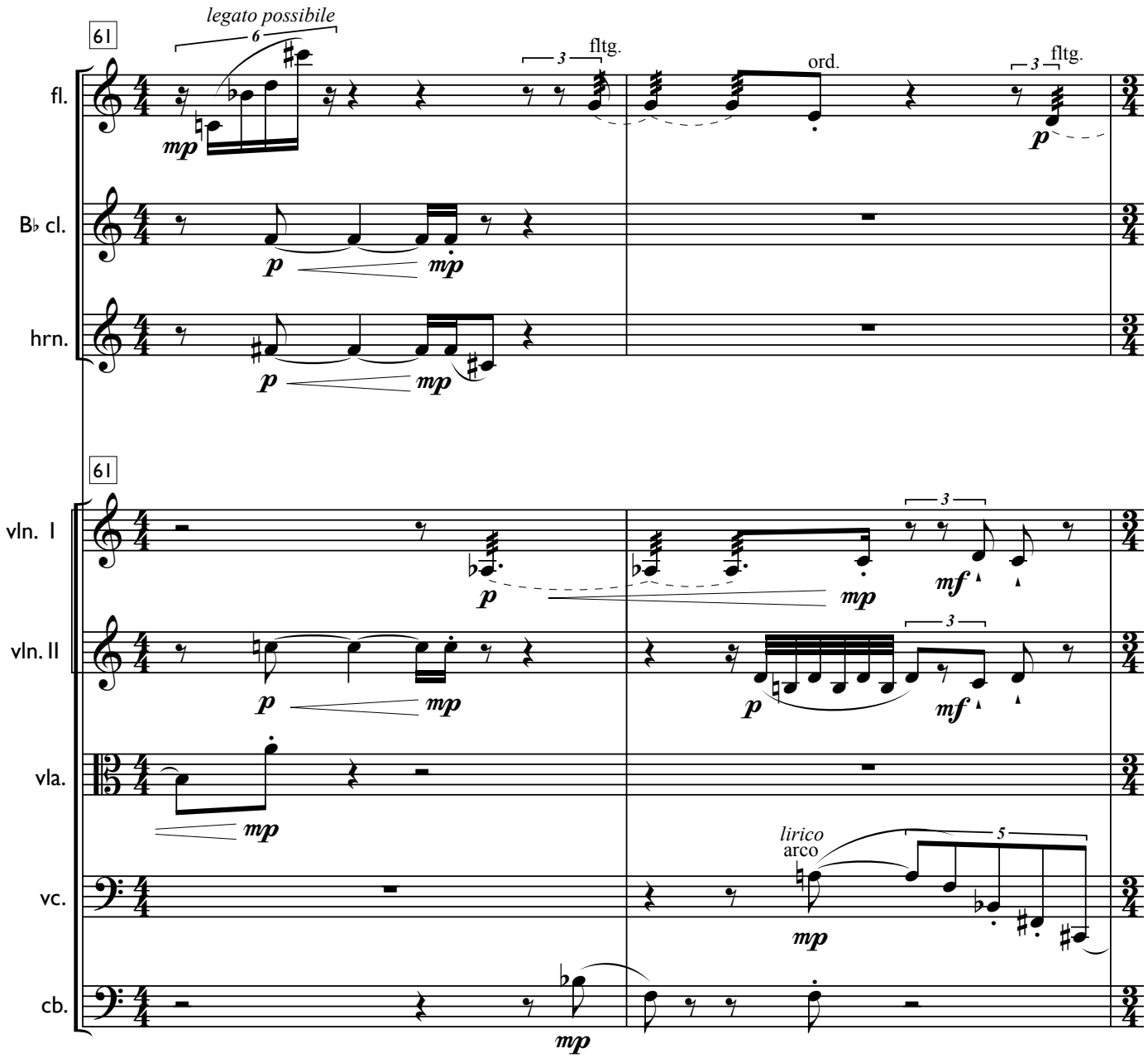
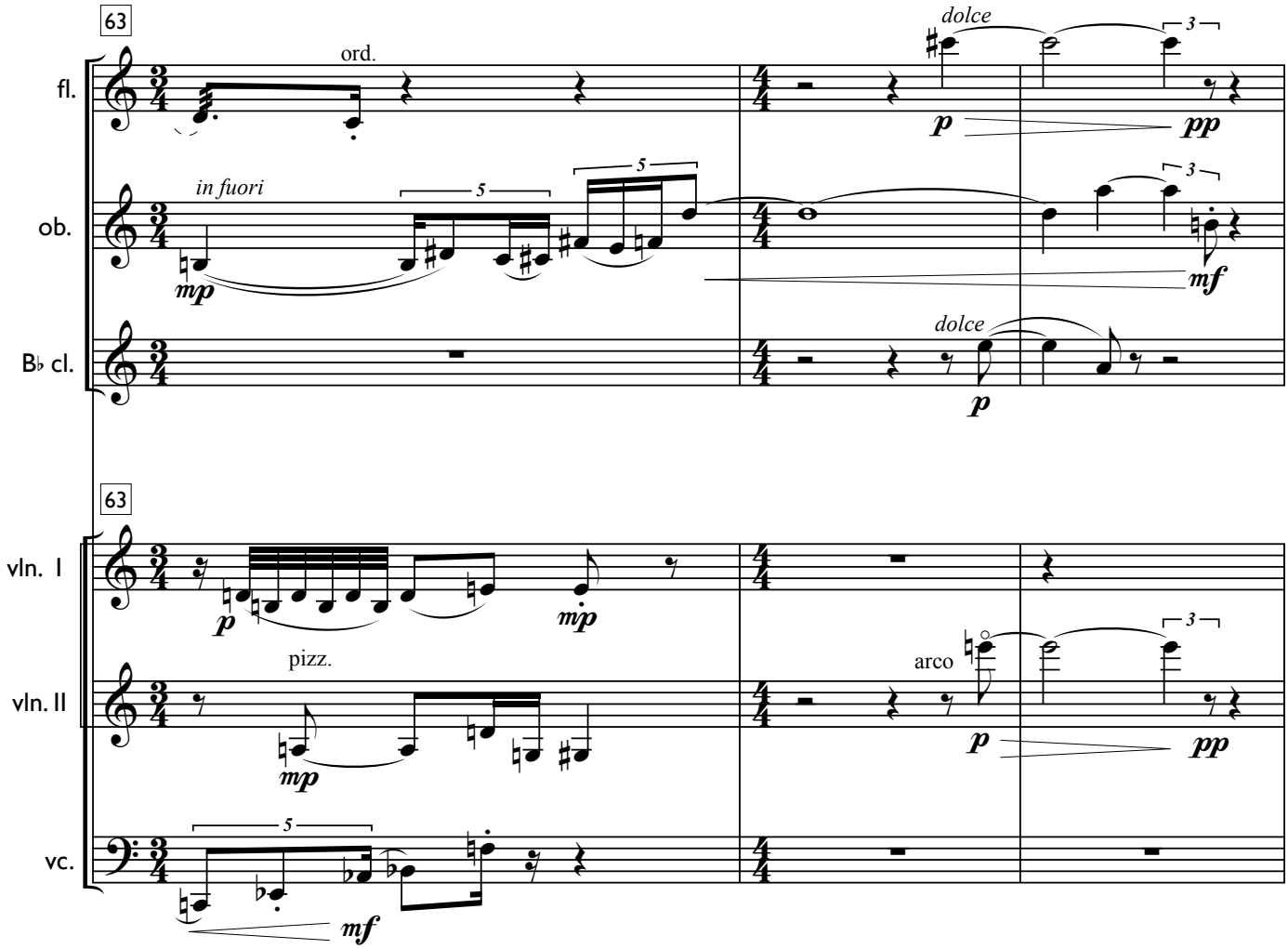
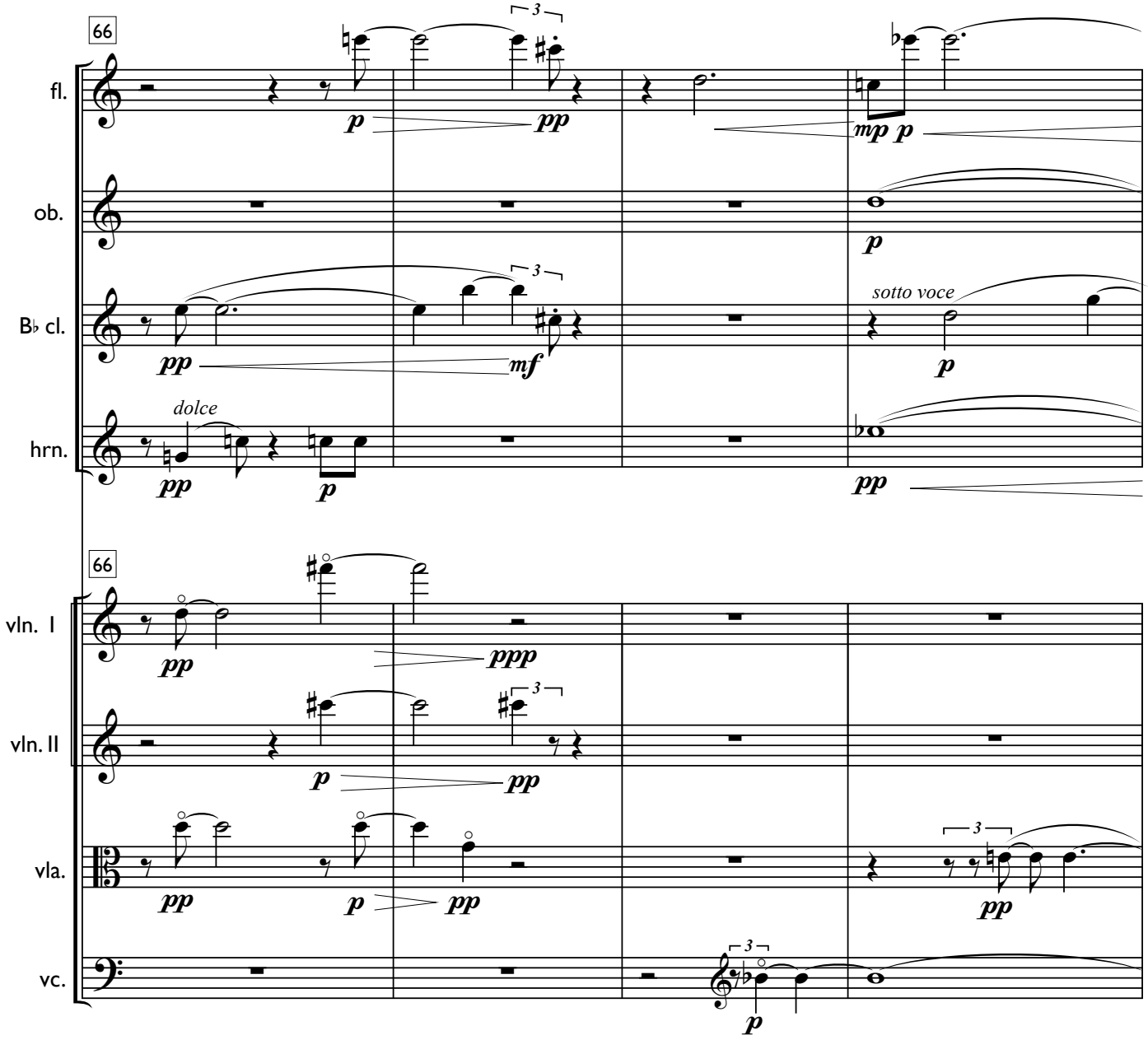
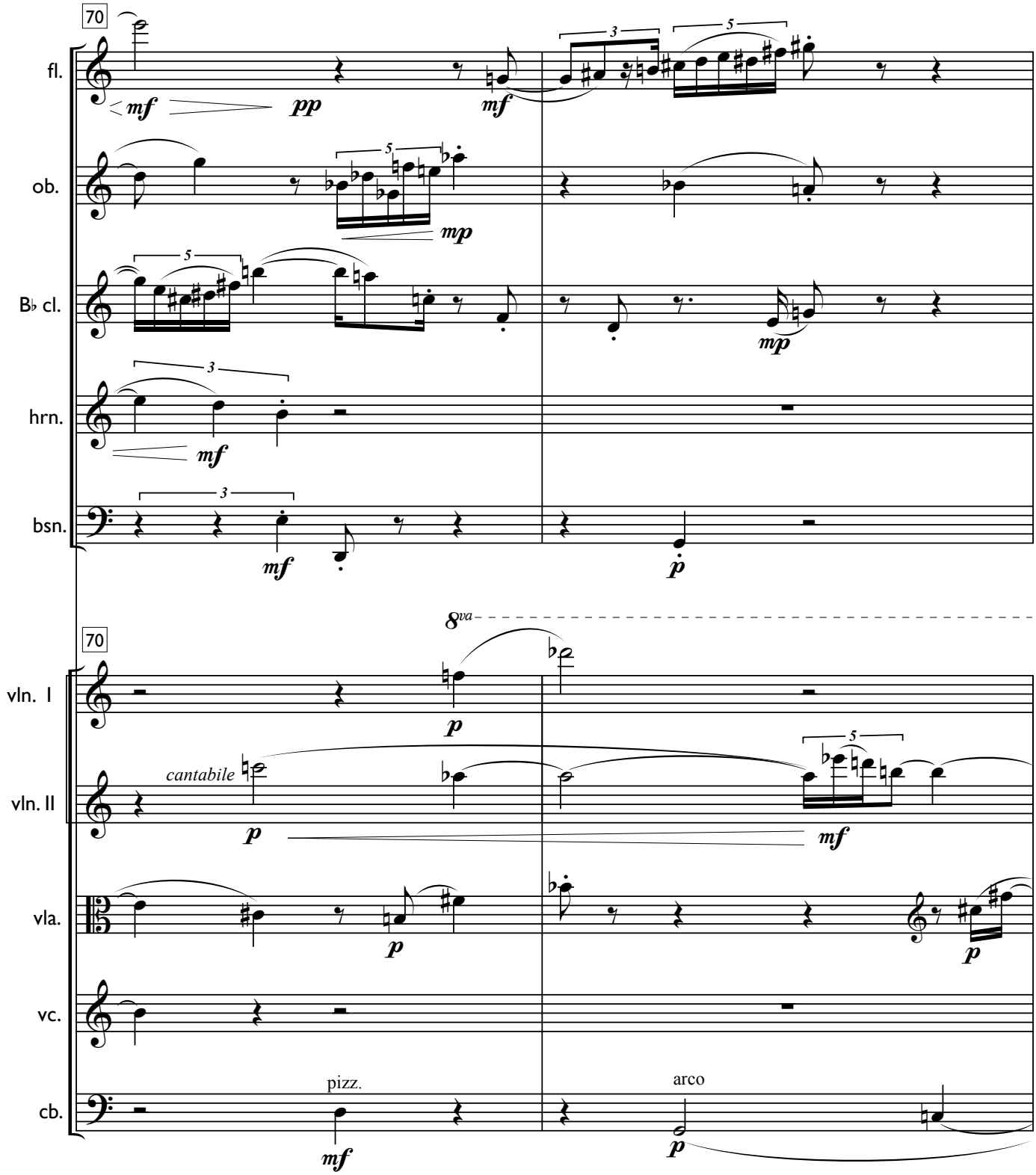
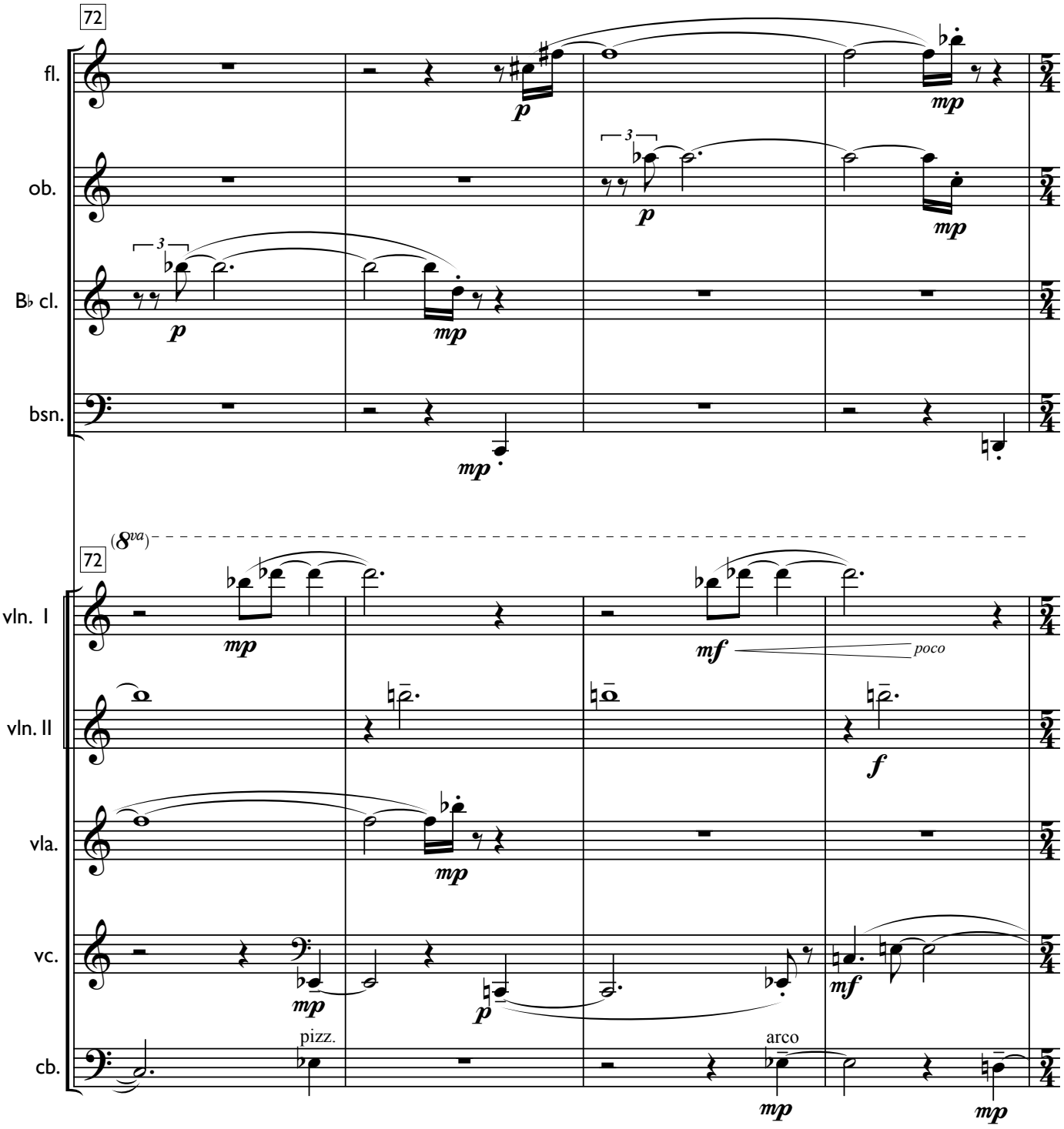
fl.
B♭ cl.
58
vln. I
vln. II
vla.

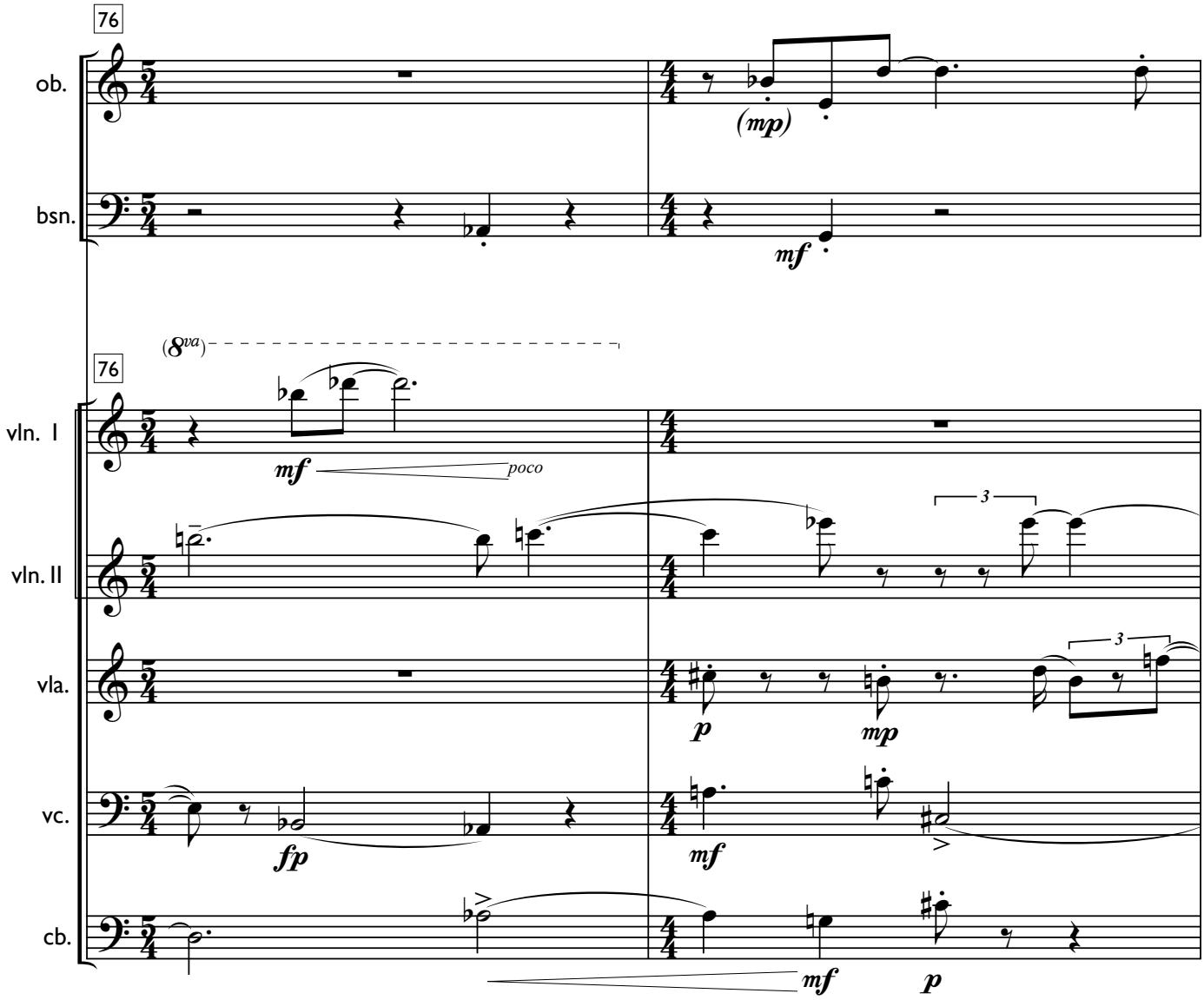

61
legato possibile
6
3
fltg.
ord.
3
fltg.
fl.
B♭ cl.
hrn.
61
vln. I
vln. II
vla.
vc.
cb.
3
3
lirico
arco
5
mp
p
mf

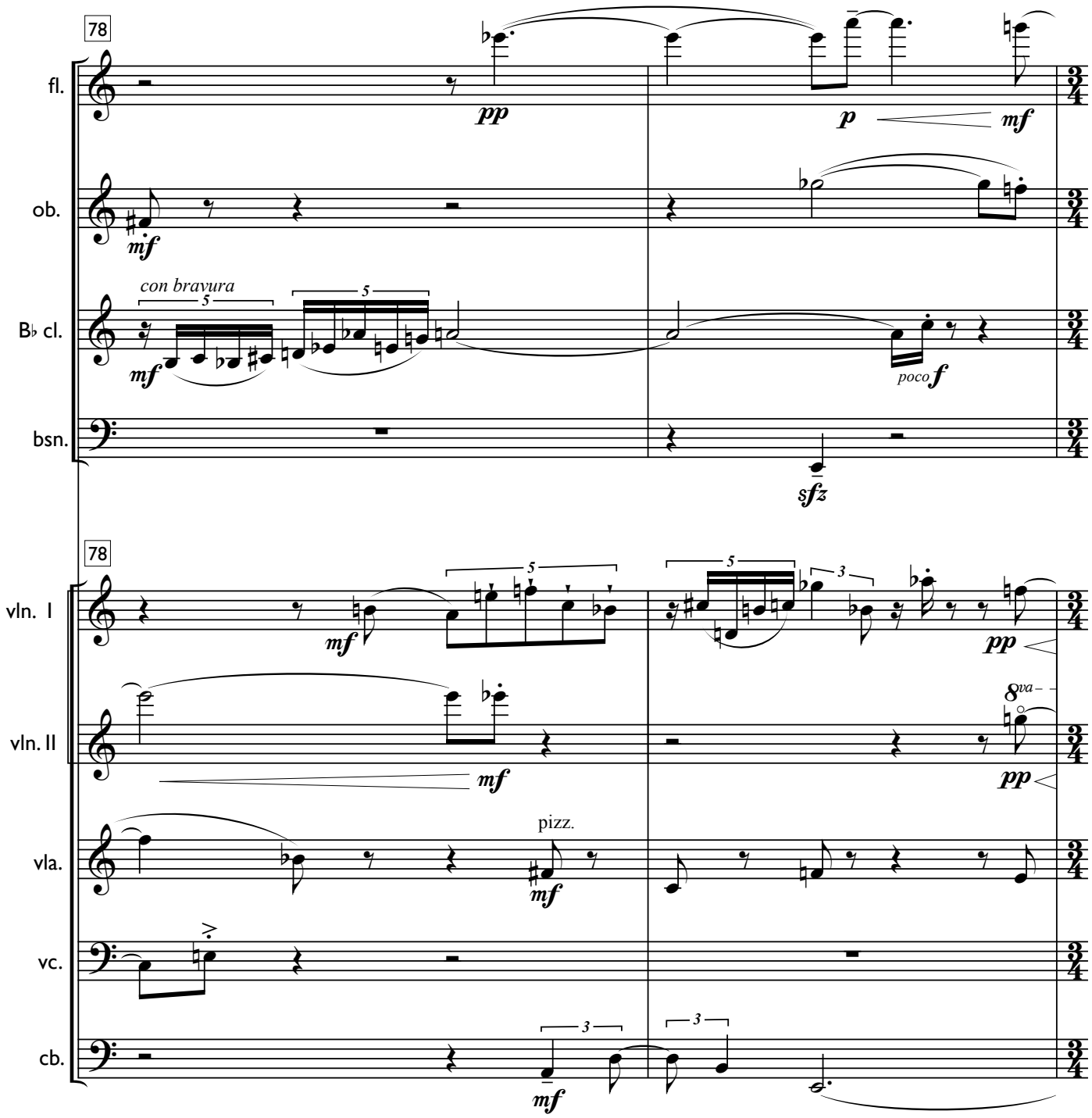

63
fl.
ord.
dolce
3
p
pp
in fuori
5
5
3
ob.
mp
mf
B♭ cl.
dolce
p
63
vln. I
p
mp
pizz.
vln. II
arco
3
p
pp
vc.
5
mf

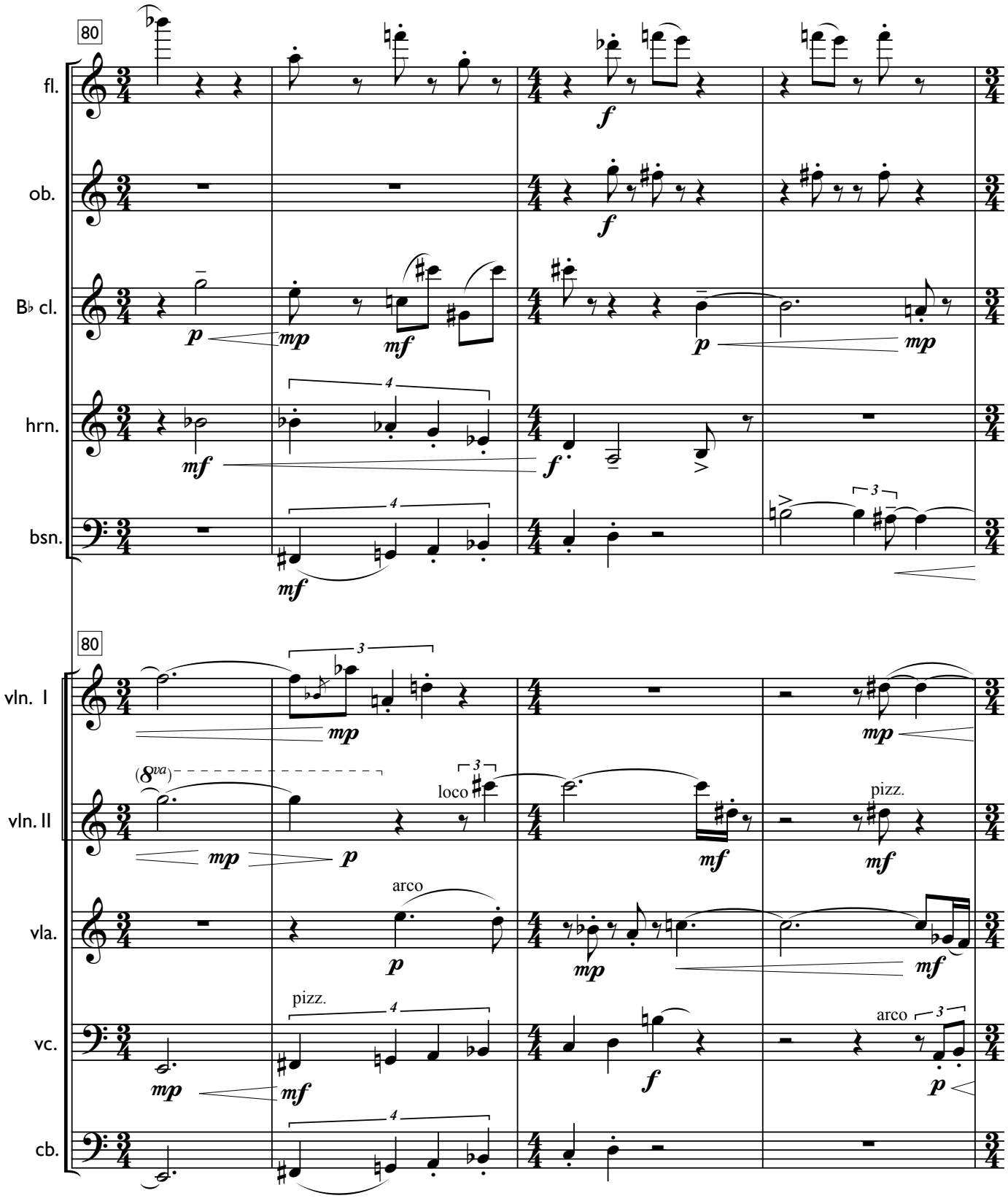

66
fl.
ob.
B♭ cl.
hrn.
dolce
sotto voce
66
vln. I
vln. II
vla.
vc.

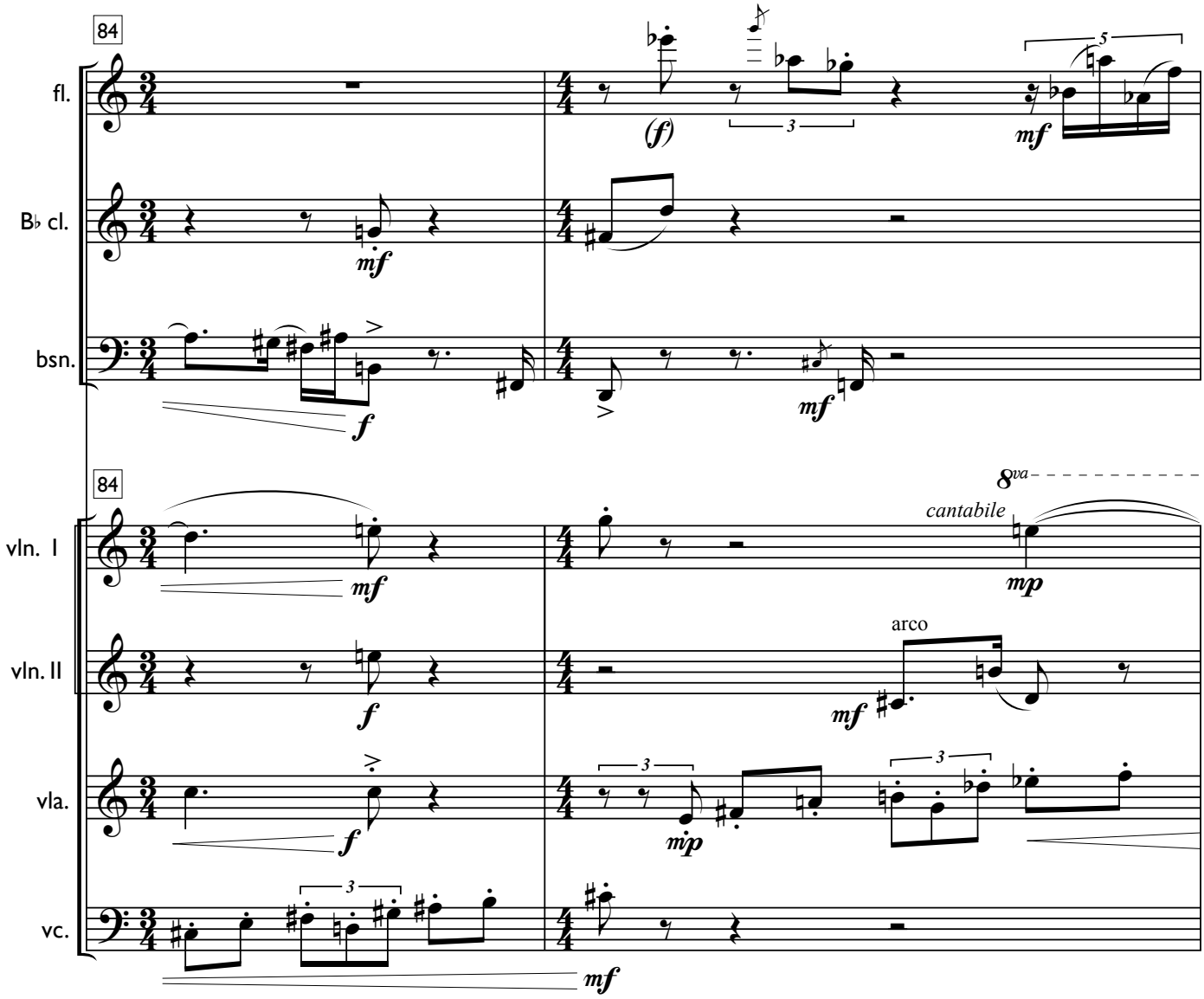

70
fl.
ob.
B♭ cl.
hrn.
bsn.
70
8va
vln. I
vln. II
cantabile
vla.
vc.
cb.
pizz.
arco

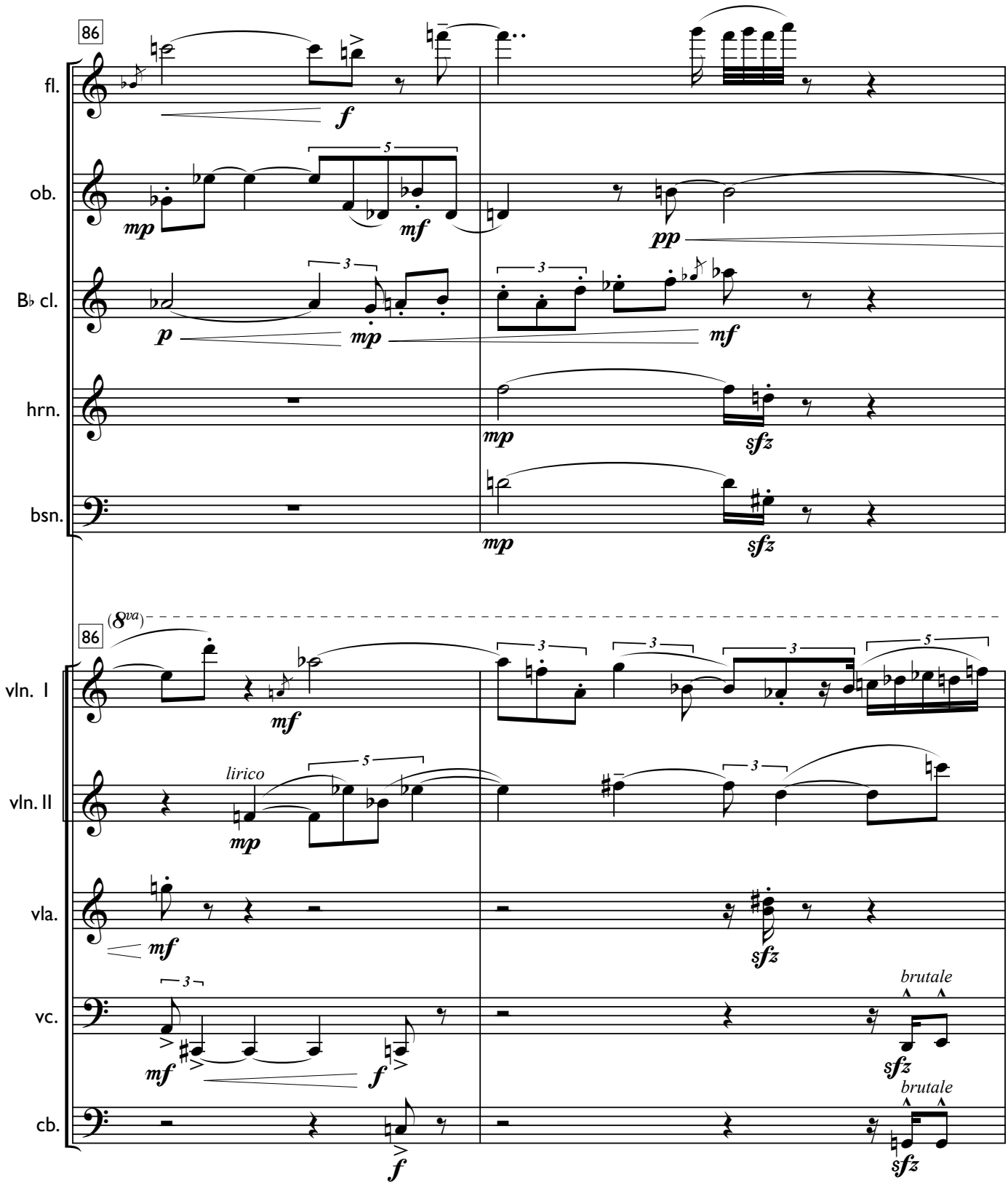

72
fl.
ob.
B♭ cl.
bsn.
(8va)
72
vln. I
vln. II
vla.
vc.
cb.
pizz.
arco
poco

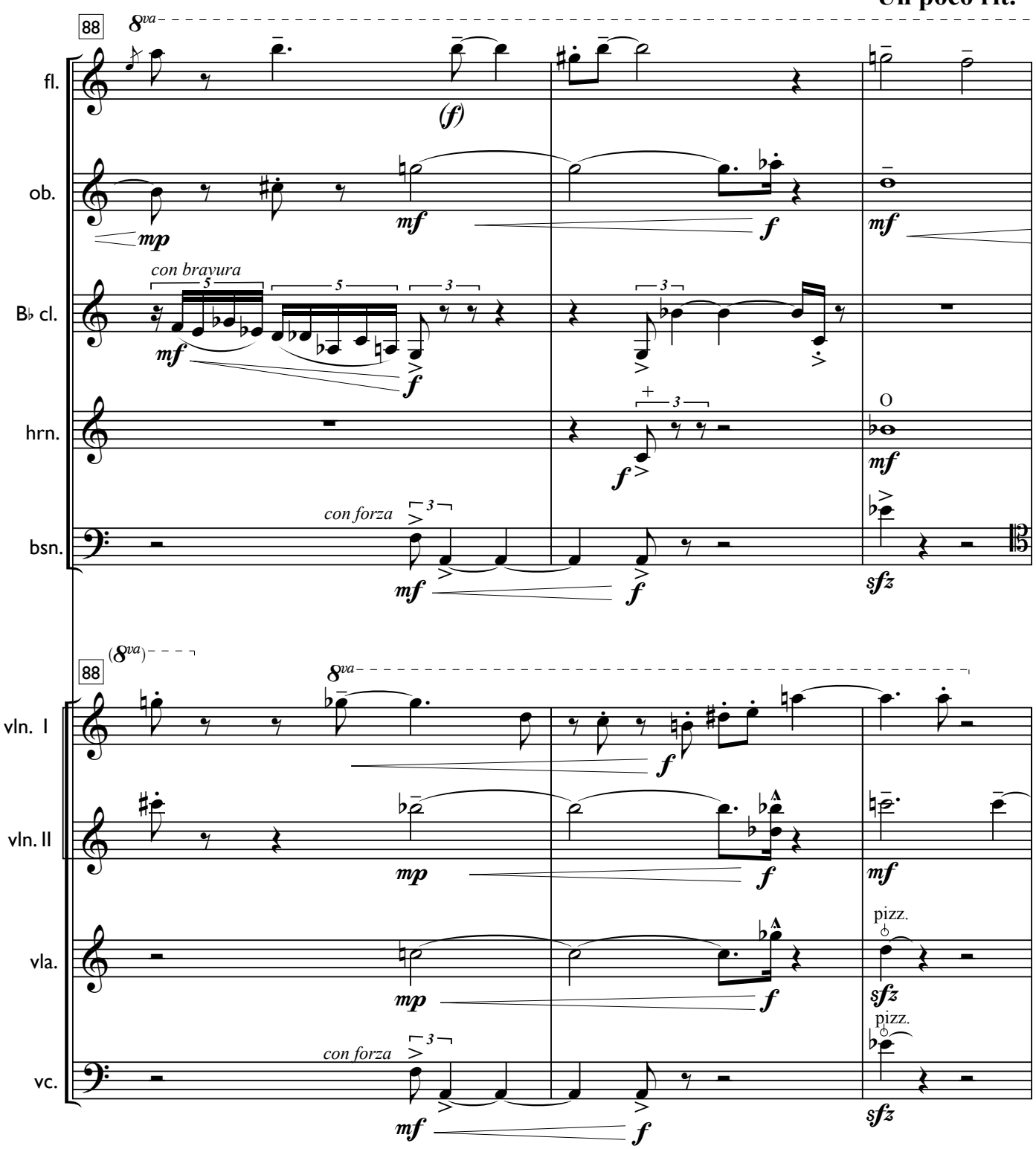

76
ob.
bsn.
(mp)
mf
(8va)
76
vln. I
vln. II
vla.
vc.
cb.
mf
poco
3
3
p
mp
fp
mf
mf
p

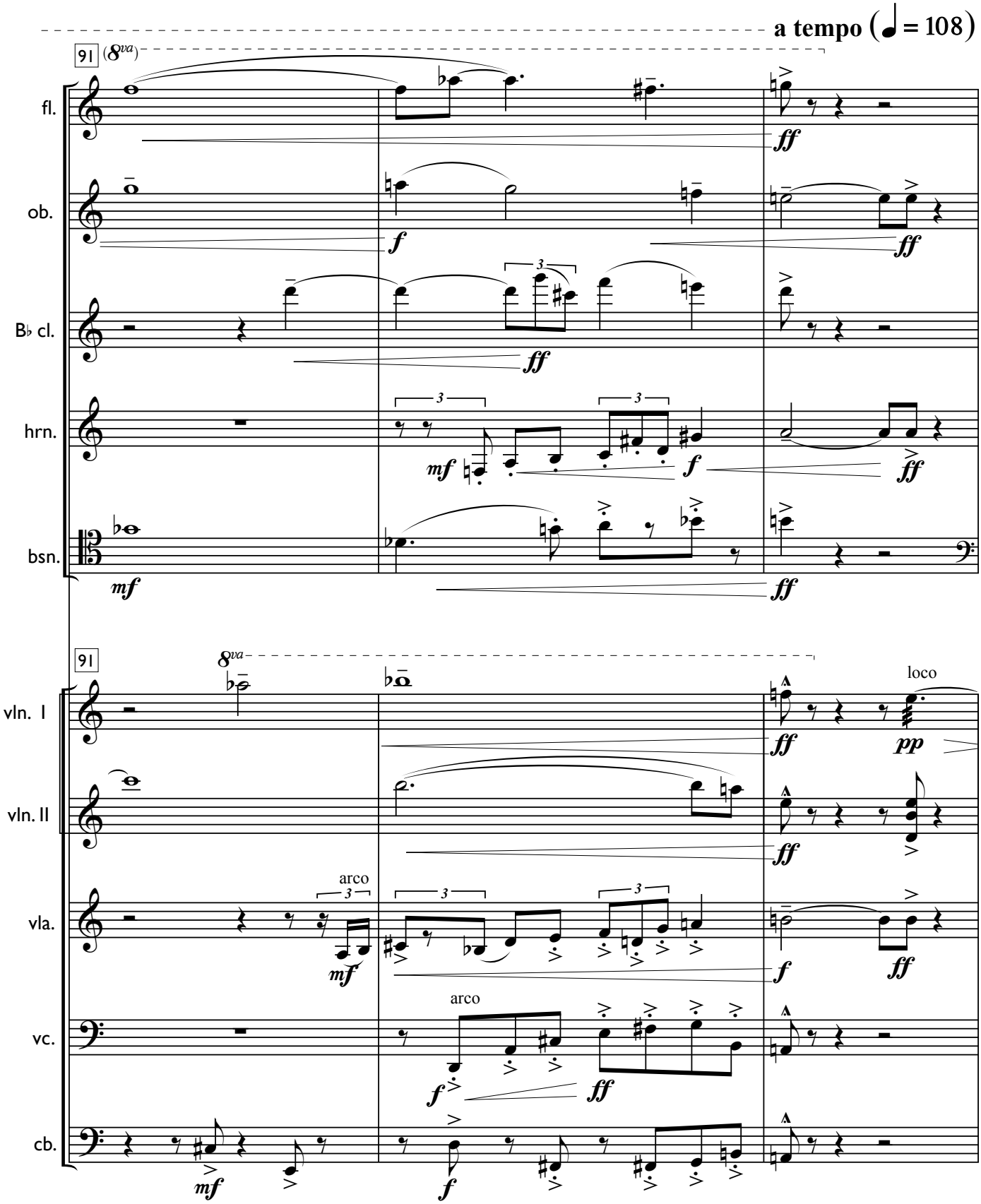

78
fl.
pp
p
mf
ob.
mf
con bravura
5
5
B♭ cl.
mf
poco f
bsn.
sfz
78
vln. I
5
5
3
mf
pp
vln. II
8va
mf
pp
vla.
pizz.
mf
vc.
cb.
3
3
mf

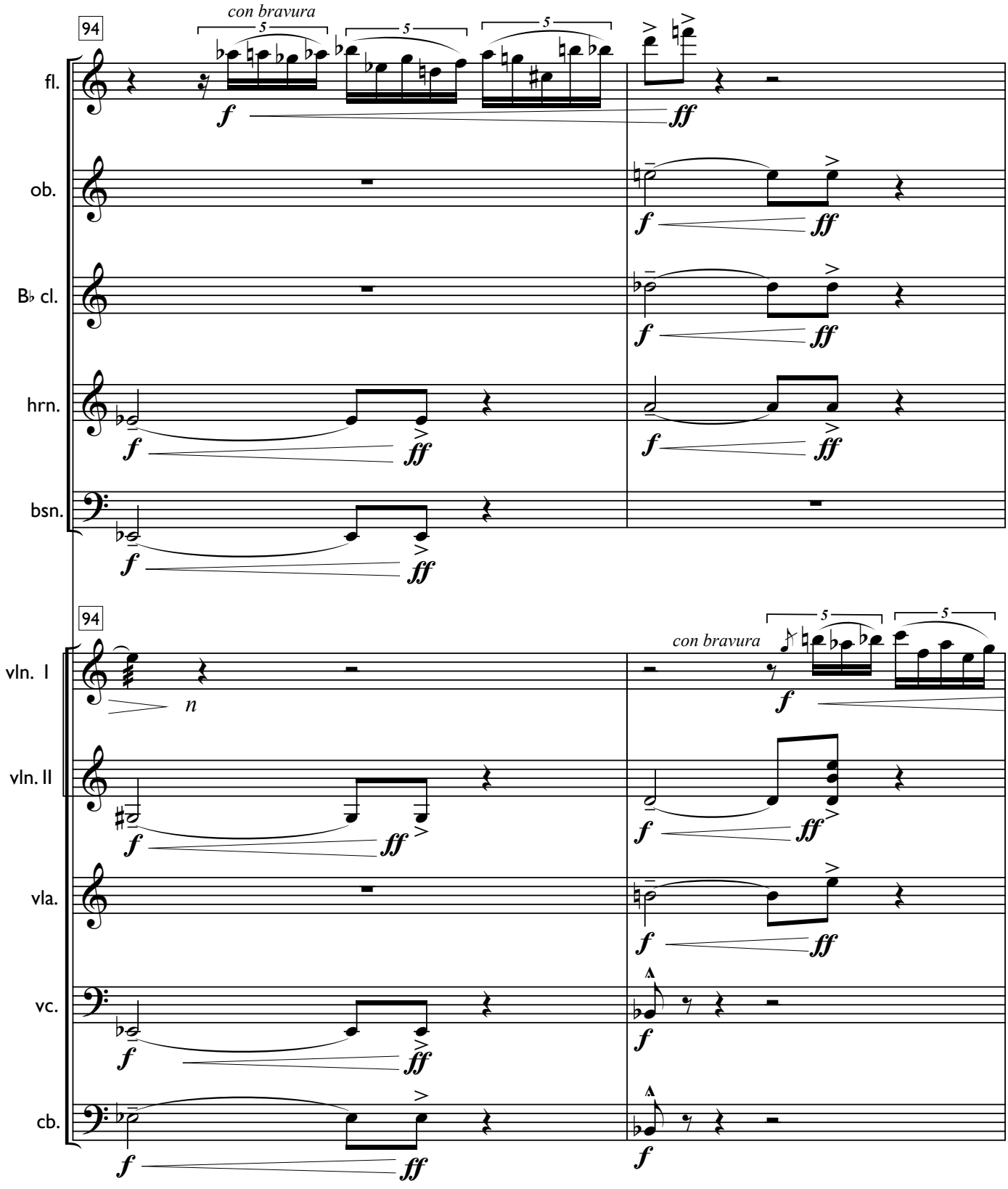

80
fl.
ob.
B♭ cl.
hrn.
bsn.
80
vln. I
vln. II
vla.
vc.
cb.
(8va)
loco
pizz.
arco
pizz.
arco

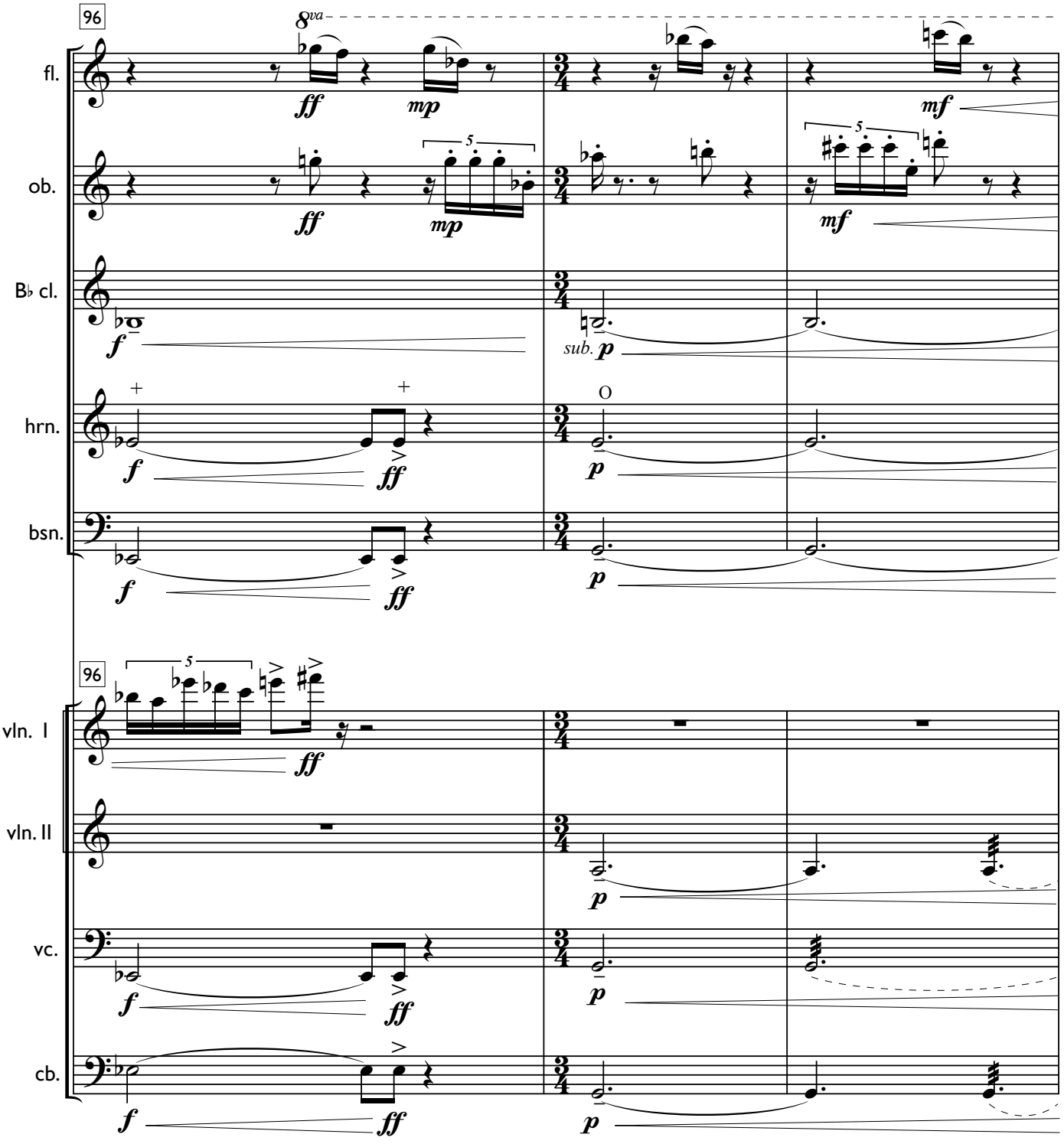

84
fl.
B♭ cl.
bsn.
84
vln. I
vln. II
vla.
vc.
(f)
mf
f
mp
cantabile
8va
arco
3
5

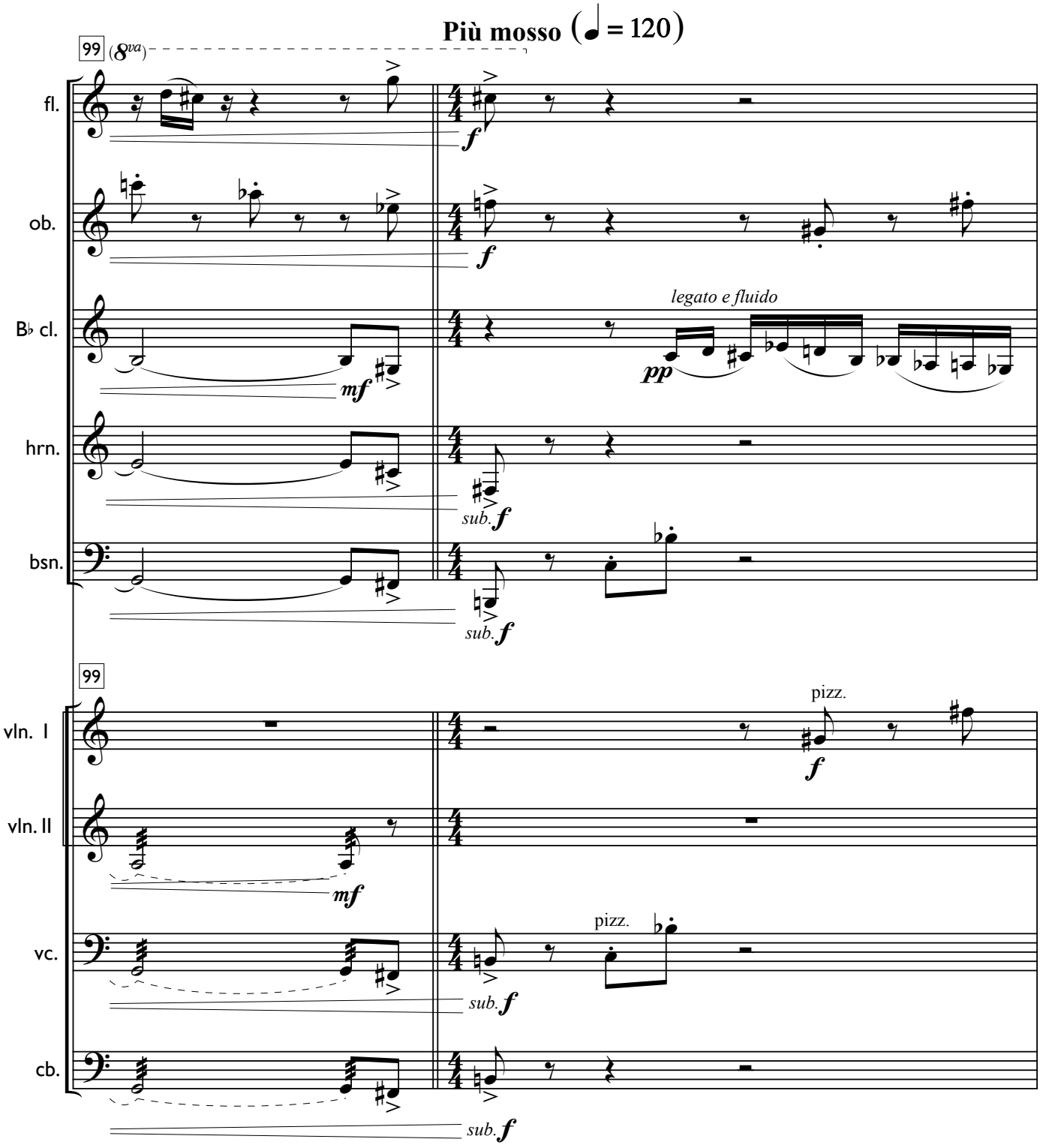

86
fl.
ob.
B♭ cl.
hrn.
bsn.
(8va)
86
vln. I
vln. II
vla.
vc.
cb.
lirico
brutale
brutale

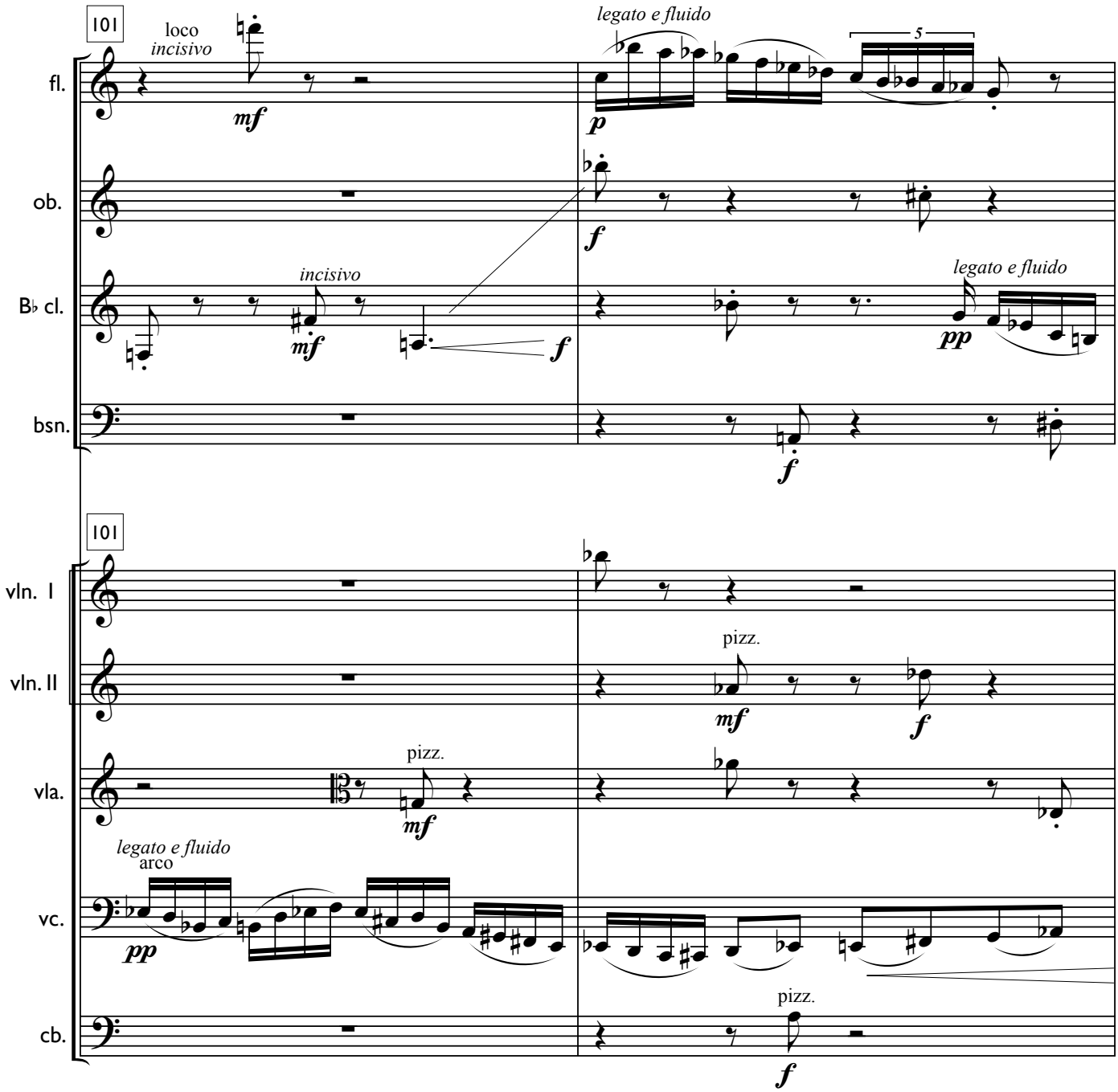

Un poco rit.
88
8va
fl.
(f)
ob.
mp
mf
f
mf
con bravura
B♭ cl.
mf
f
hrn.
f
O
mf
con forza
bsn.
mf
f
sfz
(8va)
88
8va
vln. I
f
vln. II
mp
f
mf
vla.
mp
f
pizz.
sfz
con forza
vc.
mf
f
pizz.
sfz

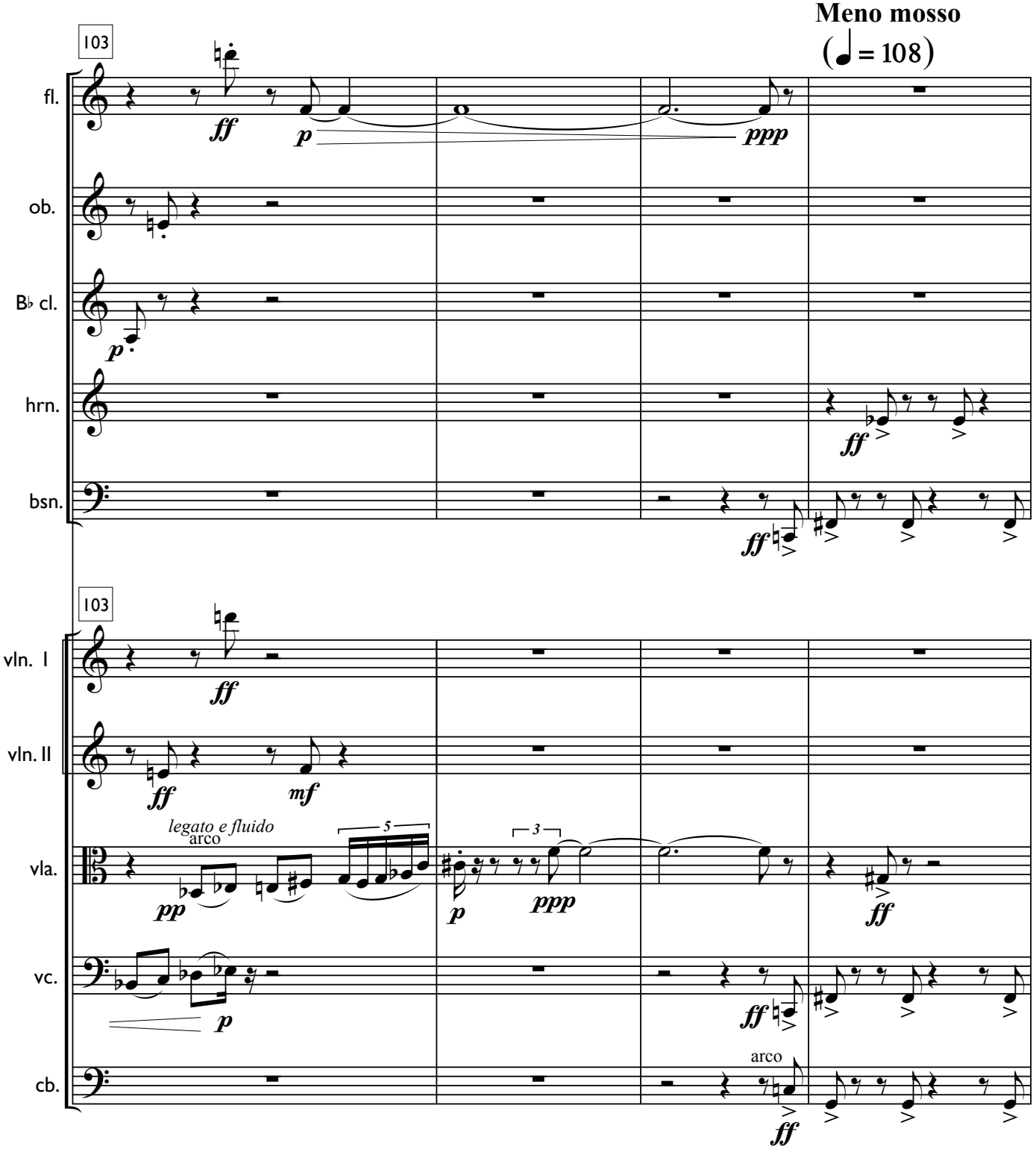

a tempo (♩ = 108)
91
(8va)
fl.
ob.
B♭ cl.
hrn.
bsn.
8va
vln. I
vln. II
vla.
vc.
cb.
loco
arco
arco

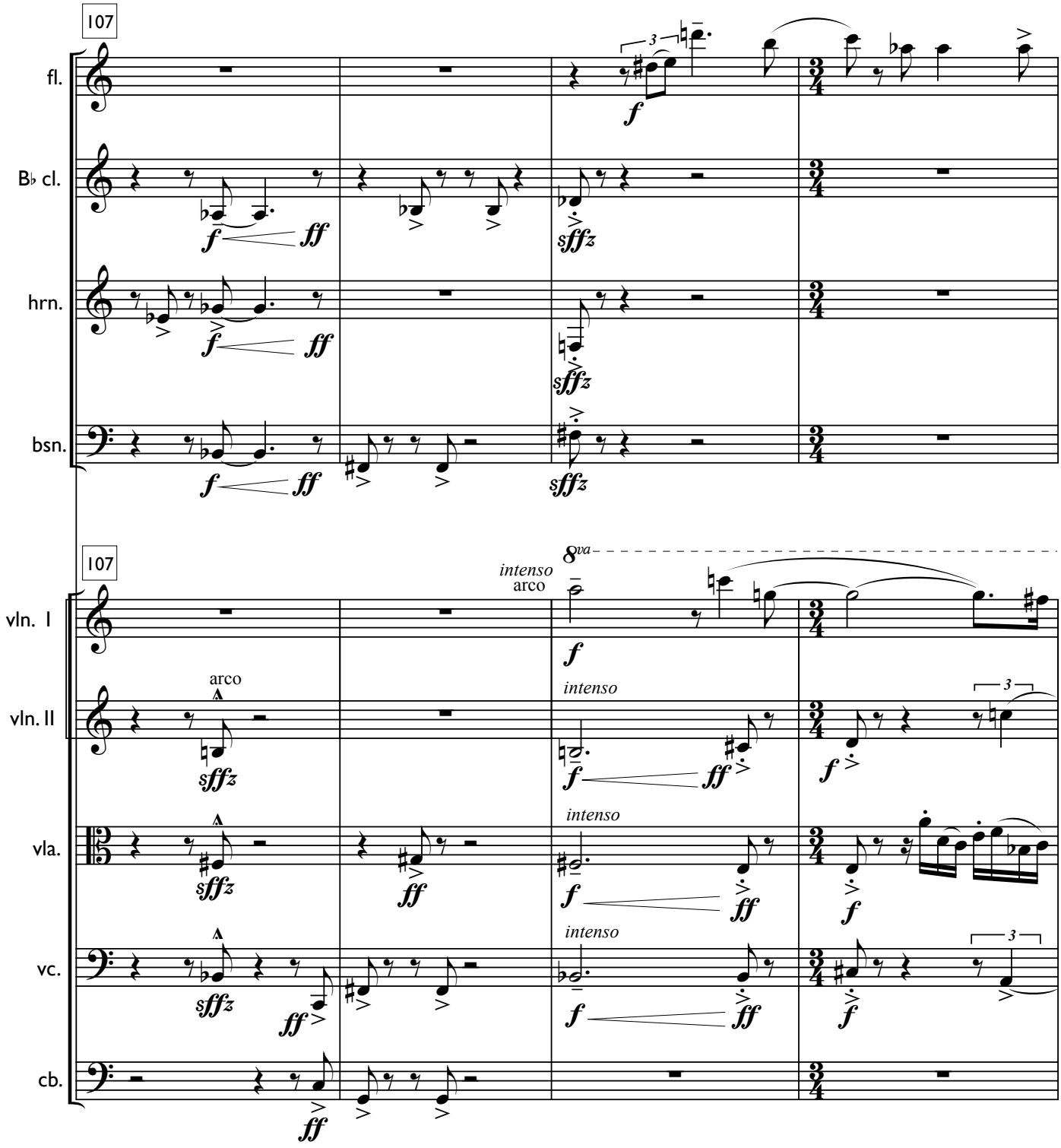

94
con bravura
fl.
ob.
B♭ cl.
hrn.
bsn.
94
vln. I
con bravura
vln. II
vla.
vc.
cb.

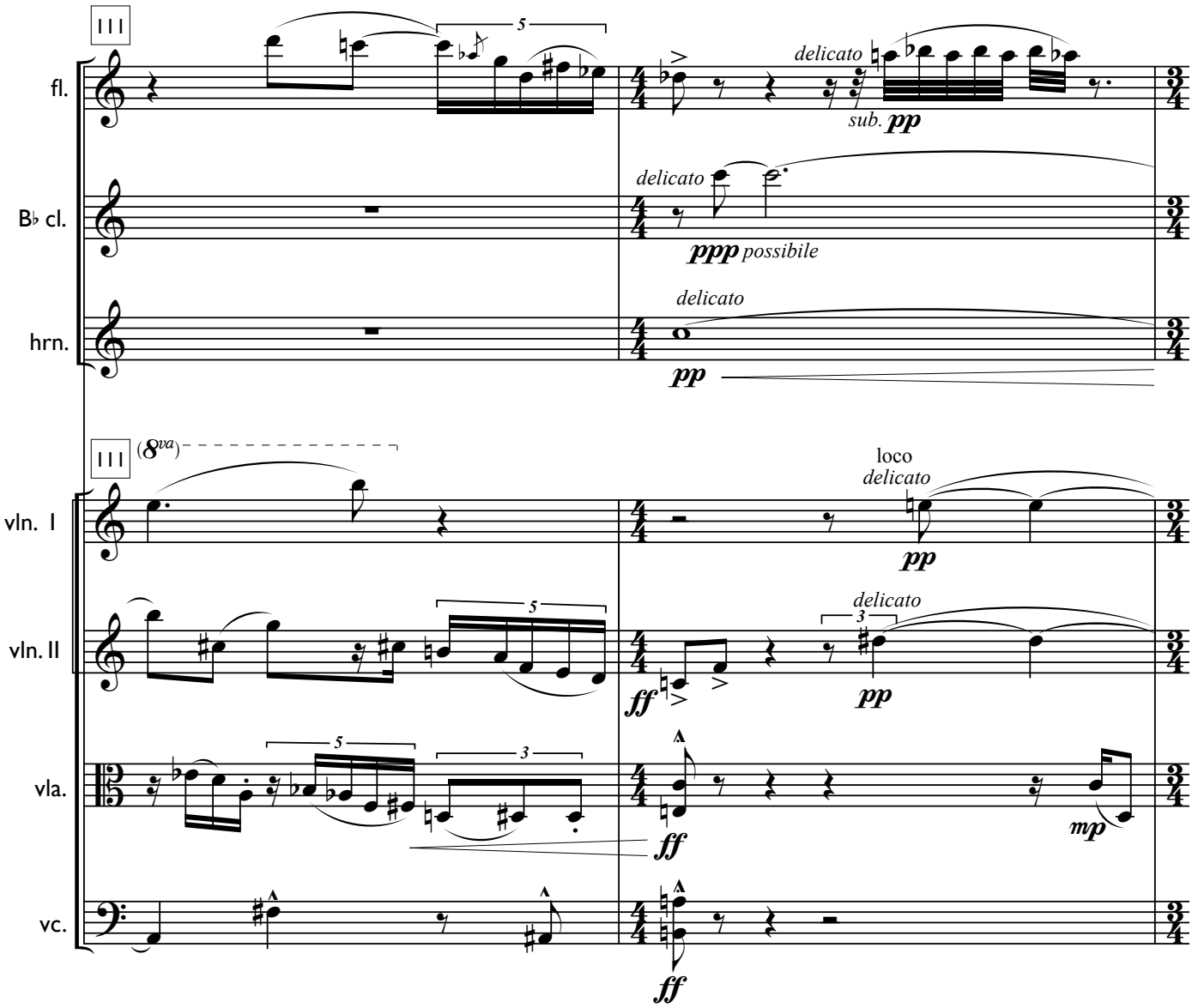

96
8va
fl.
ob.
B♭ cl.
hrn.
bsn.
vln. I
vln. II
vc.
cb.
ff
mp
mf
f
sub. p
p

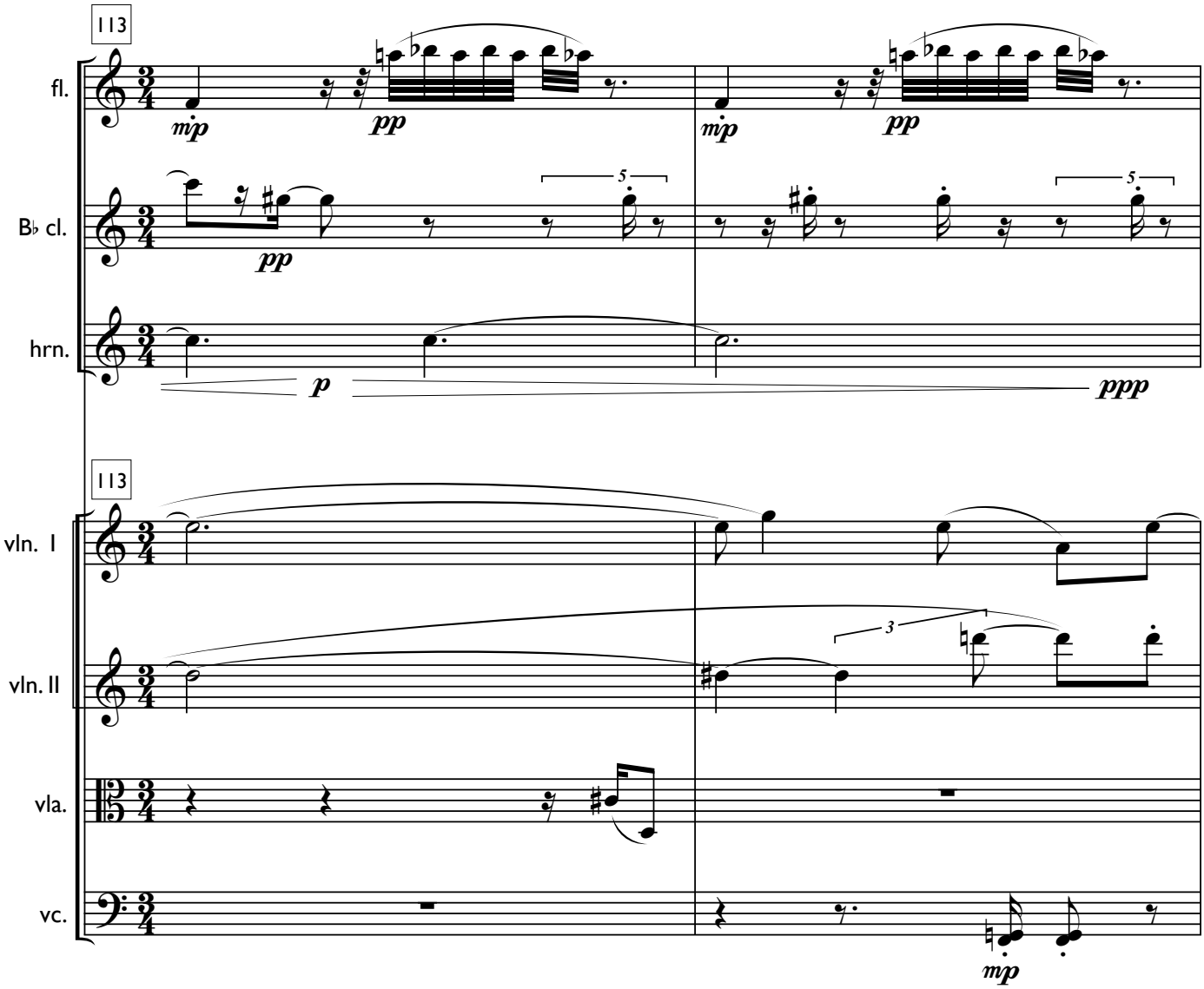

Più mosso (♩ = 120)
99
(8va)
fl.
ob.
B♭ cl.
hrn.
bsn.
legato e fluido
pp
mf
f
sub. f
99
vln. I
vln. II
vc.
cb.
pizz.
pizz.
mf
f
sub. f

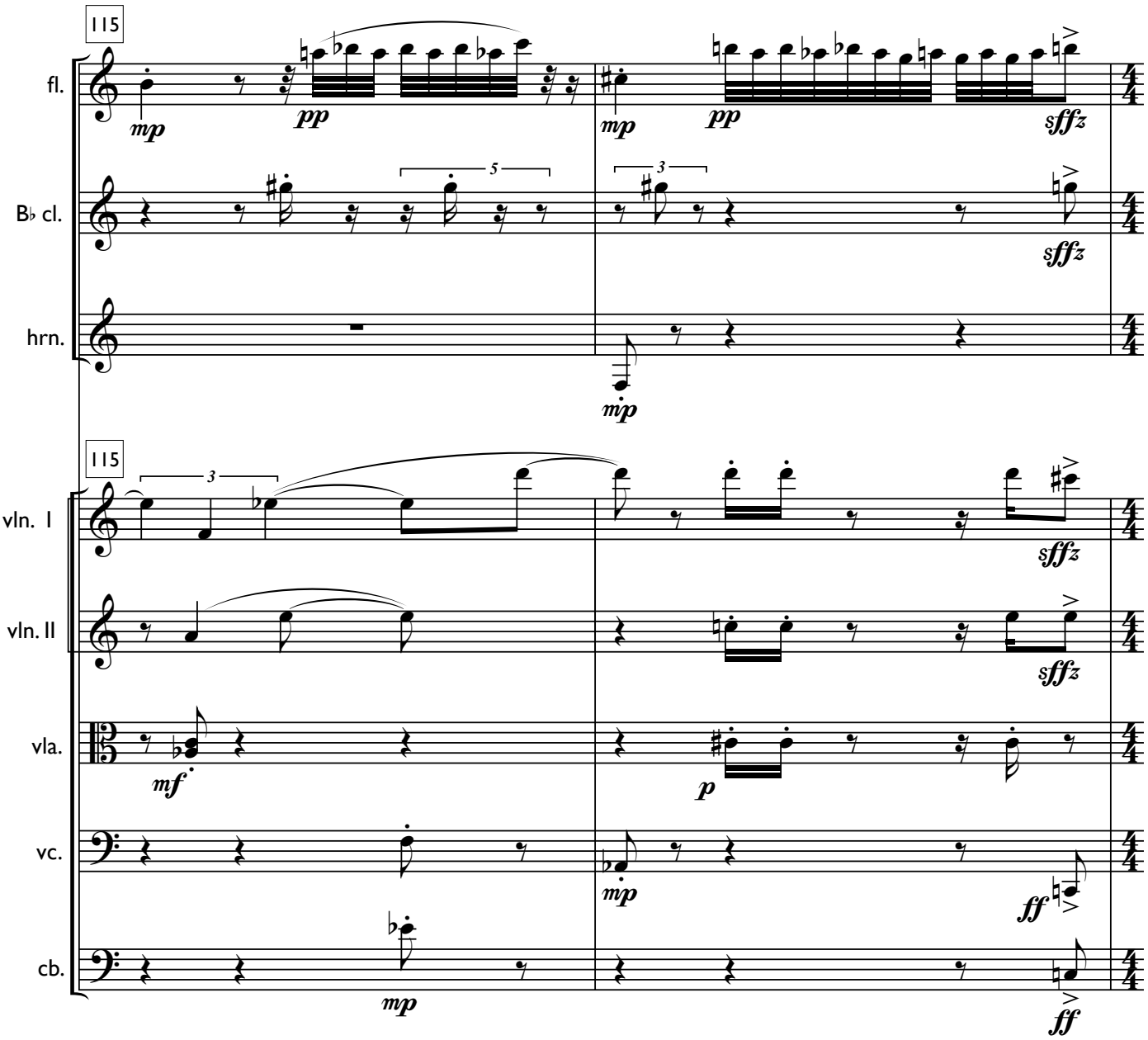

101
loco
incisivo
mf
legato e fluido
p
5
f
fl.
ob.
B♭ cl.
bsn.
incisivo
mf
f
legato e fluido
pp
f
101
vln. I
vln. II
vla.
vc.
cb.
pizz.
mf
f
pizz.
mf
legato e fluido
arco
pp
pizz.
f

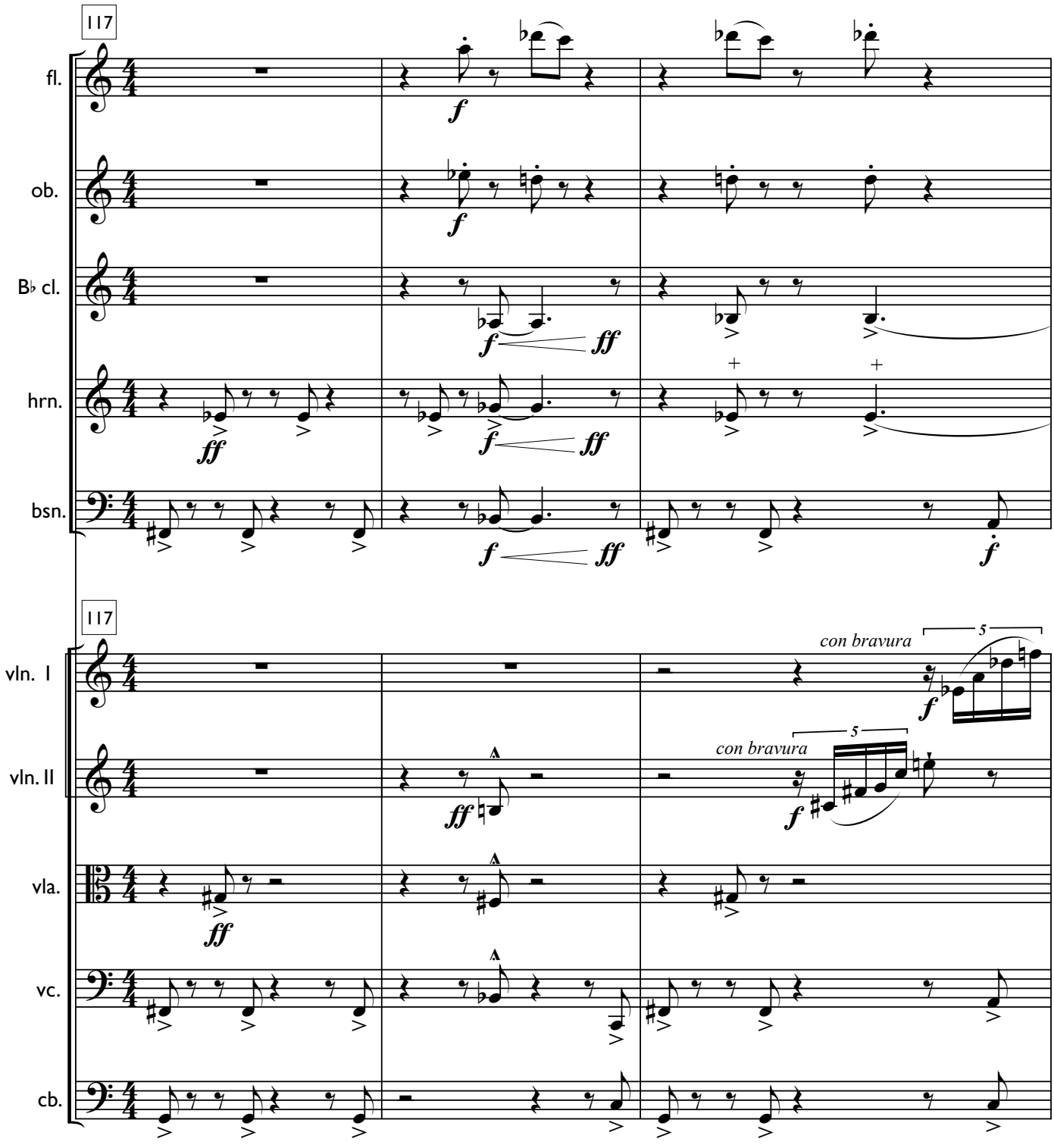

Meno mosso
(♩ = 108)
103
fl.
ob.
B♭ cl.
hrn.
bsn.
103
vln. I
vln. II
vla.
vc.
cb.
legato e fluido
arco
arco

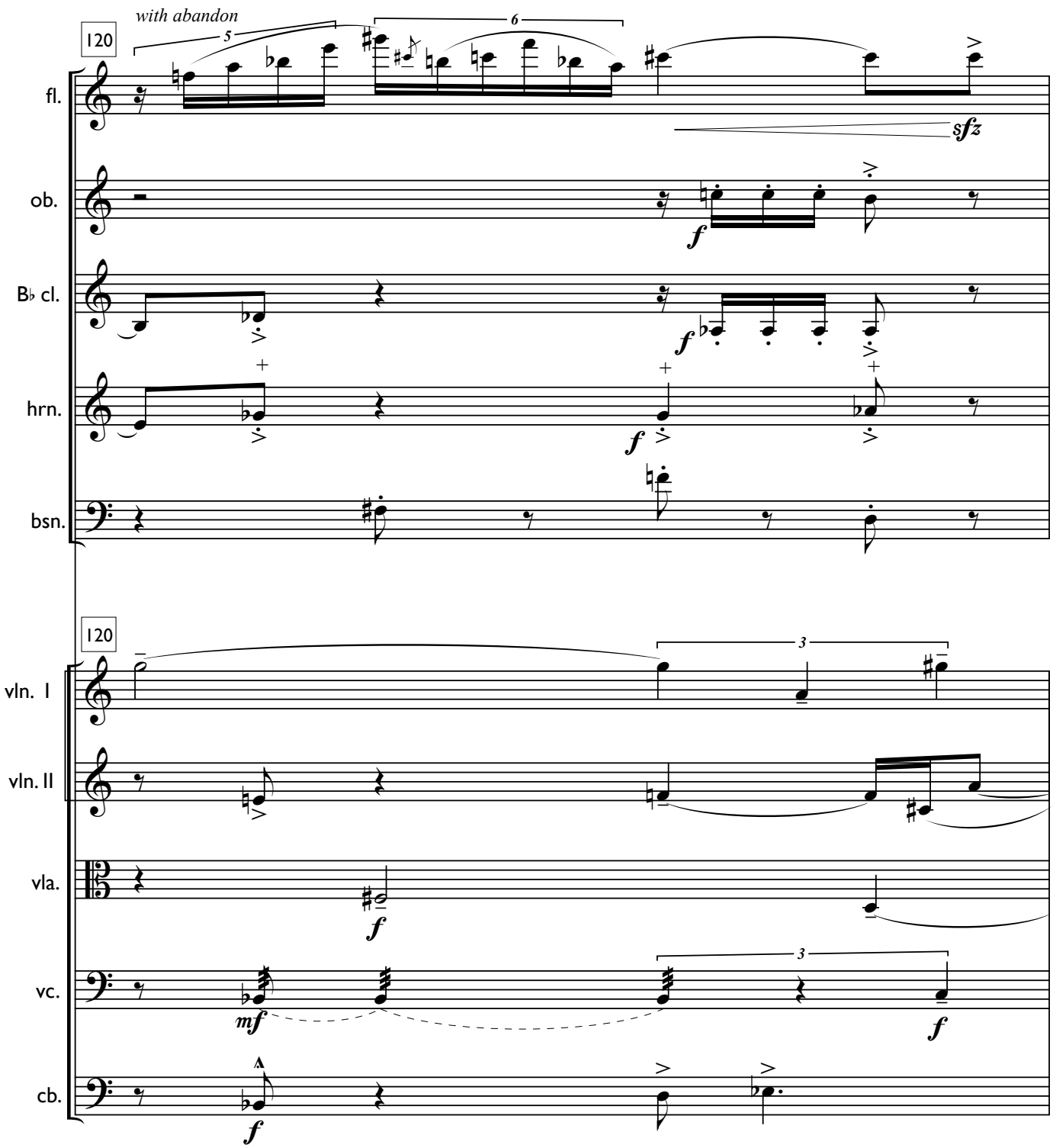

107
fl.
B♭ cl.
hrn.
bsn.
107
vln. I
vln. II
vla.
vc.
cb.
intenso
arco
8va
arco
intenso
intenso
intenso

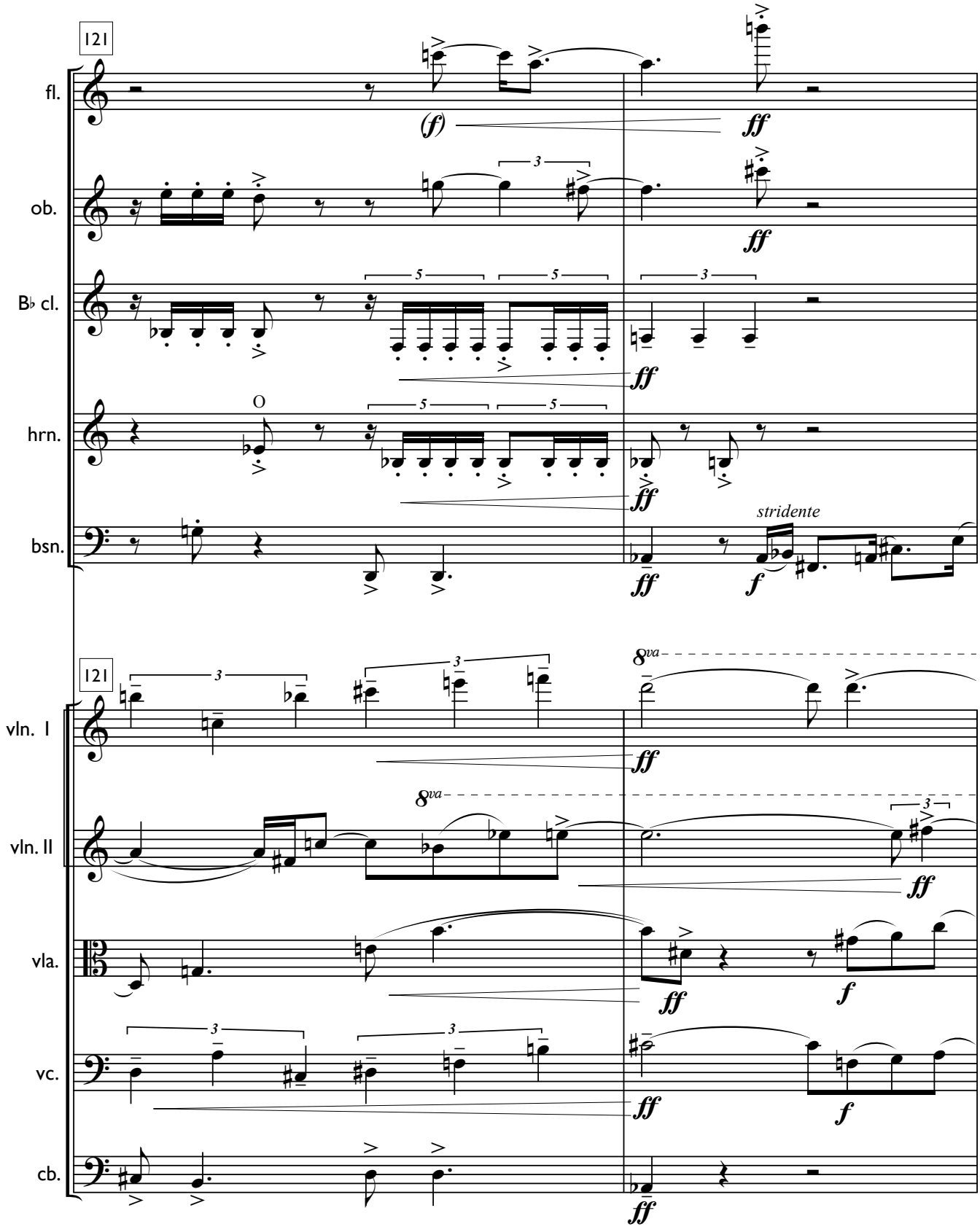

III
fl.
B♭ cl.
hrn.
delicato
sub. pp
ppp possibile
pp
III
(8va)
vln. I
vln. II
vla.
vc.
loco
delicato
ff
mp
5
3

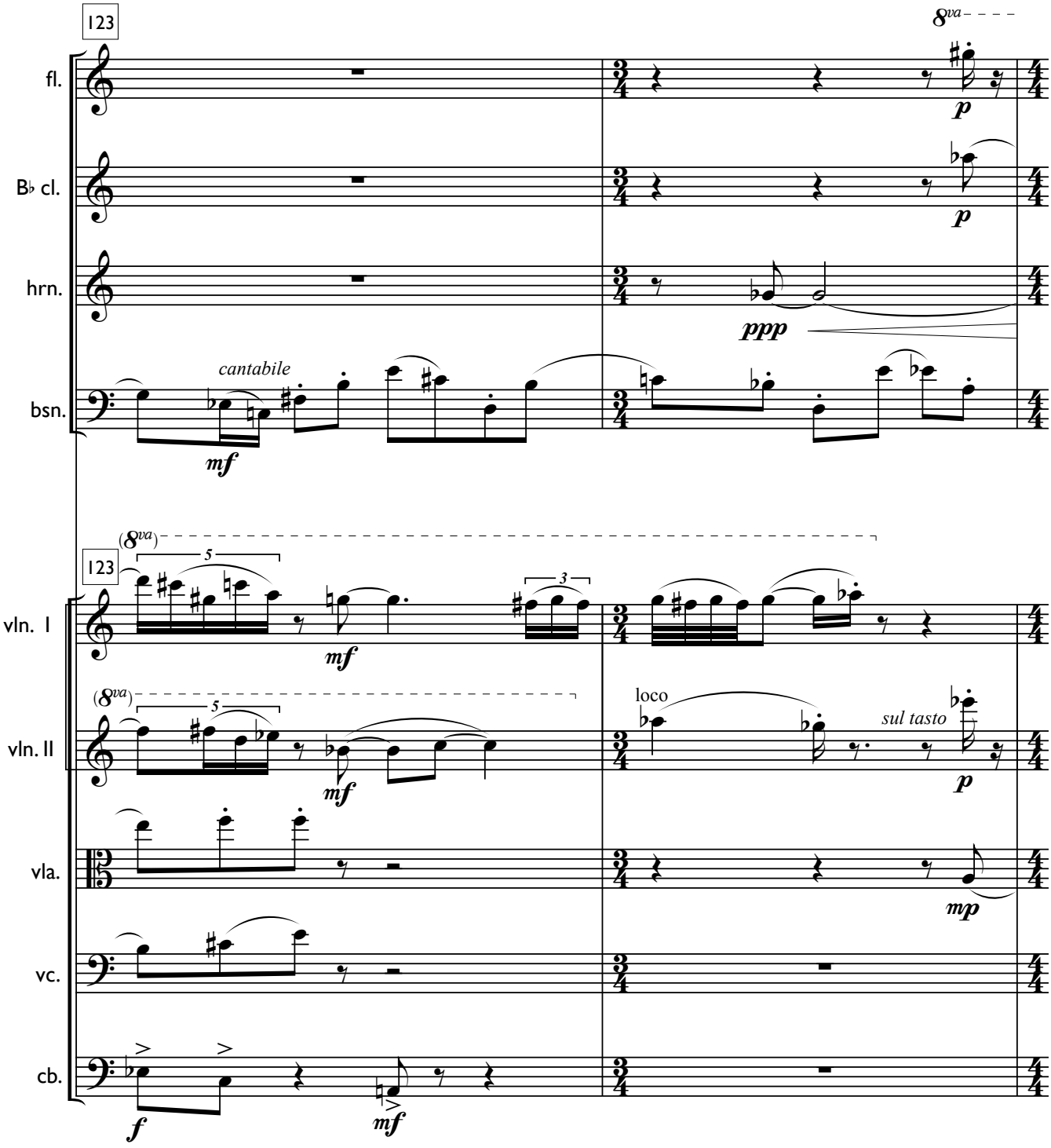

113
fl.
mp
pp
mp
pp
B♭ cl.
5
pp
5
hrn.
p
ppp
113
vln. I
vln. II
3
vla.
vc.
mp

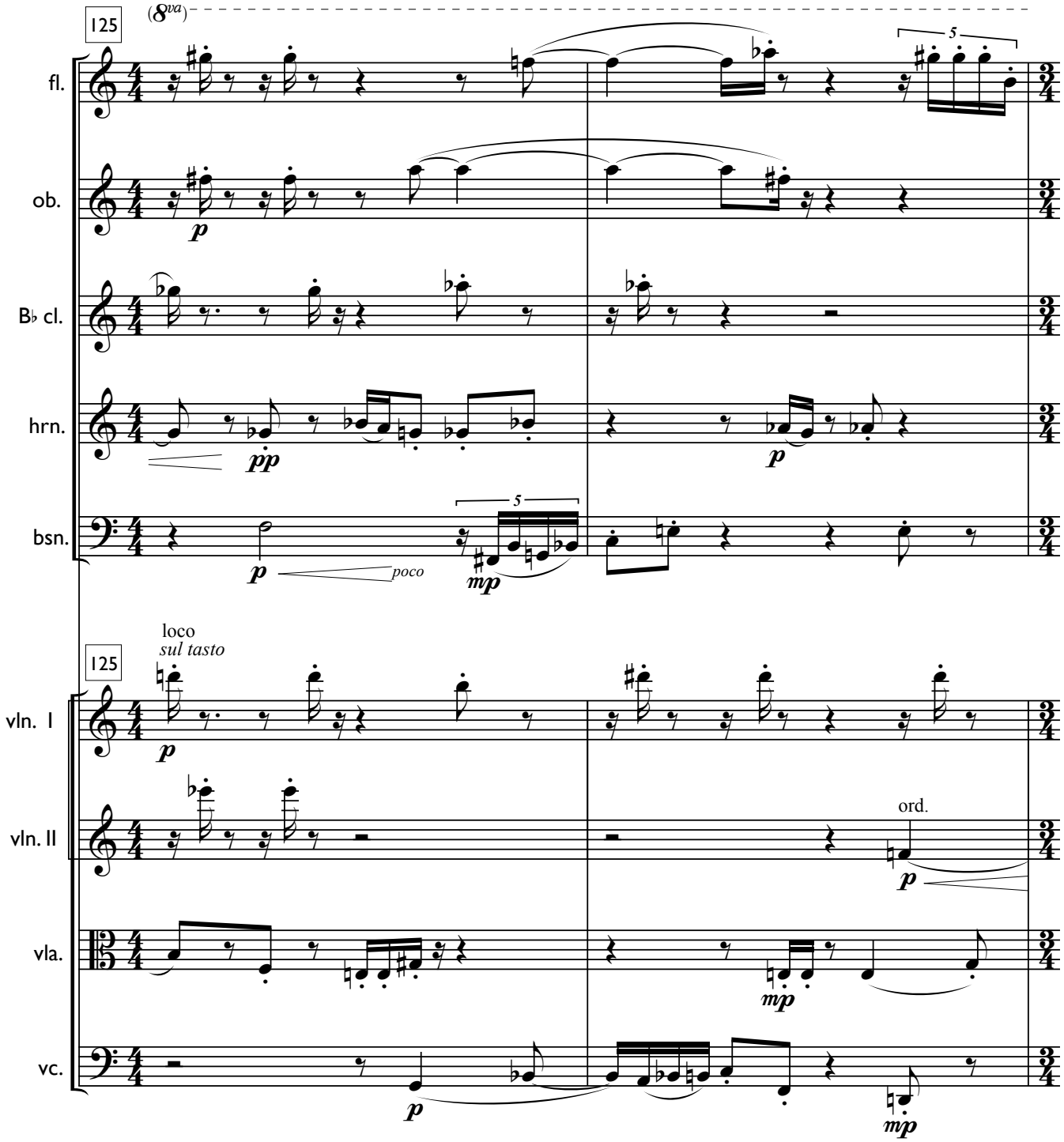

115
fl.
B♭ cl.
hrn.
115
vln. I
vln. II
vla.
vc.
cb.
mp
pp
mp
pp
sffz
sffz
mp
3
5
3
sffz
sffz
mf
p
mp
ff
mp
ff

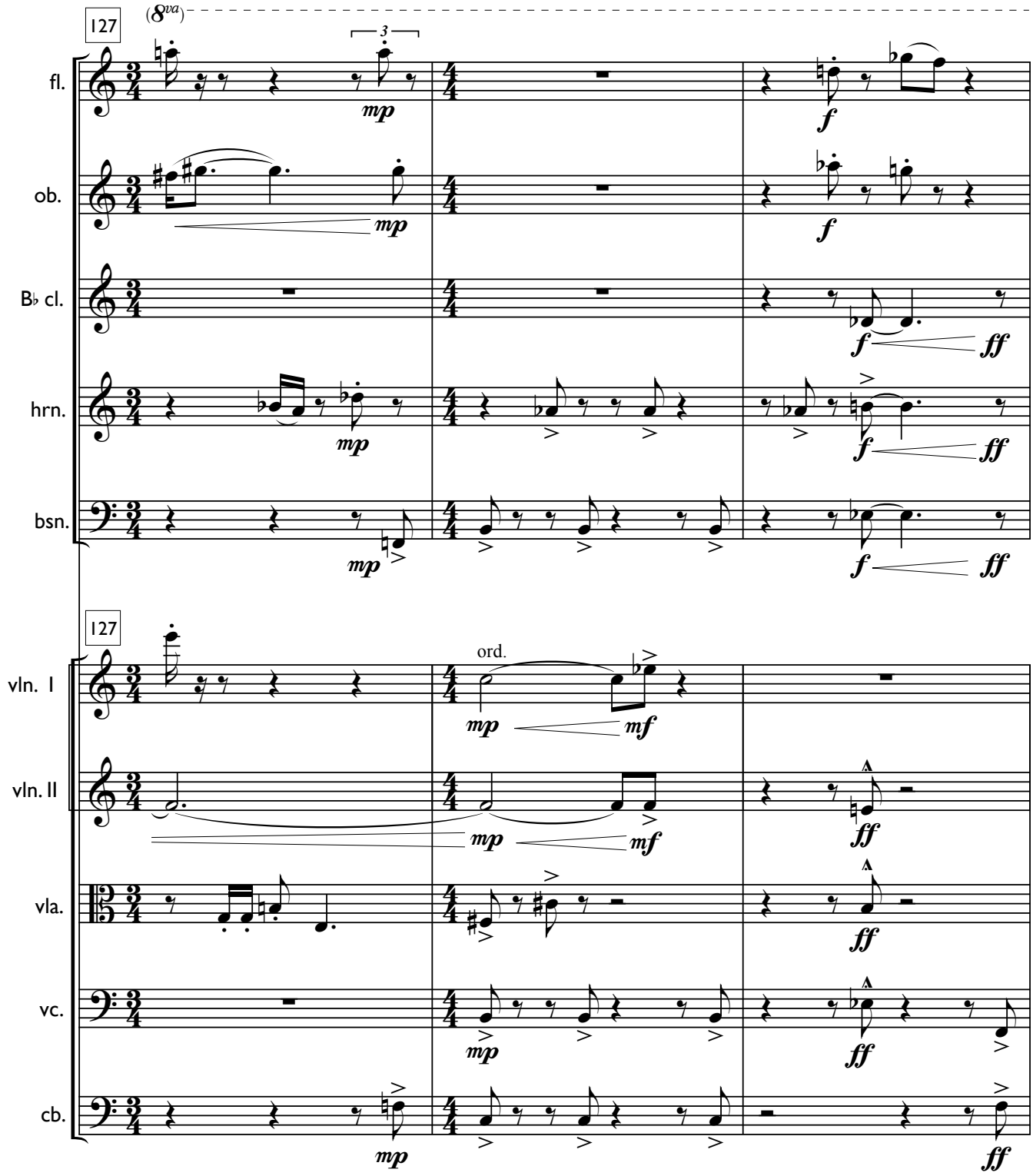

117
fl.
ob.
B♭ cl.
hrn.
bsn.
117
vln. I
vln. II
vla.
vc.
cb.
con bravura
5
con bravura
5

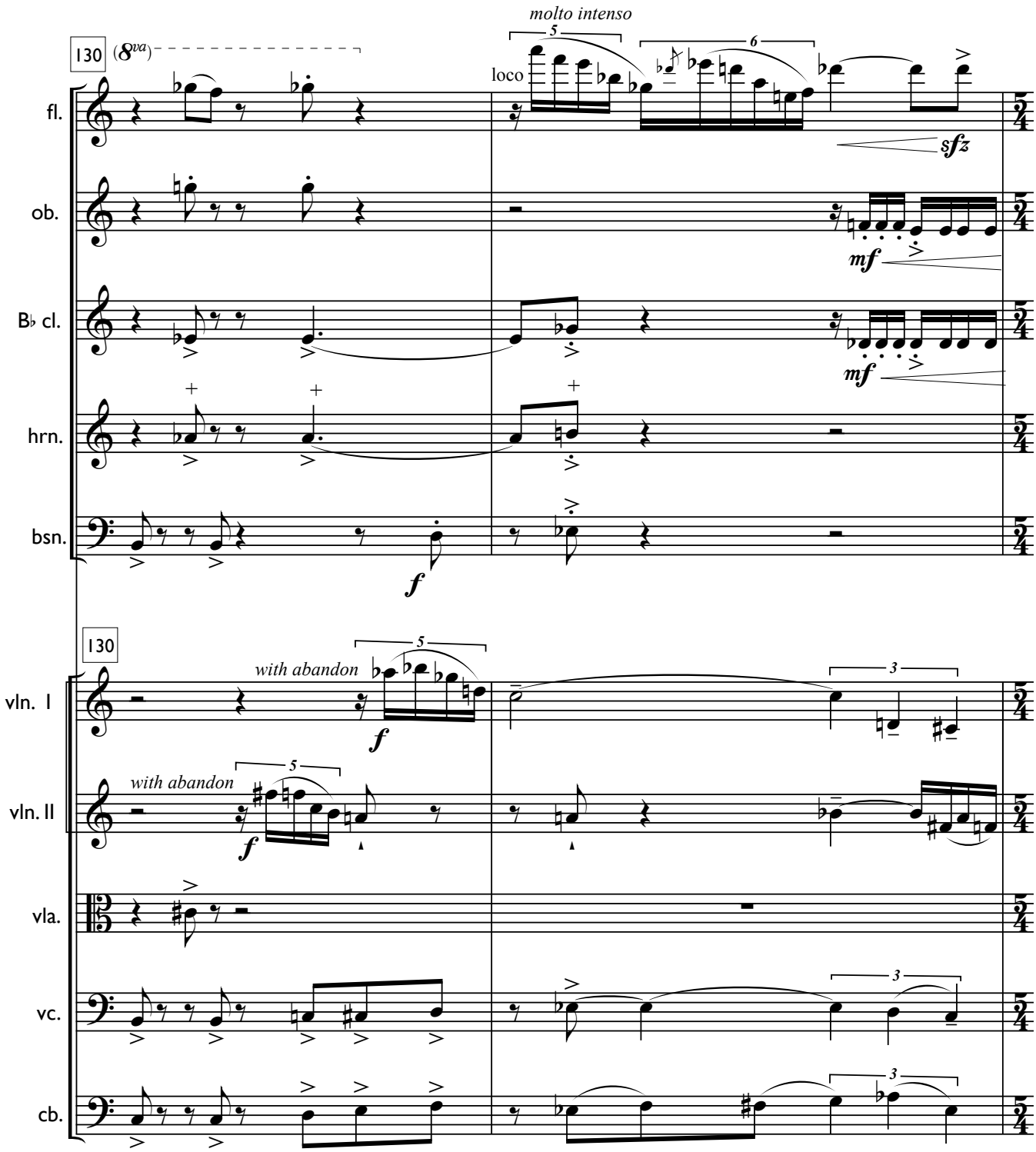

with abandon
120
fl.
ob.
B♭ cl.
hrn.
bsn.
120
vln. I
vln. II
vla.
vc.
cb.

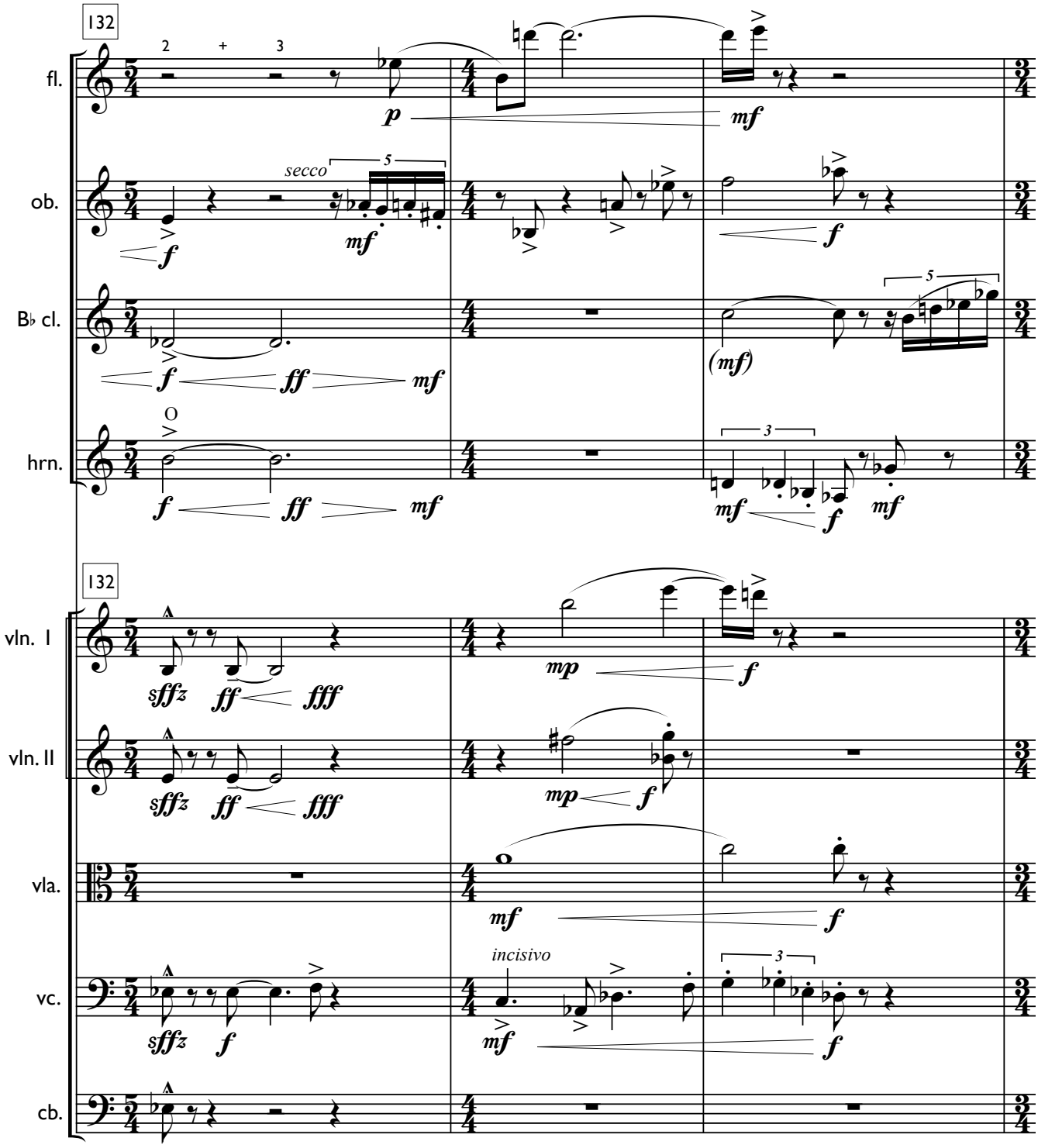

121
fl.
ob.
B♭ cl.
hrn.
bsn.
(f)
ff
stridente
f
121
vln. I
vln. II
vla.
vc.
cb.
8va
ff
f

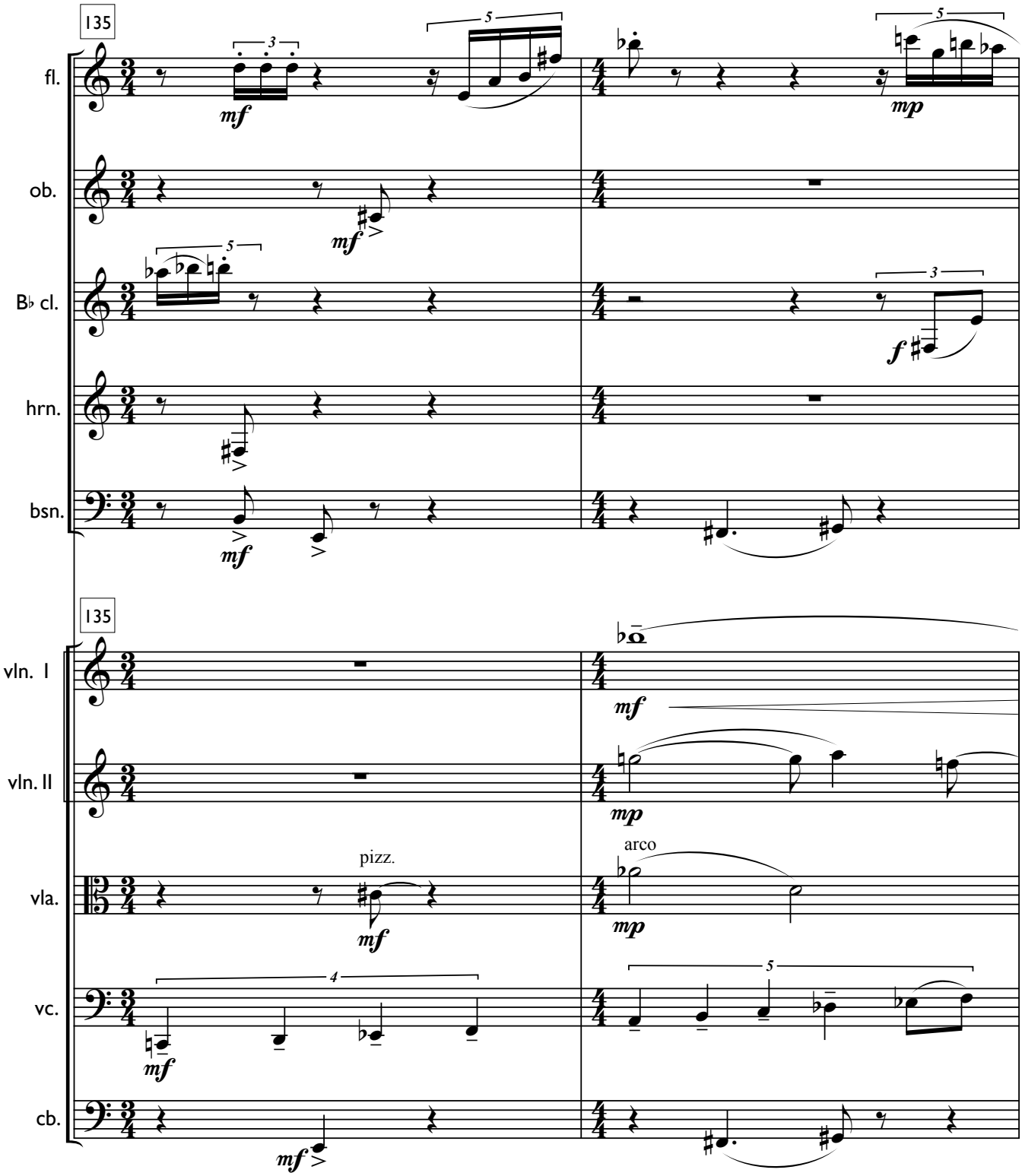

123
fl.
B♭ cl.
hrn.
bsn.
cantabile
vln. I
vln. II
vla.
vc.
cb.
loco
sul tasto

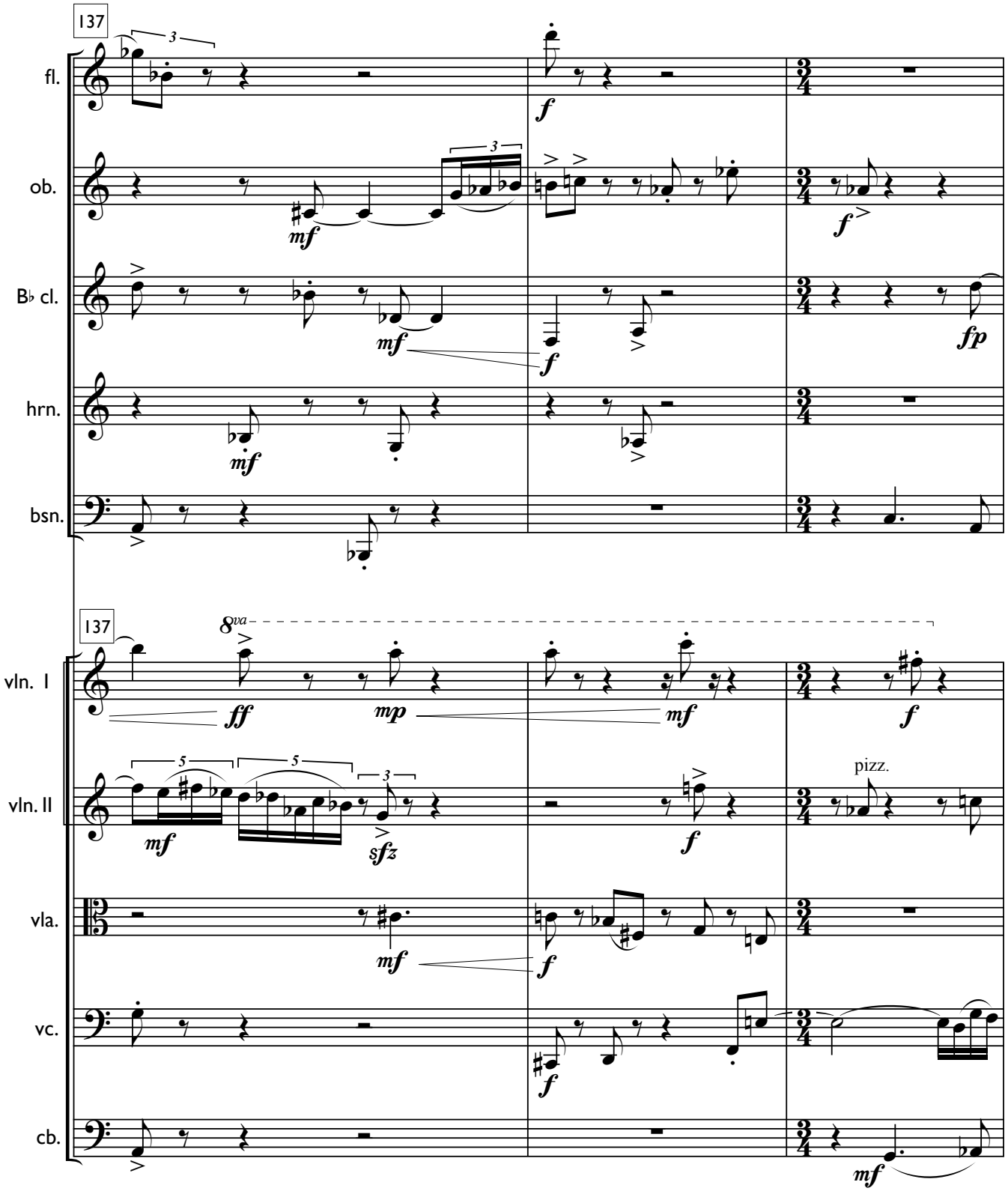

125
(8va)
fl.
ob.
B♭ cl.
hrn.
bsn.
5
p
pp
mp
poco
125
loco
sul tasto
vln. I
vln. II
vla.
vc.
ord.

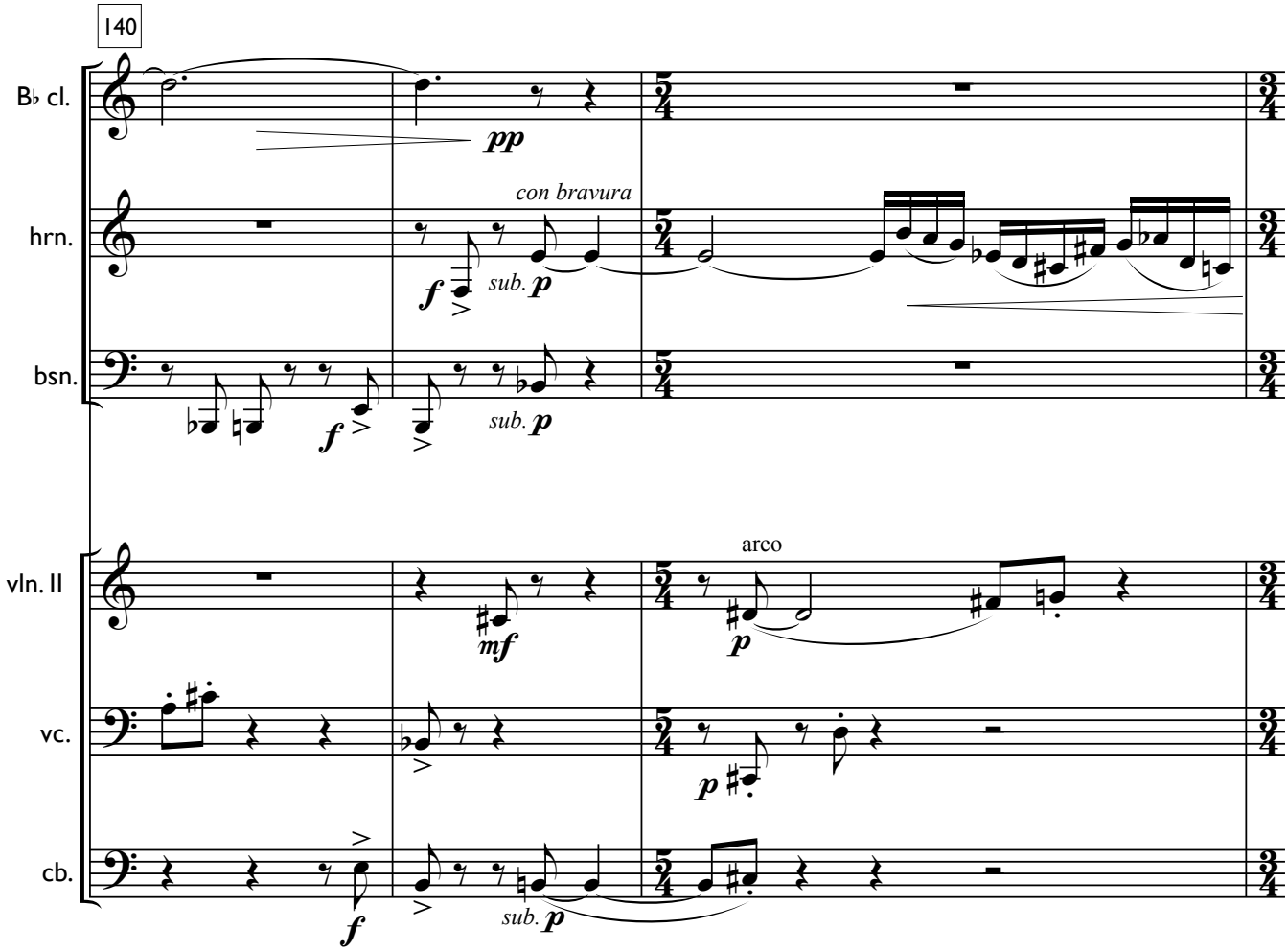

127
(8va)
3
fl.
ob.
B♭ cl.
hrn.
bsn.
mp
f
ff
127
ord.
vln. I
vln. II
vla.
vc.
cb.
mf

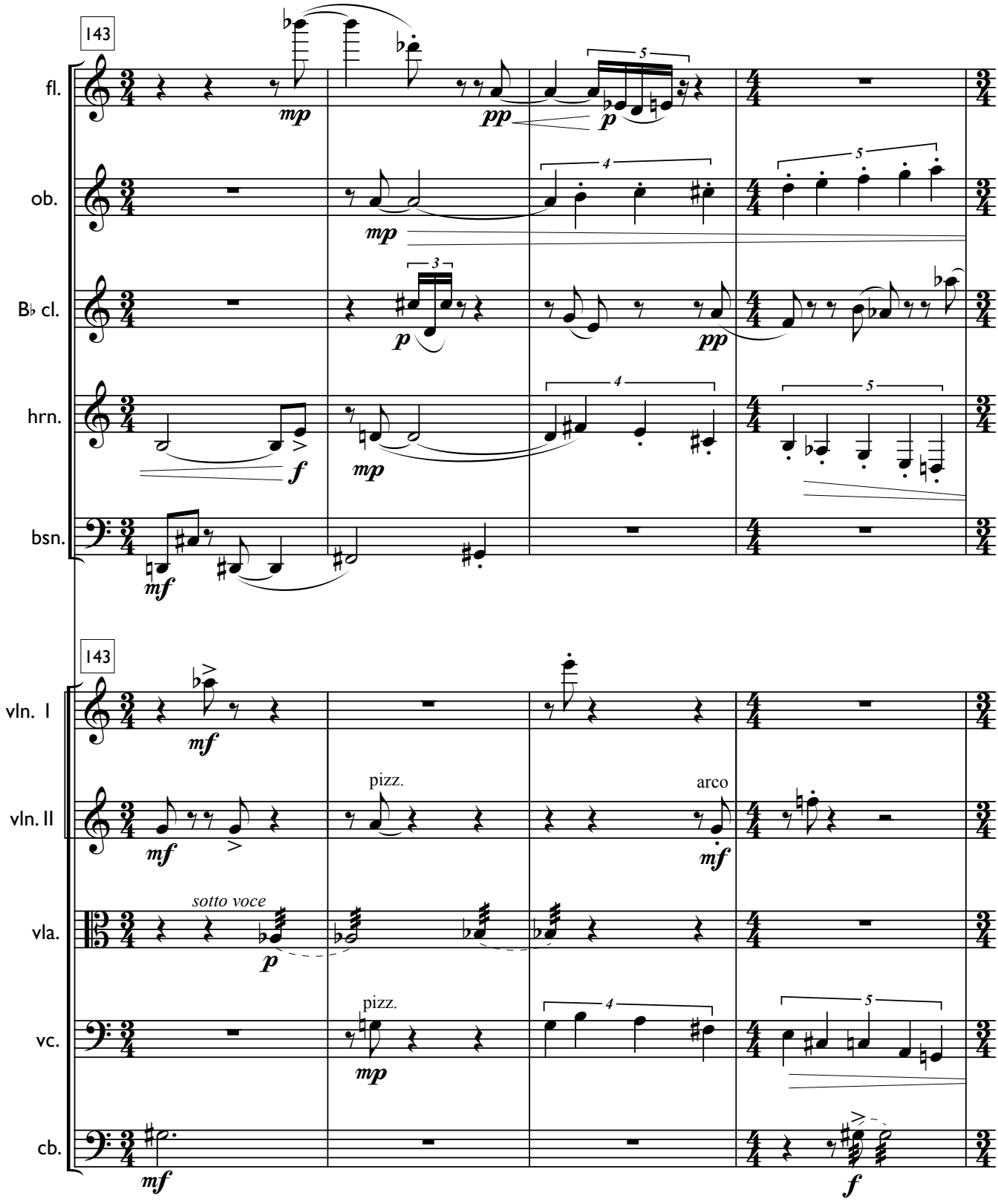

molto intenso
130
(8va)
loco
fl.
ob.
B♭ cl.
hrn.
bsn.
sfz
mf
mf
f
130
with abandon
f
vln. I
with abandon
f
vln. II
vla.
vc.
cb.

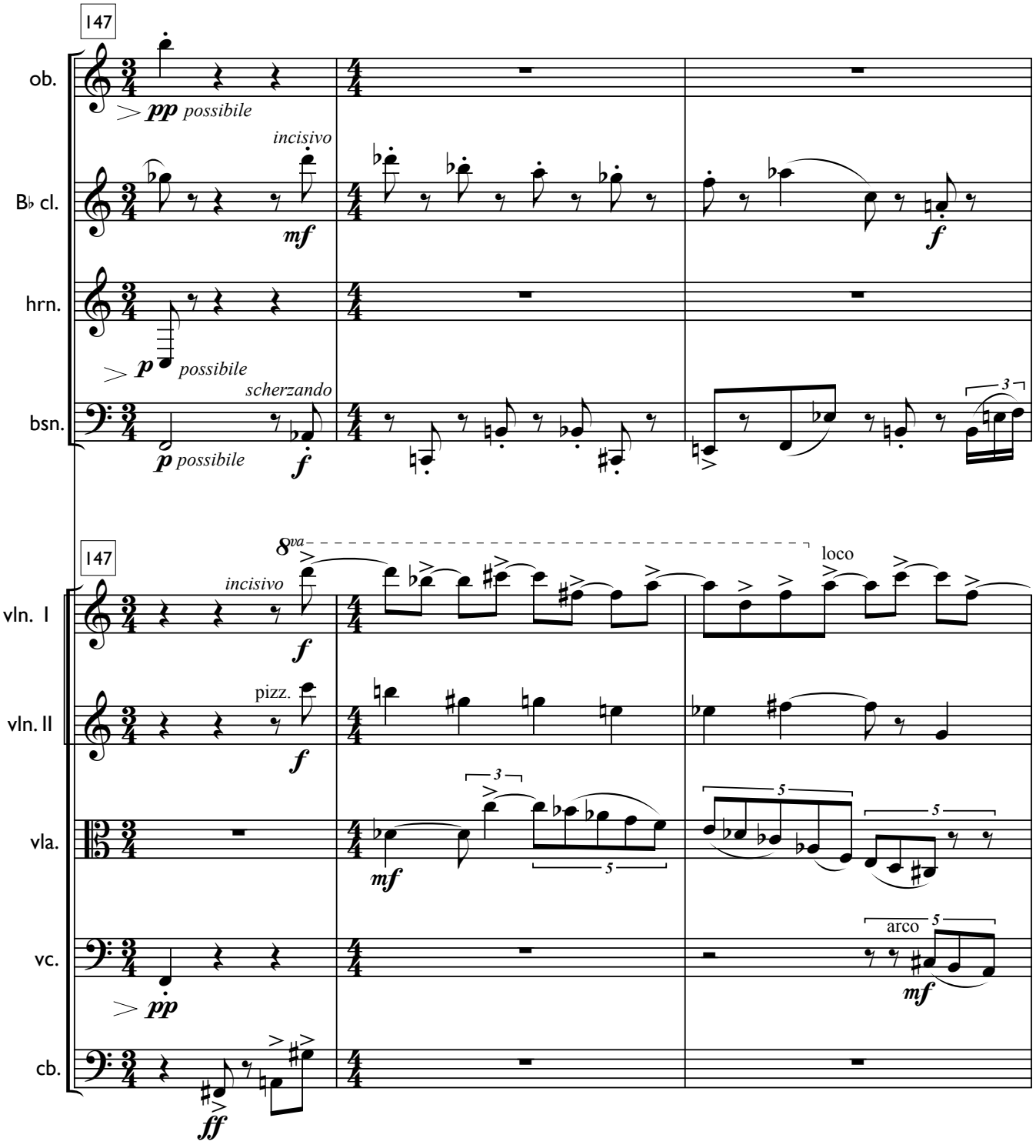

132
fl.
ob.
secco
B♭ cl.
hrn.
132
vln. I
vln. II
vla.
vc.
incisivo
cb.

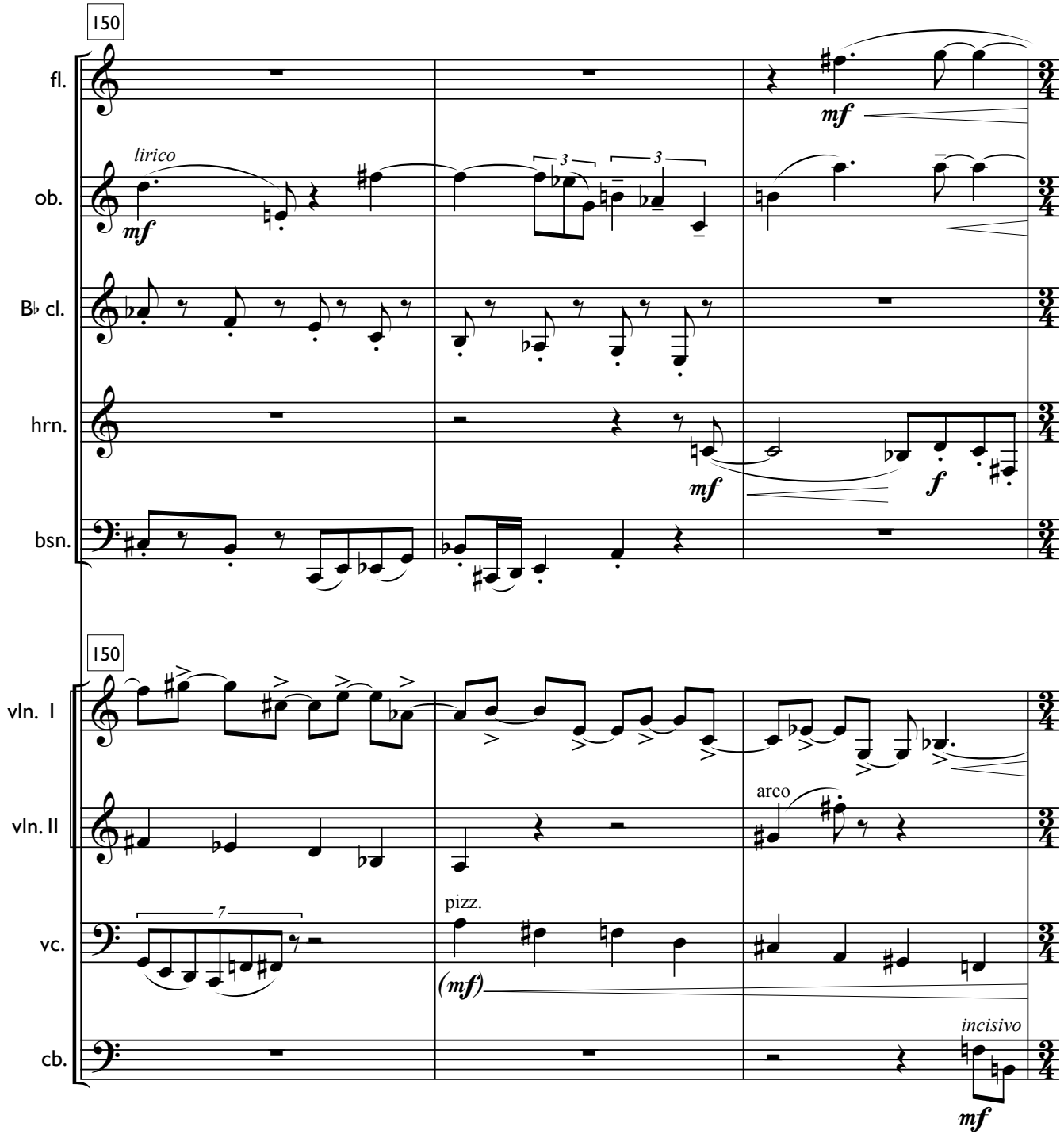

135
fl.
ob.
B♭ cl.
hrn.
bsn.
135
vln. I
vln. II
vla.
vc.
cb.
pizz.
arco

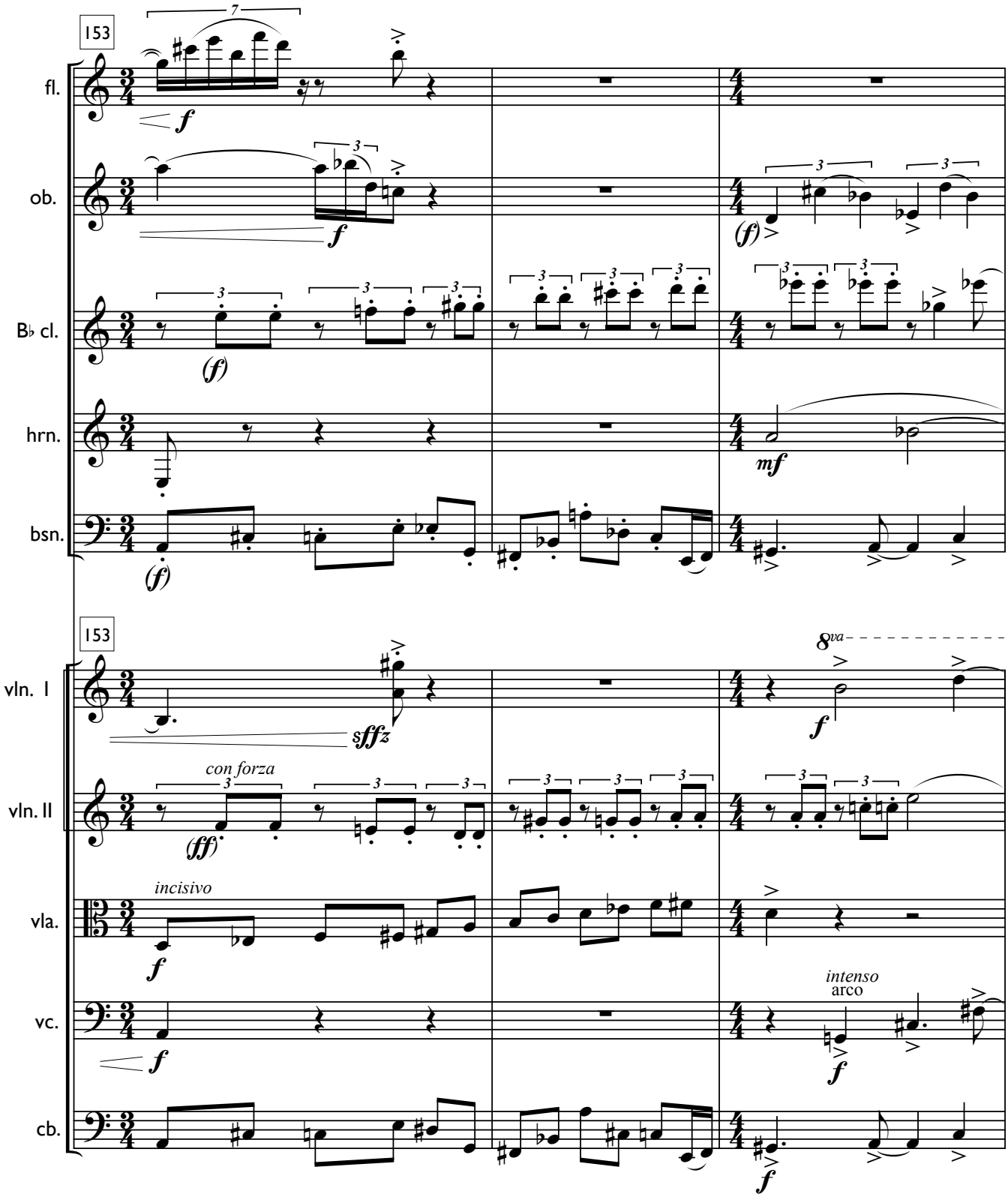

137
fl.
ob.
B♭ cl.
hrn.
bsn.
137
8va
vln. I
vln. II
vla.
vc.
cb.
pizz.

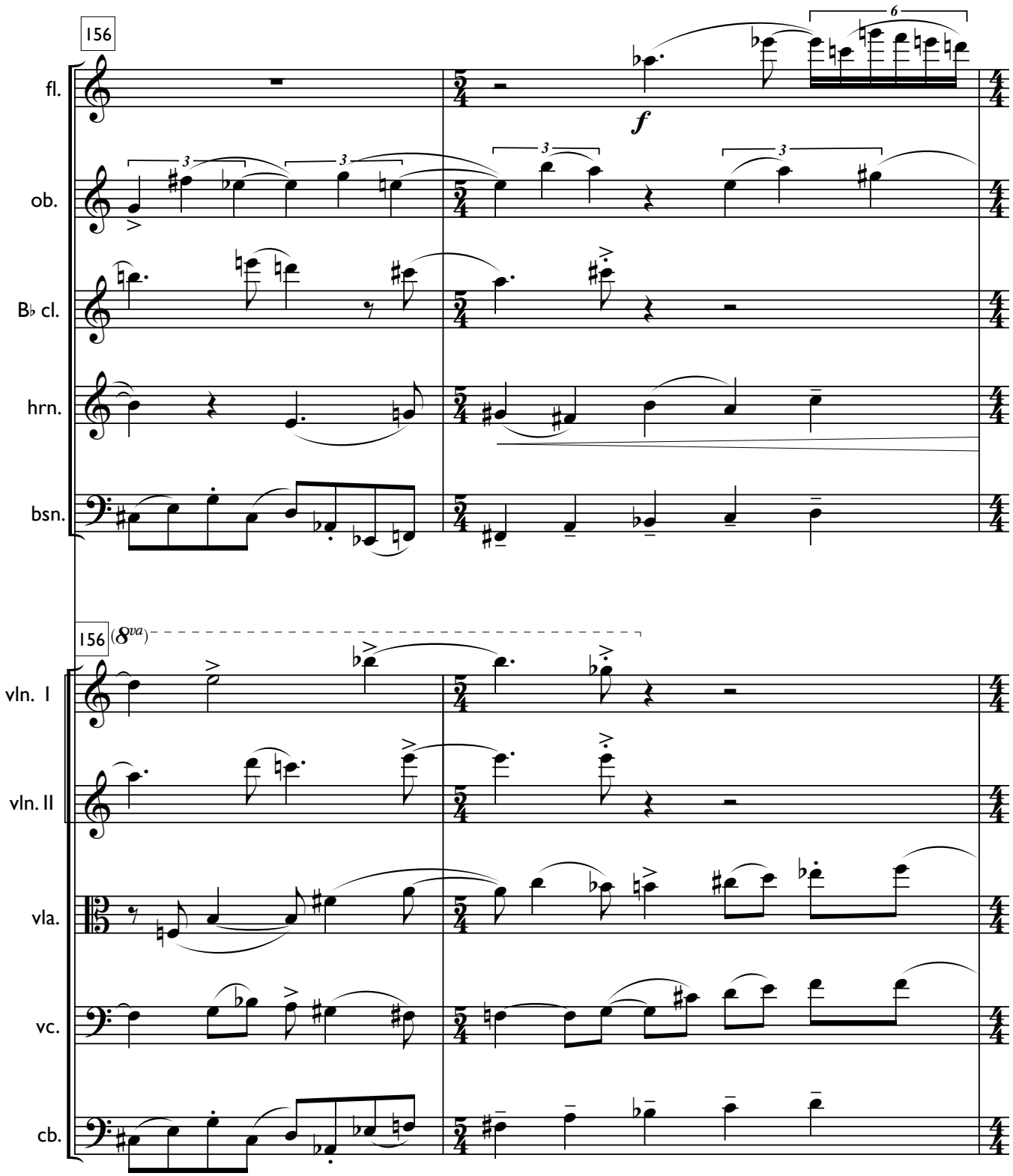

140
B♭ cl.
hrn.
bsn.
vln. II
vc.
cb.
pp
con bravura
f
sub. p
mf
arco
p

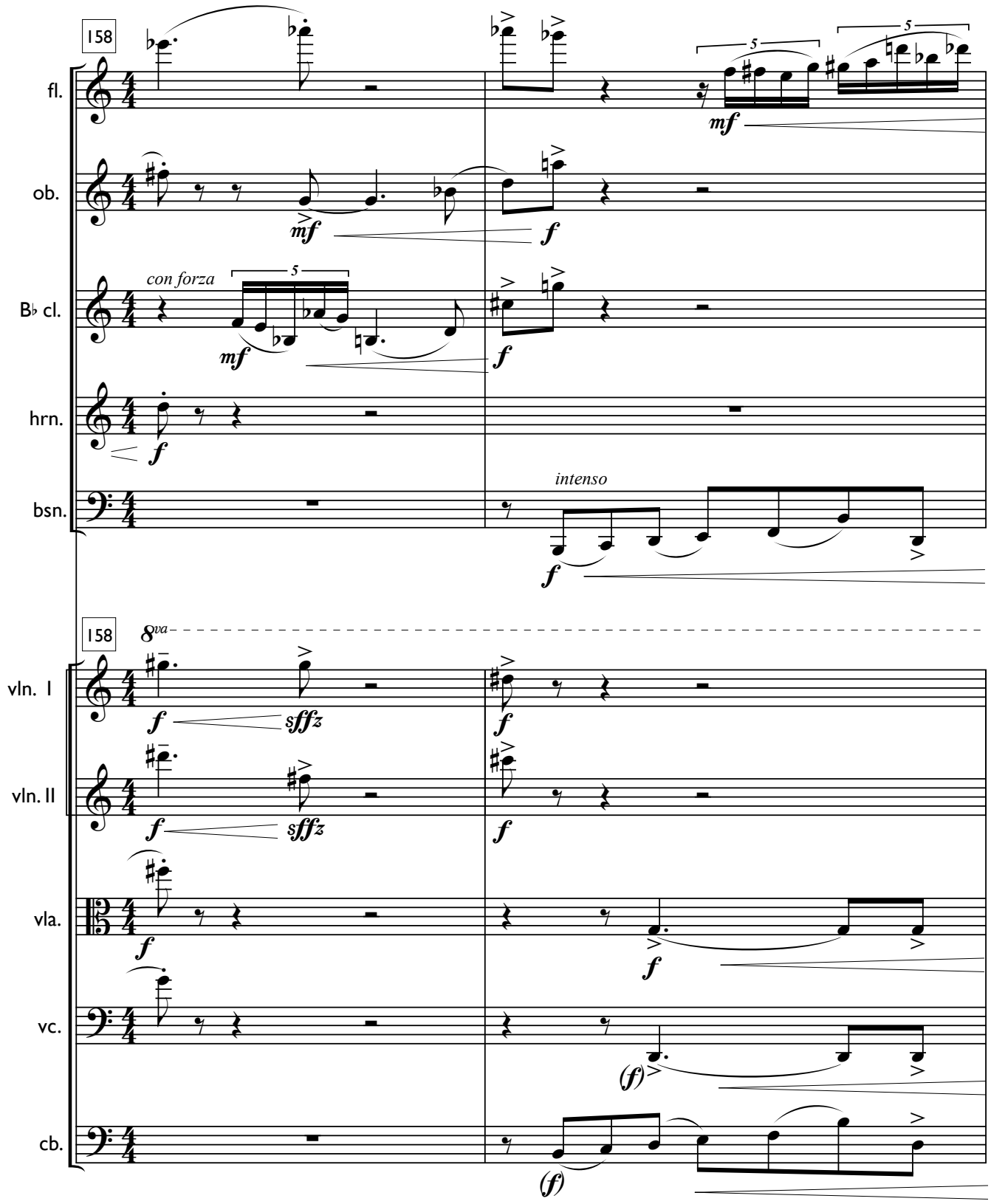

143
fl.
ob.
B♭ cl.
hrn.
bsn.
143
vln. I
vln. II
vla.
vc.
cb.
pizz.
arco
sotto voce
pizz.

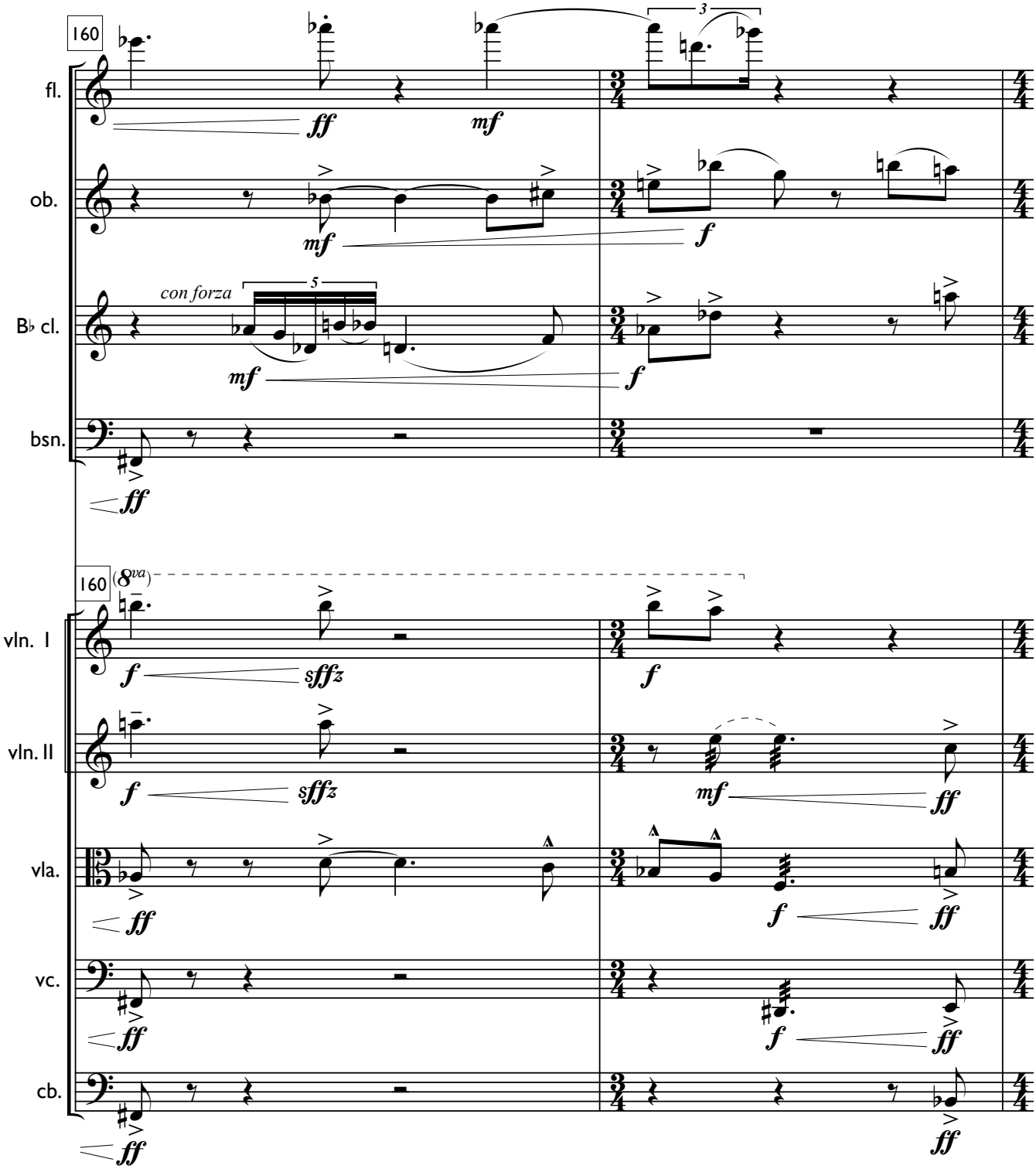

147
ob.
pp possibile
incisivo
B♭ cl.
mf
f
hrn.
p possibile
scherzando
bsn.
p possibile
f
3
147
8va
loco
incisivo
vln. I
f
pizz.
vln. II
f
3
5
5
vla.
mf
5
arco
vc.
pp
mf
cb.
ff

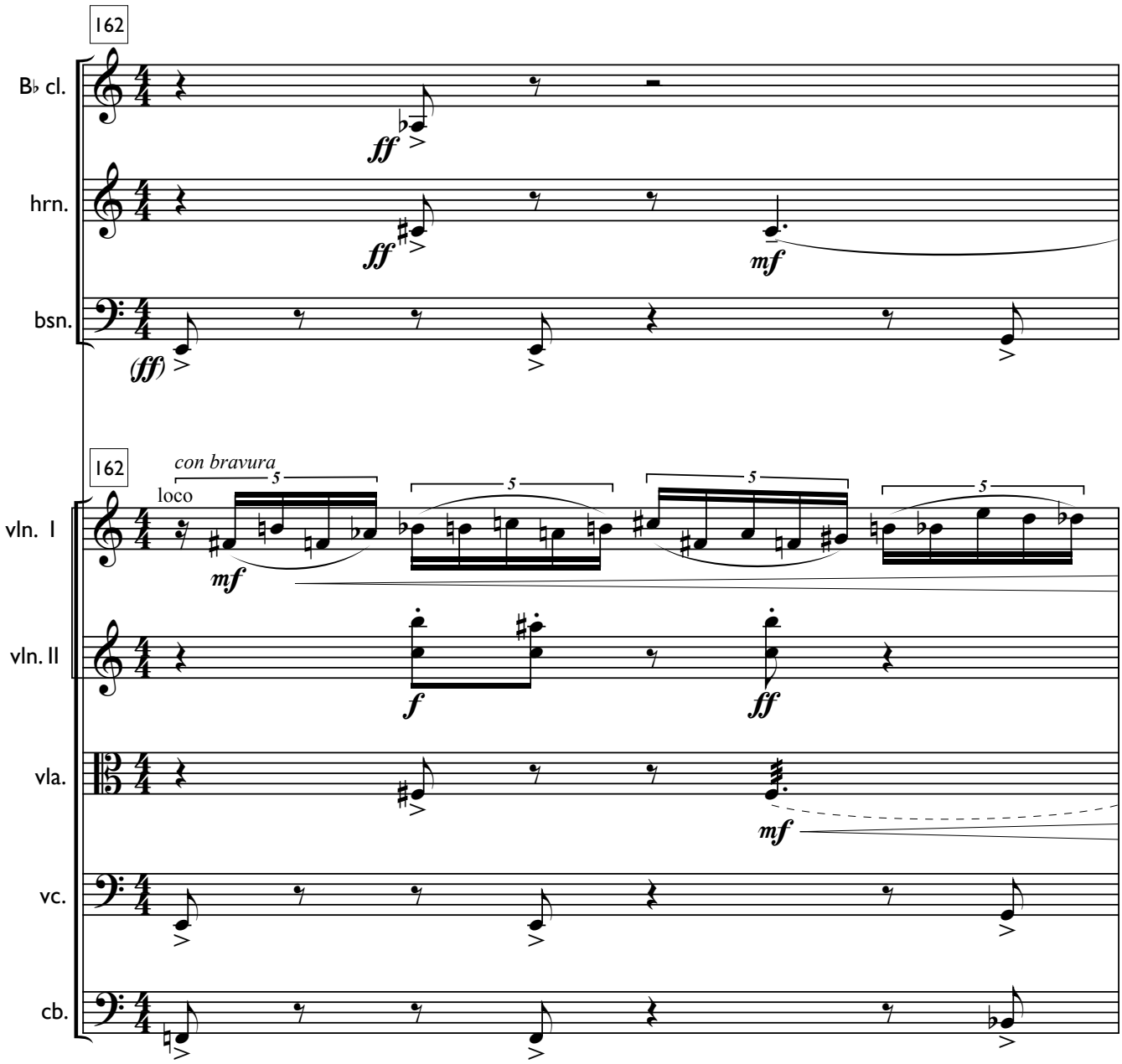

150
fl.
ob.
lirico
B♭ cl.
hrn.
bsn.
150
vln. I
vln. II
arco
vc.
pizz.
cb.
incisivo

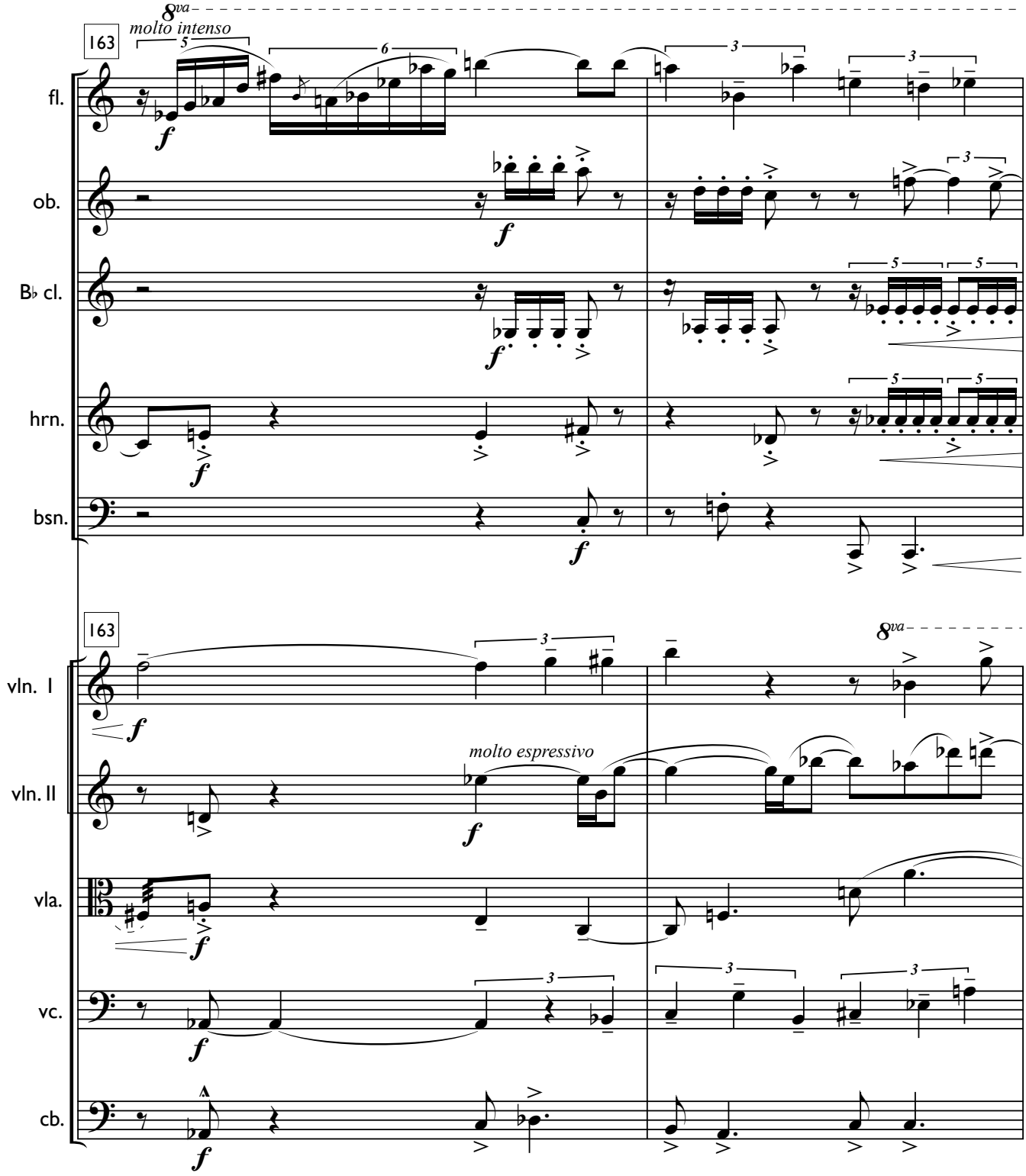

153
fl.
ob.
B♭ cl.
hrn.
bsn.
153
vln. I
vln. II
vla.
vc.
cb.
con forza
incisivo
8va
intenso
arco

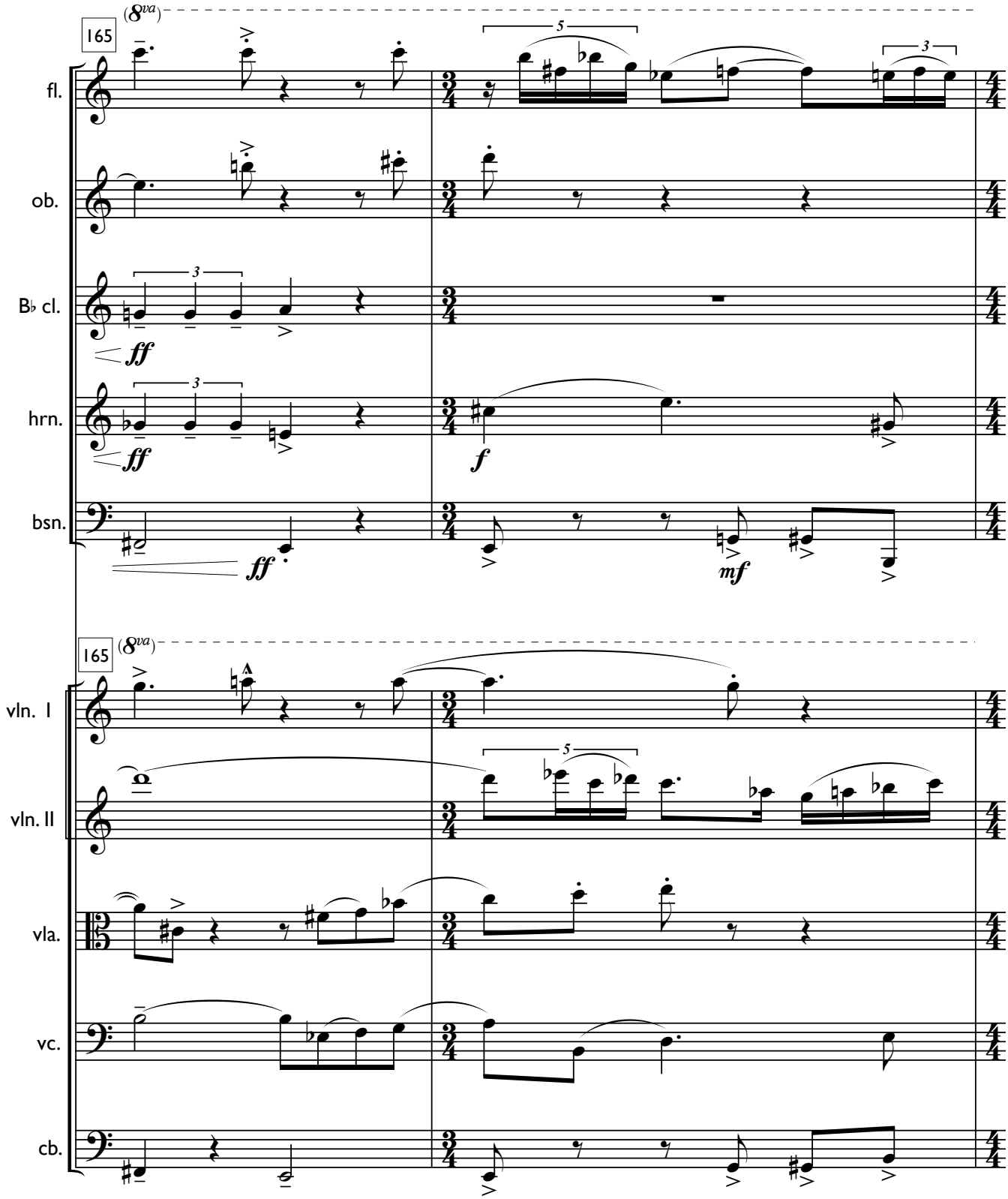

156
fl.
ob.
B♭ cl.
hrn.
bsn.
156
(8va)
vln. I
vln. II
vla.
vc.
cb.
f
6
3

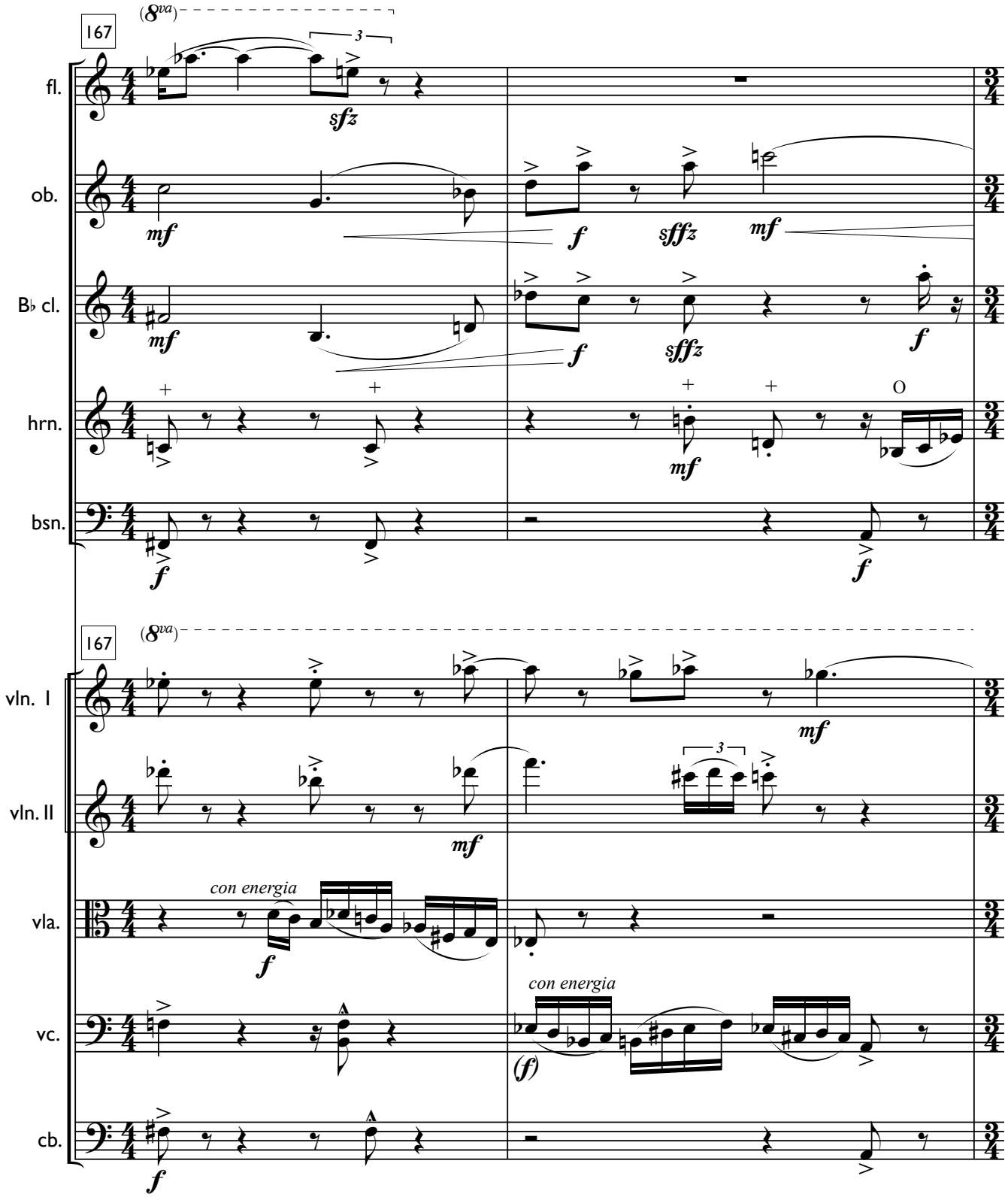

158
fl.
ob.
con forza
B♭ cl.
hrn.
bsn.
intenso
158
8va
vln. I
vln. II
vla.
vc.
cb.

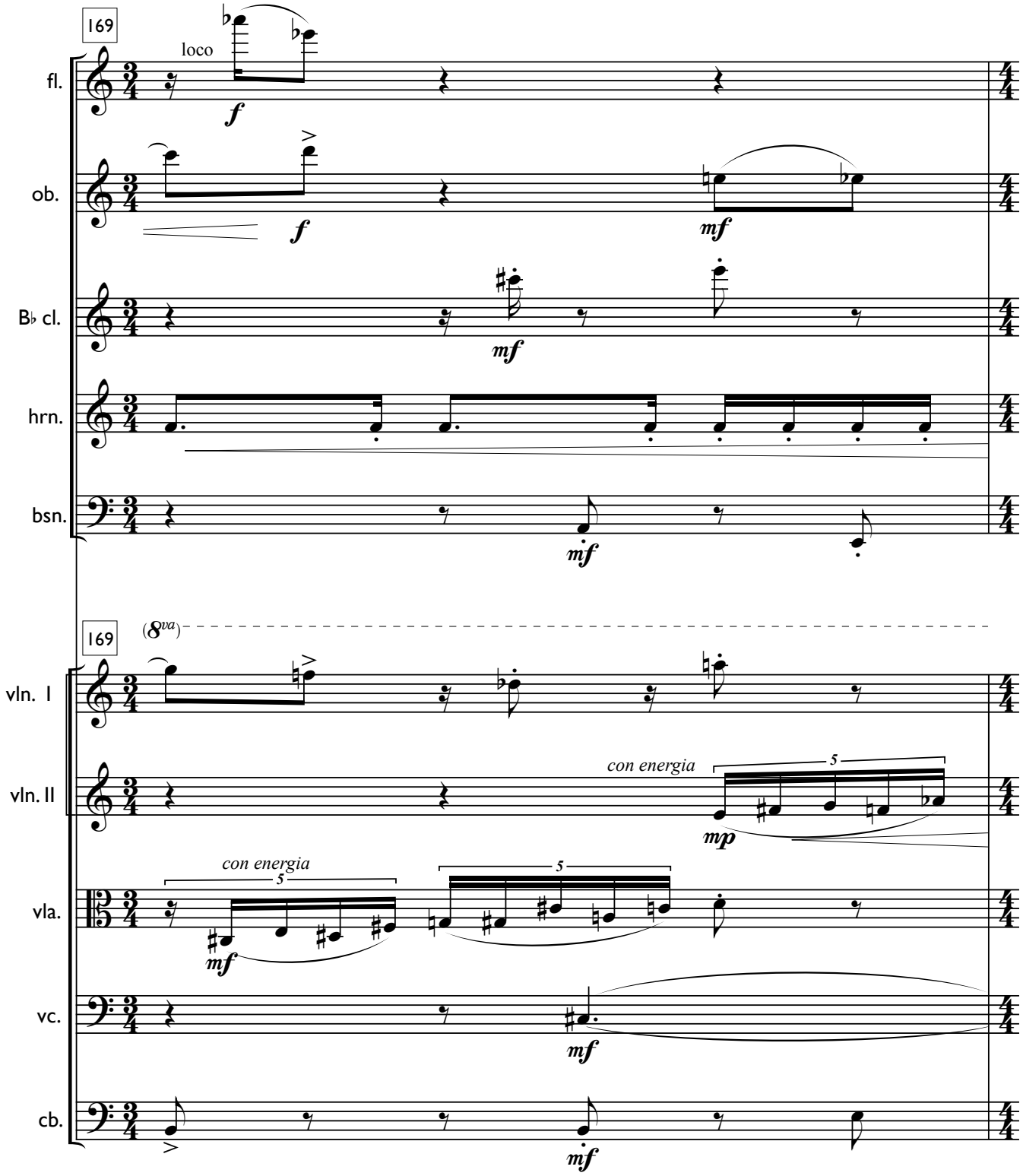

160
fl.
ob.
B♭ cl.
bsn.
con forza
160
(8va)
vln. I
vln. II
vla.
vc.
cb.

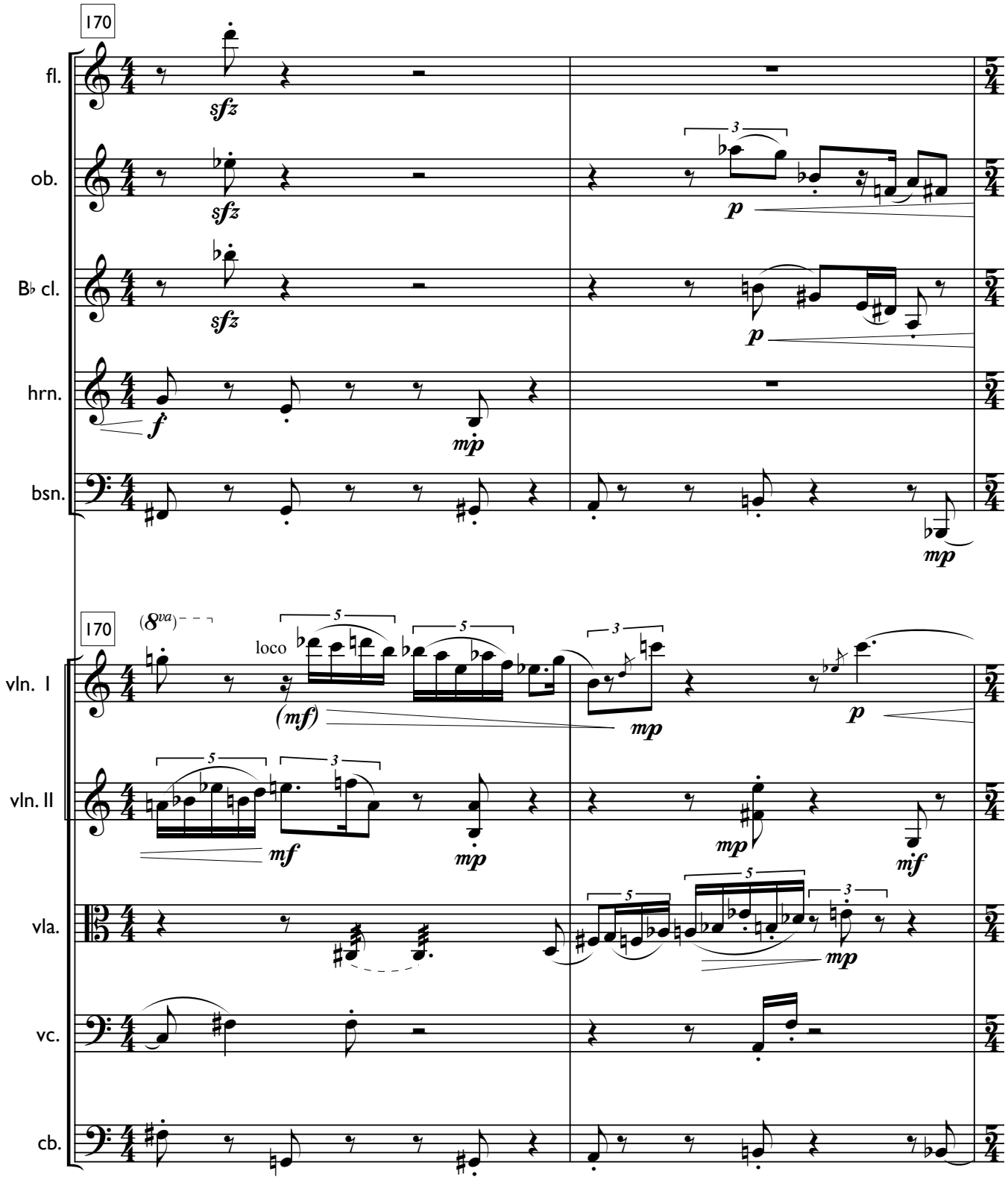

162
B♭ cl.
hrn.
bsn.
ff
ff
mf
(ff)
162
con bravura
loco
vln. I
vln. II
vla.
vc.
cb.
mf
f
ff
mf
5
5
5
5

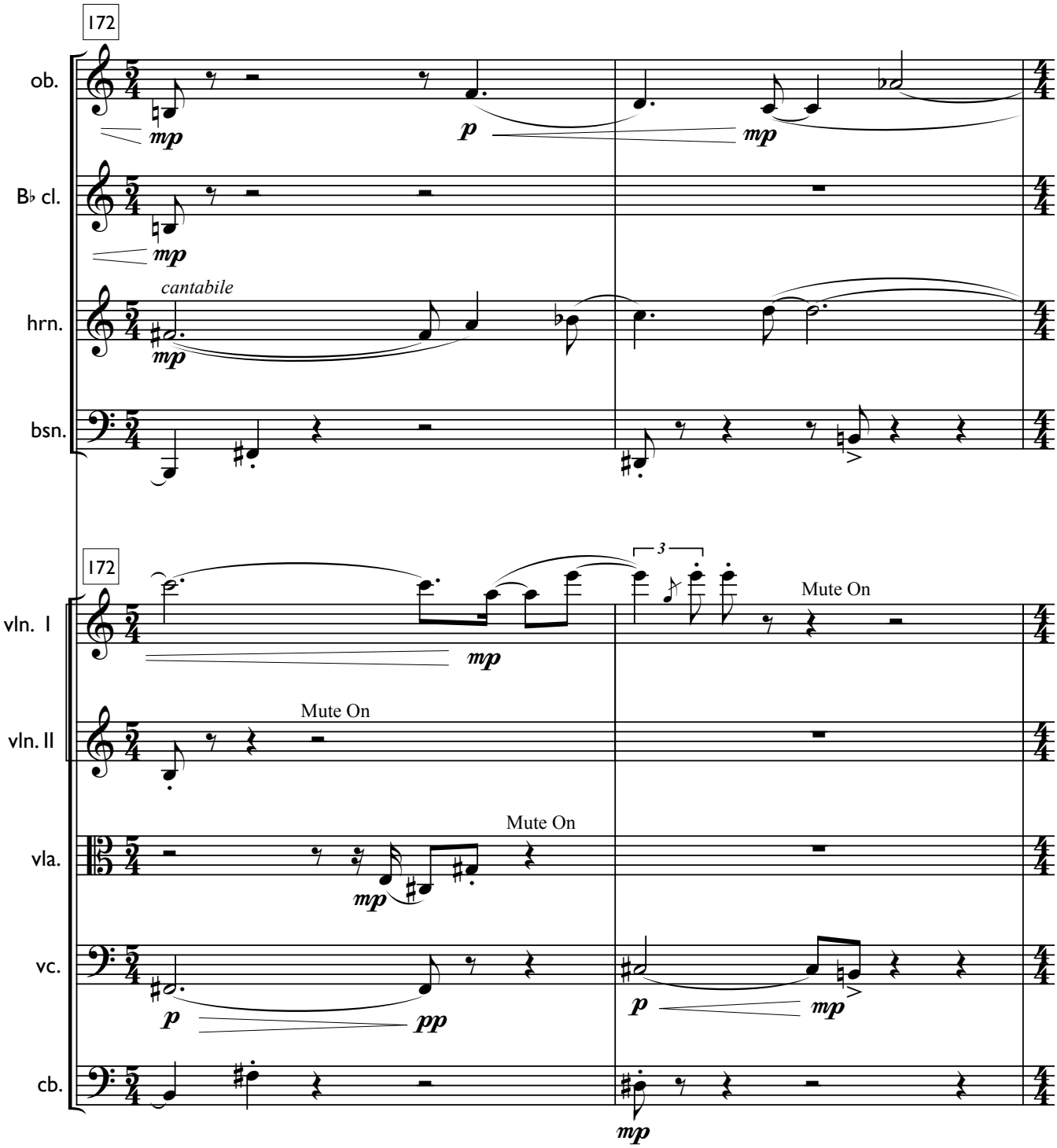

8va
molto intenso
163
fl.
ob.
B♭ cl.
hrn.
bsn.
163
8va
vln. I
molto espressivo
vln. II
vla.
vc.
cb.

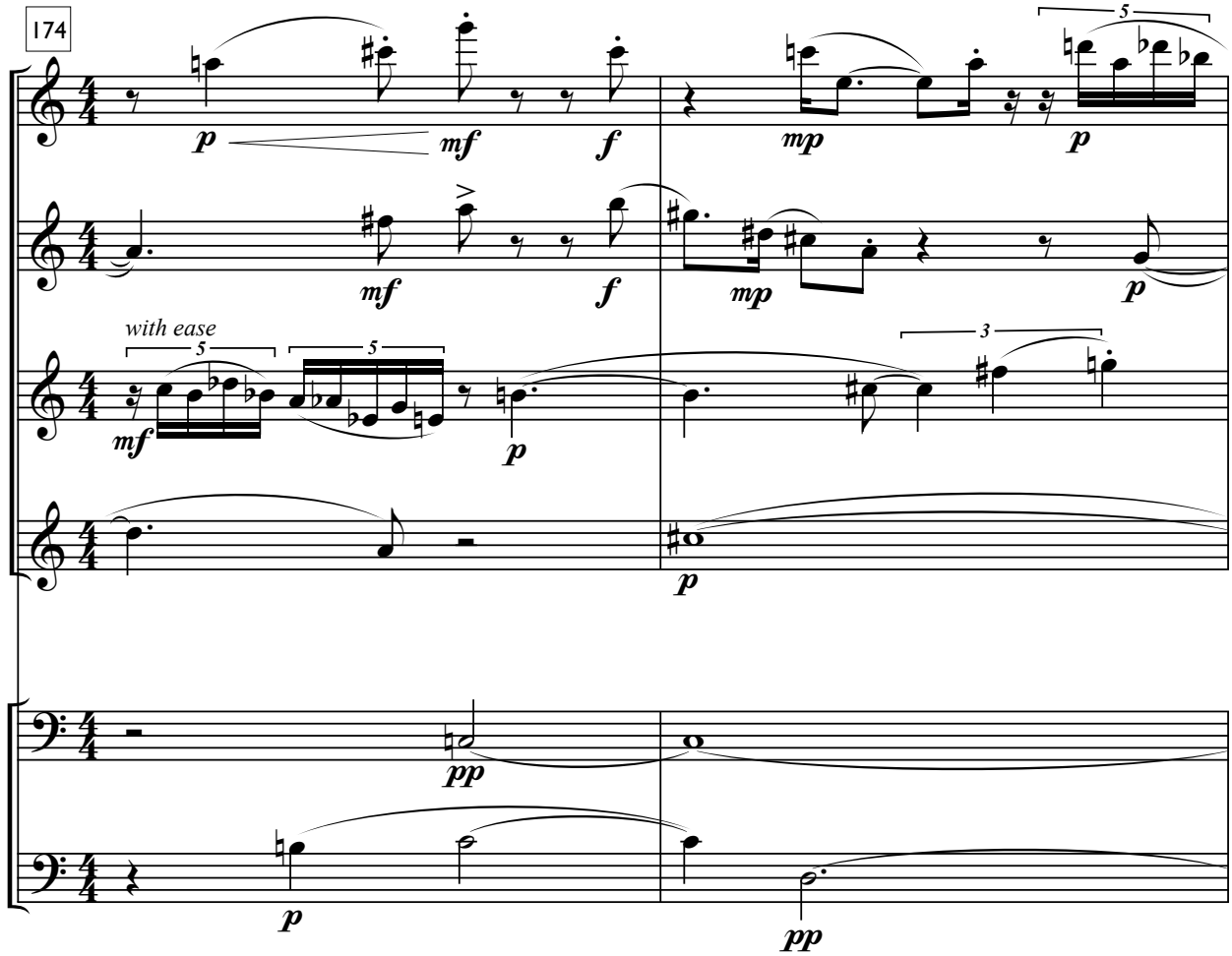

(8va)
165
fl.
ob.
B♭ cl.
hrn.
bsn.
ff
ff
ff
f
mf
(8va)
165
vln. I
vln. II
vla.
vc.
cb.

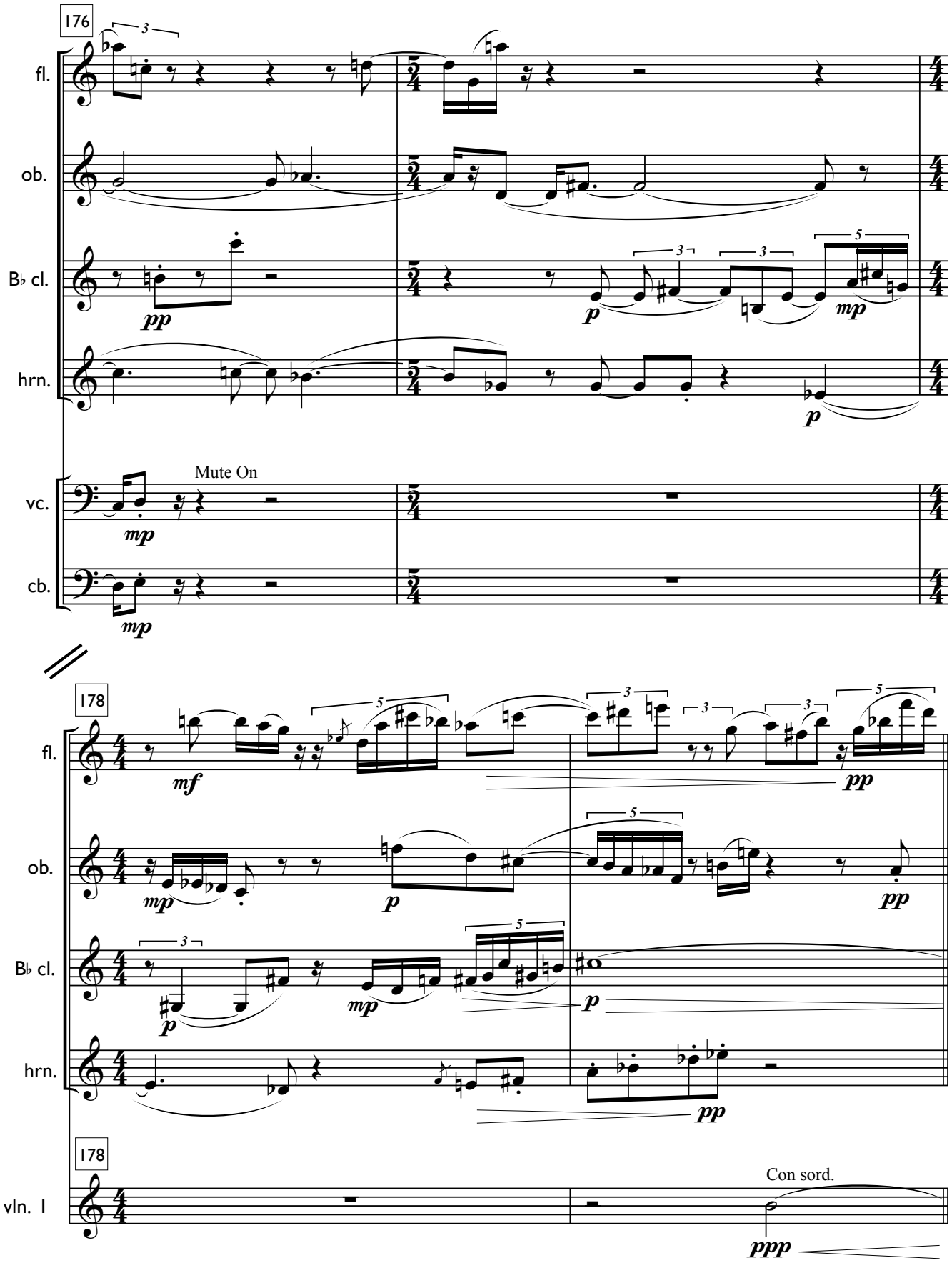

167
(8va)
fl.
ob.
B♭ cl.
hrn.
bsn.
vln. I
vln. II
vla.
vc.
cb.
con energia
con energia

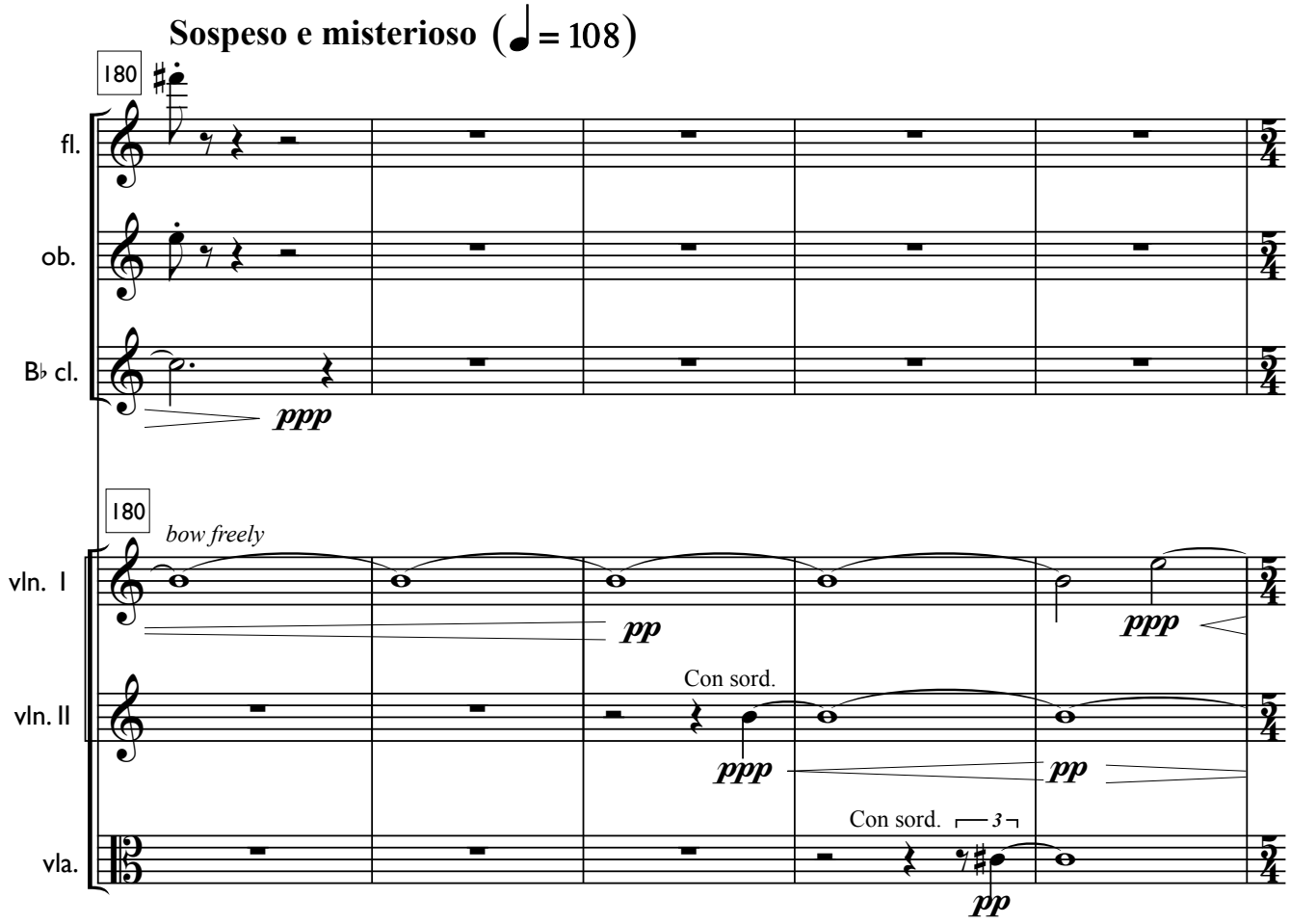

169
loco
fl.
ob.
B♭ cl.
hrn.
bsn.
169
(8va)
vln. I
vln. II
con energia
vla.
con energia
vc.
cb.

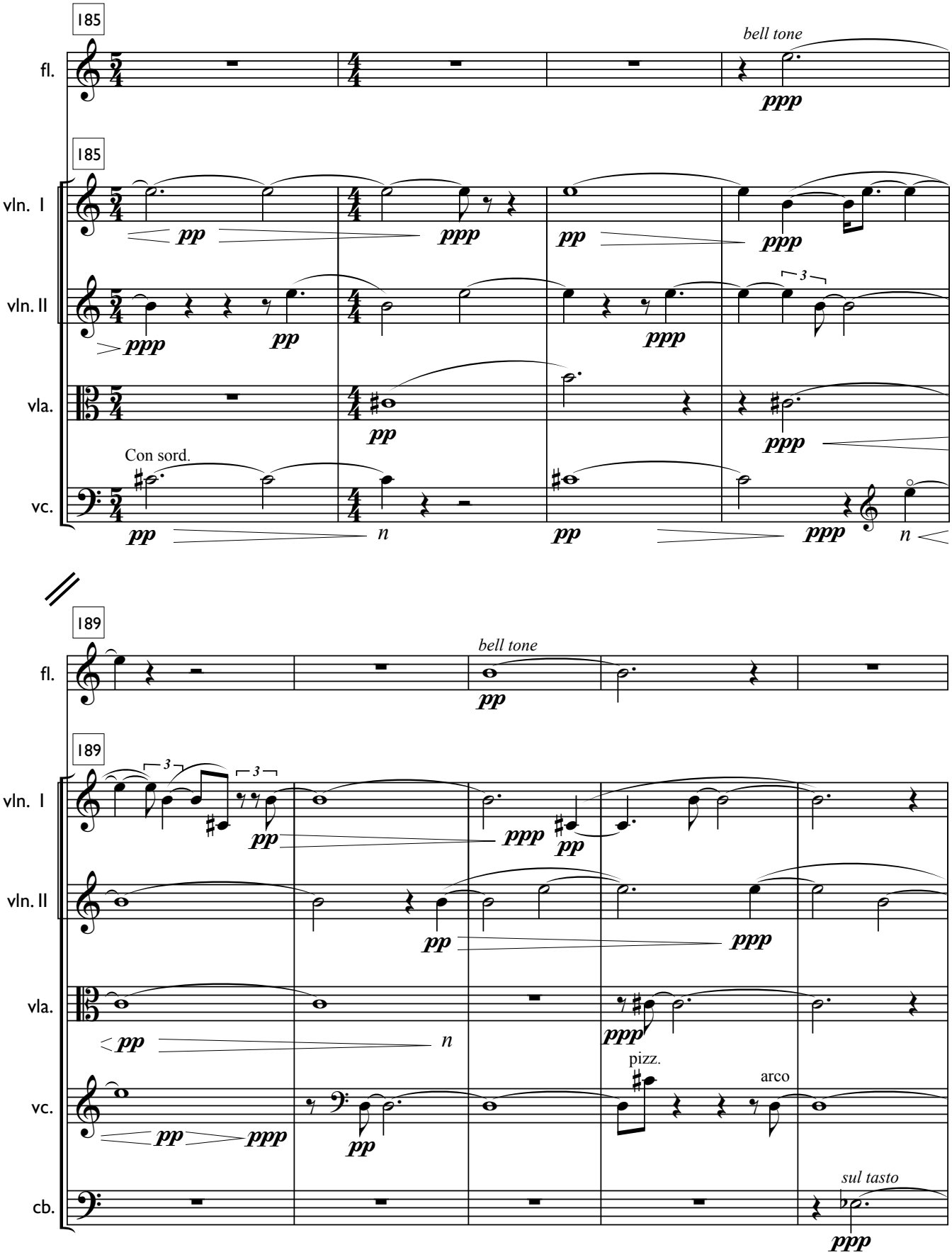

170
fl.
ob.
B♭ cl.
hrn.
bsn.
sfz
sfz
sfz
f
mp
p
p
mp
170
vln. I
vln. II
vla.
vc.
cb.
(8va)
loco
(mf)
mf
mp
mp
mp
p
mp
mf
mp
3
5

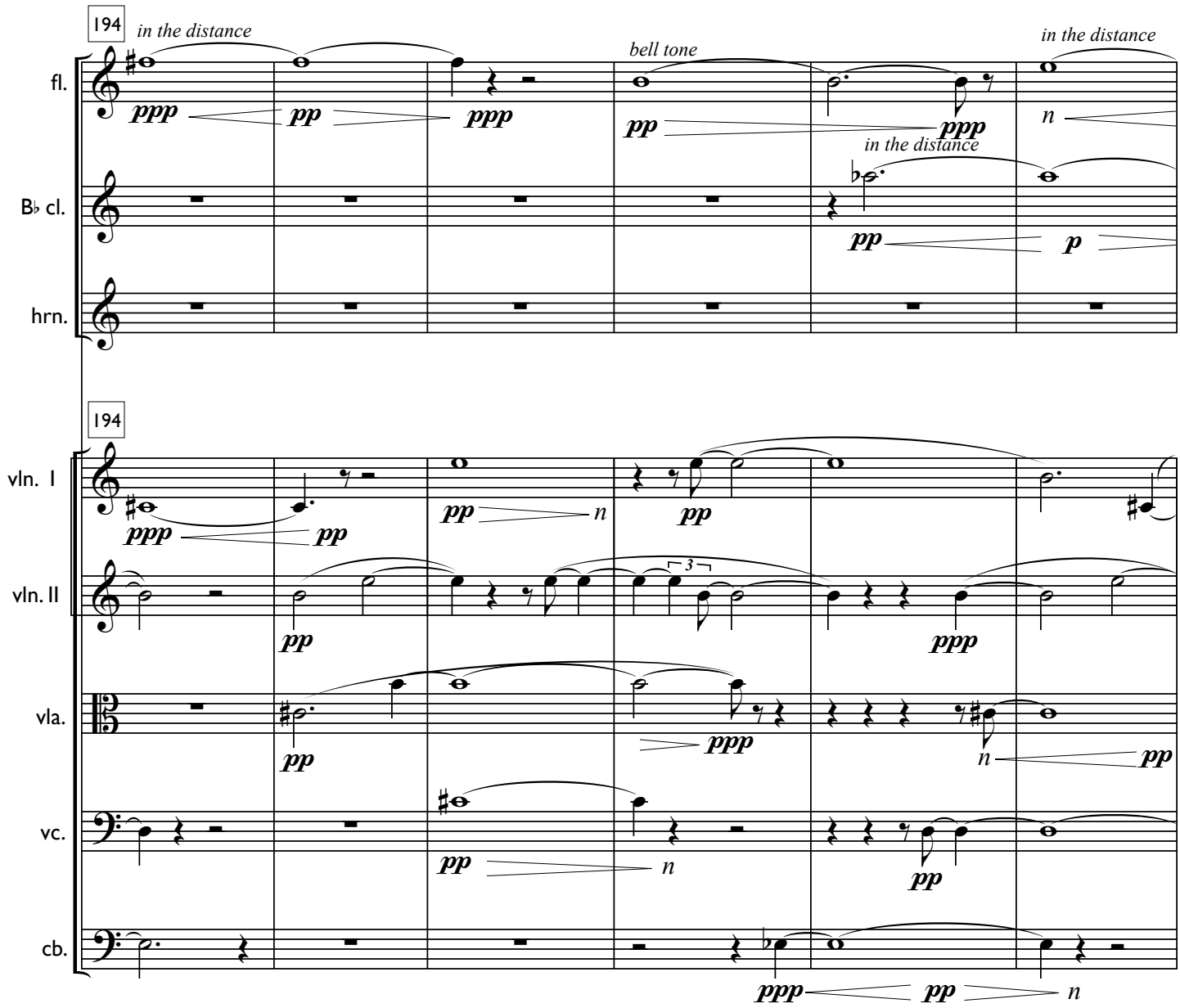

172
ob.
B♭ cl.
hrn.
bsn.
cantabile
172
vln. I
vln. II
vla.
vc.
cb.
Mute On
Mute On
Mute On
3

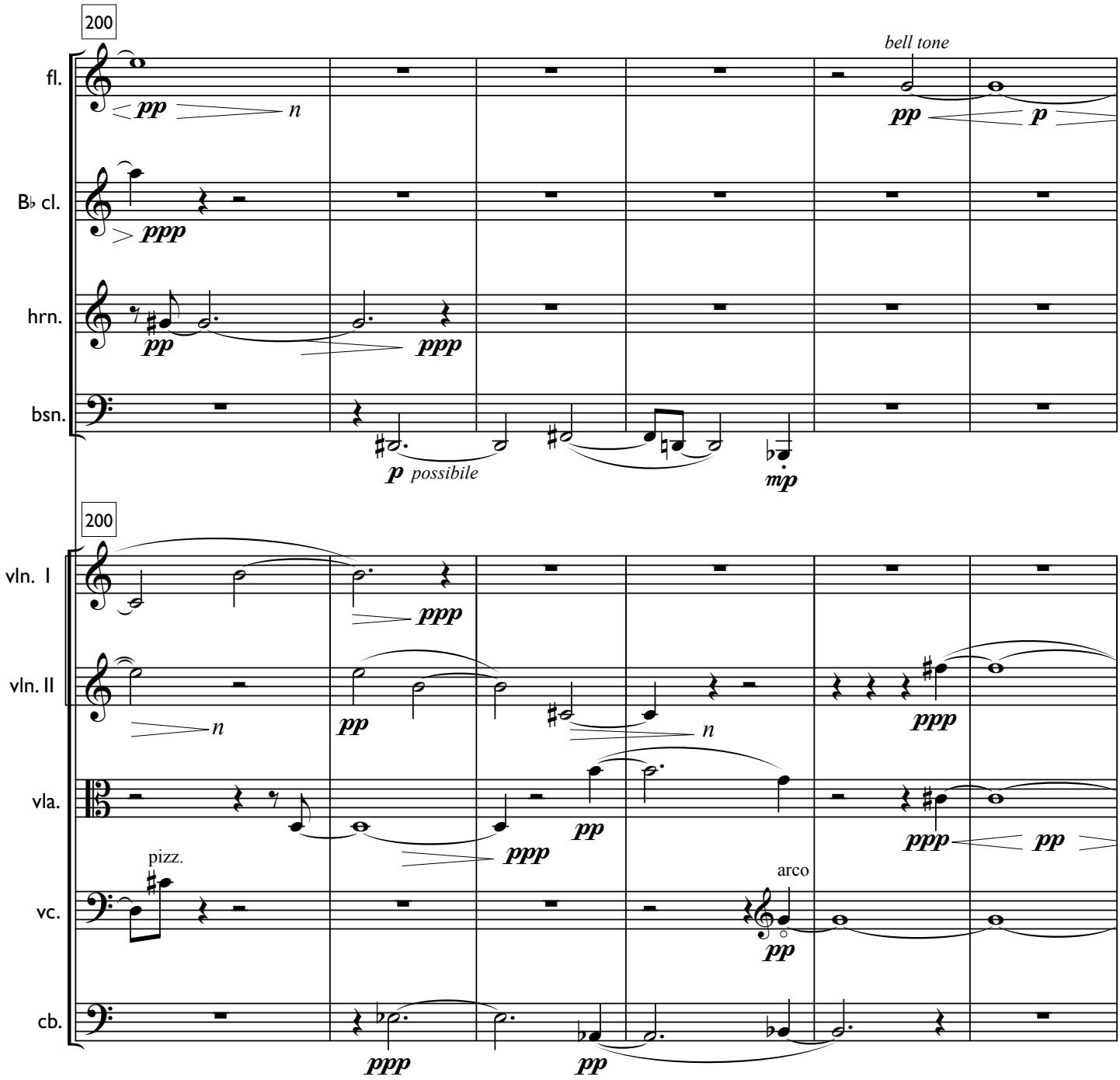

174
fl.
ob.
B♭ cl.
hrn.
vc.
cb.
with ease
p
mf
f
mp
pp
5
3

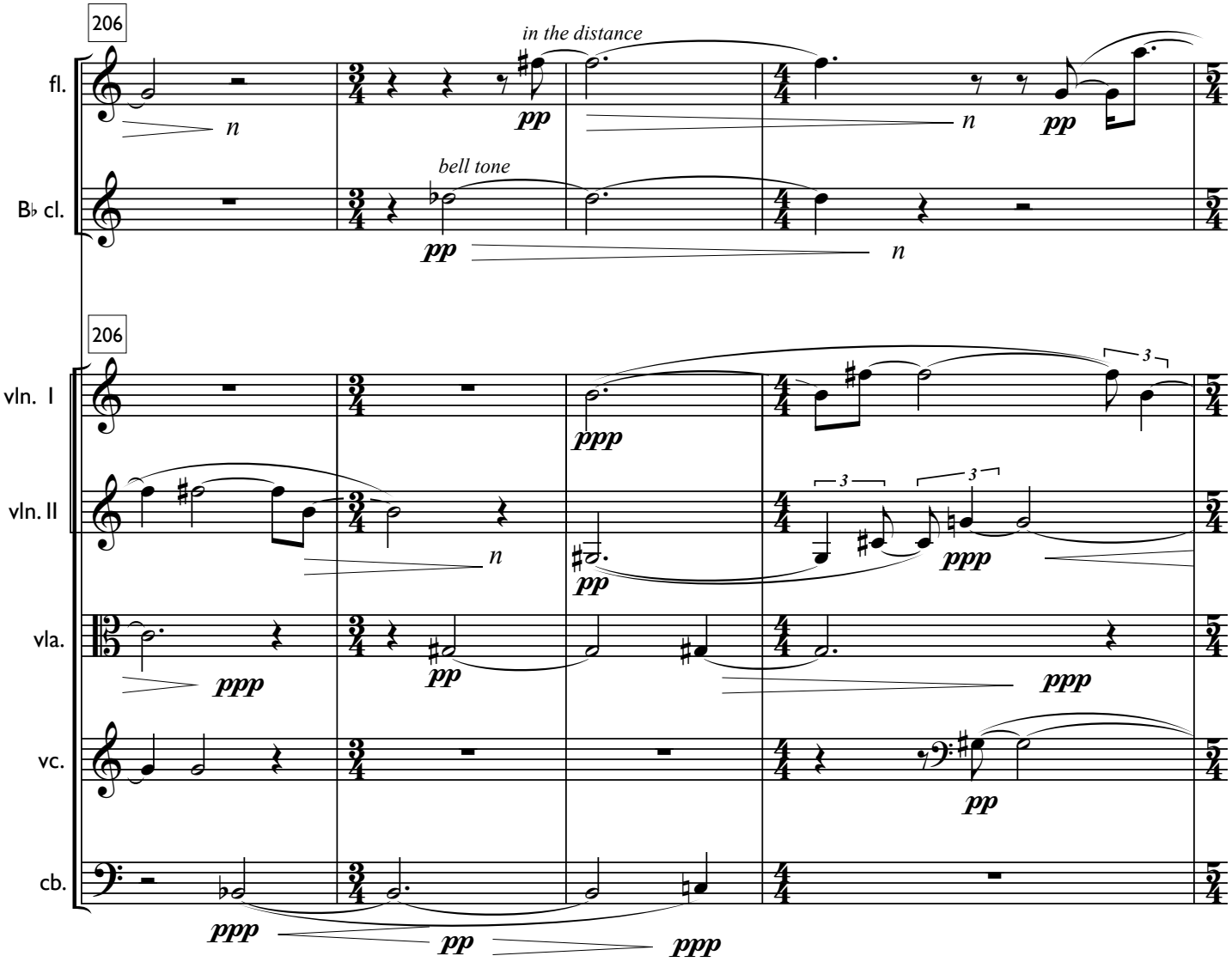

176
fl.
ob.
B♭ cl.
hrn.
vc.
cb.
Mute On
178
fl.
ob.
B♭ cl.
hrn.
178
vln. I
Con sord.

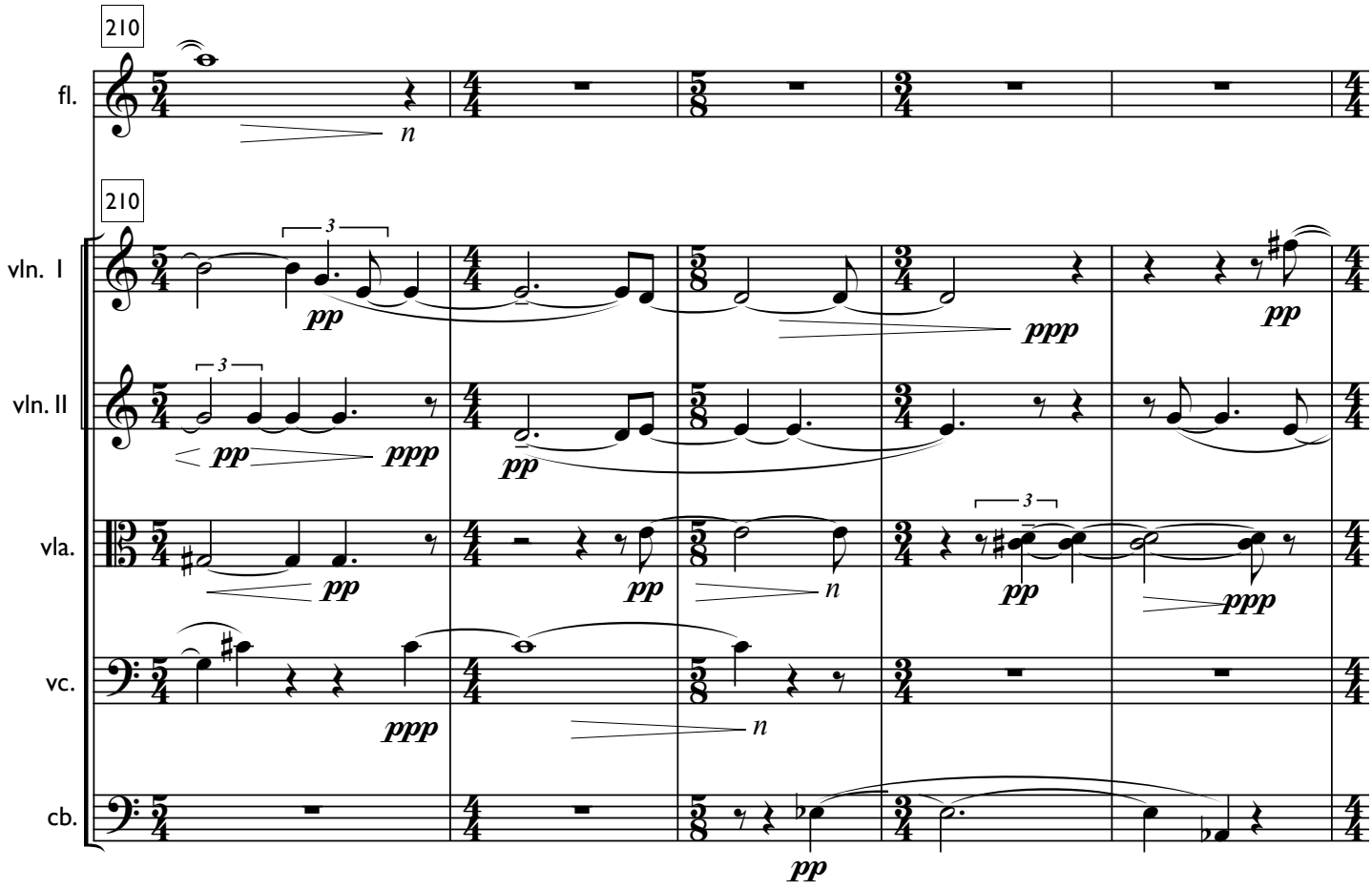

Sospeso e misterioso (♩= 108)
180
fl.
ob.
B♭ cl.
ppp
180
bow freely
vln. I
pp
ppp
Con sord.
vln. II
ppp
pp
Con sord.
3
vla.
pp

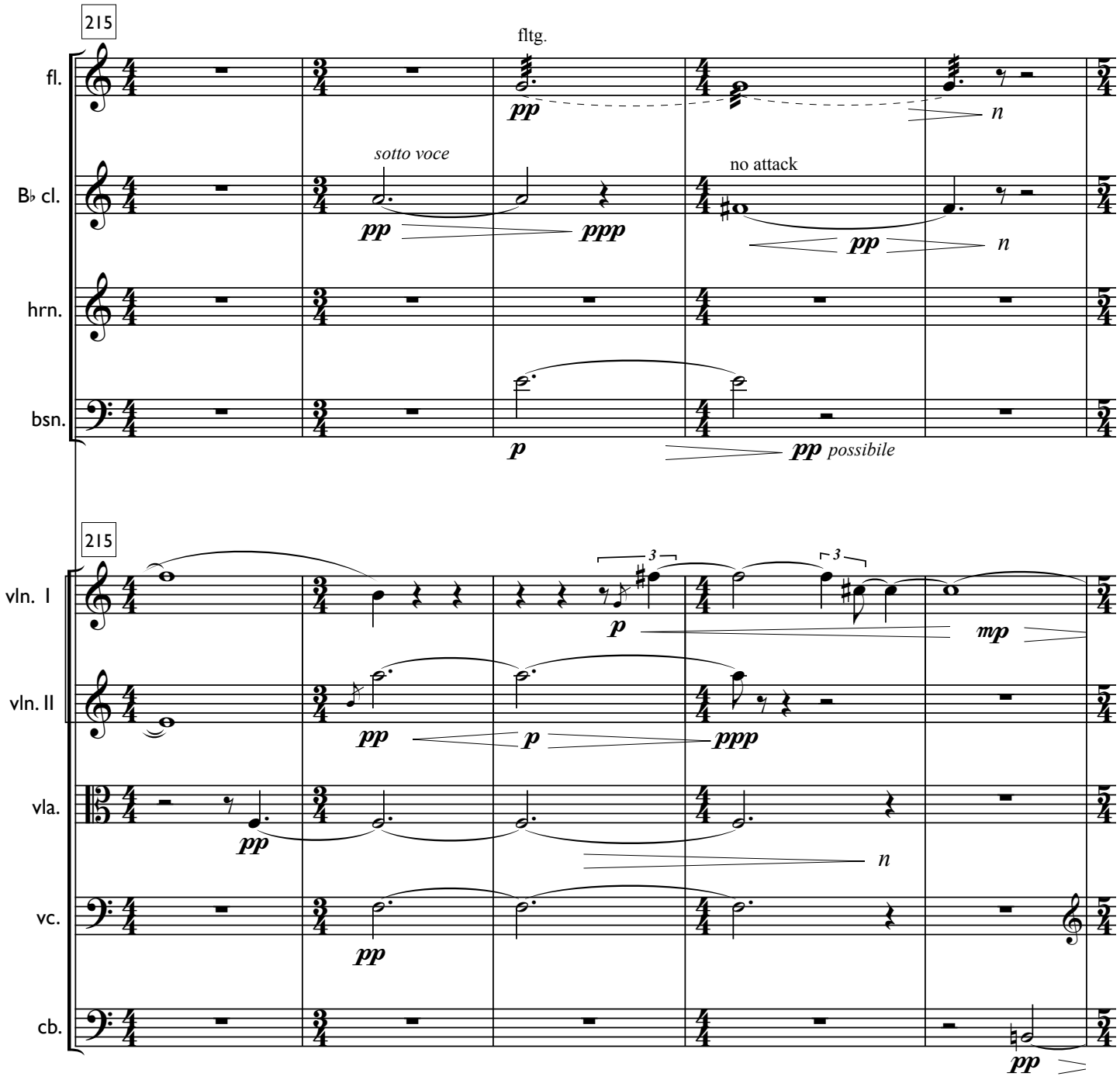

185
fl.
bell tone
ppp
185
vln. I
pp
ppp
pp
ppp
vln. II
3
ppp
pp
ppp
vla.
pp
ppp
Con sord.
vc.
pp
n
pp
ppp
n
189
fl.
bell tone
pp
189
vln. I
3
3
pp
ppp
pp
vln. II
pp
ppp
vla.
pp
n
ppp
pizz.
arco
vc.
pp
ppp
pp
cb.
sul tasto
ppp

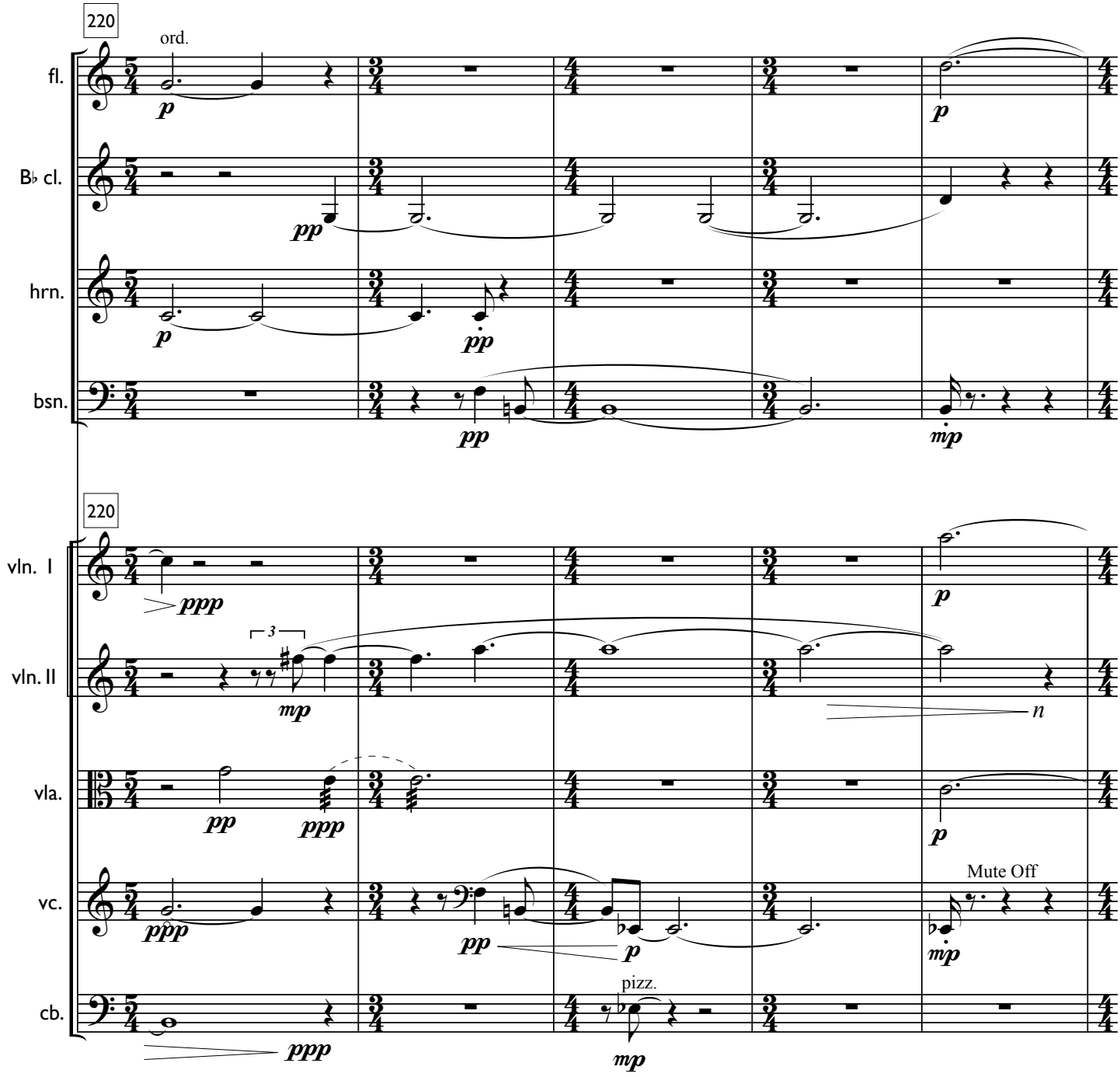

194
in the distance
bell tone
in the distance
fl.
B♭ cl.
hrn.
194
vln. I
vln. II
vla.
vc.
cb.

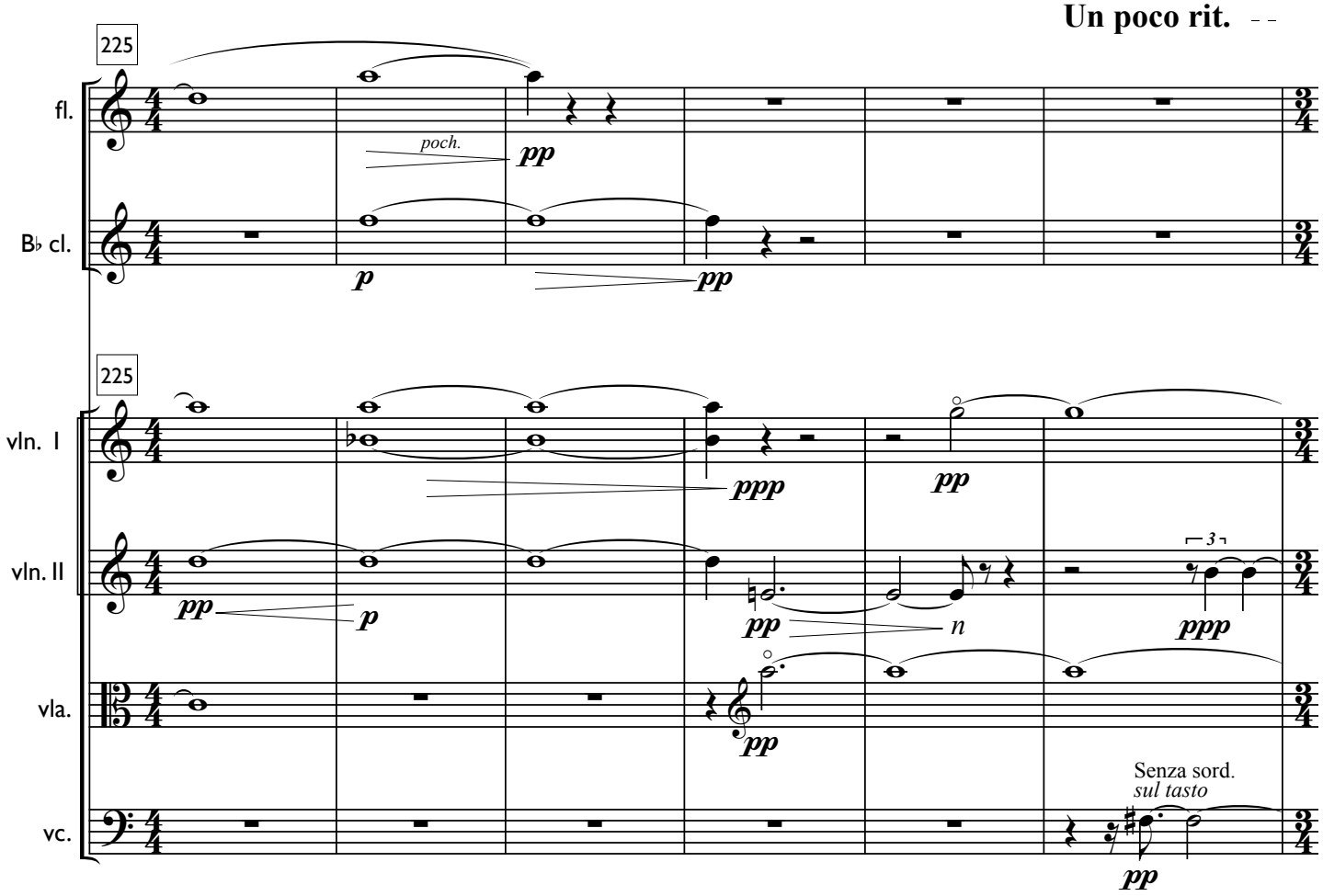

200
fl.
B♭ cl.
hrn.
bsn.
bell tone
pp
n
ppp
p possibile
mp
200
vln. I
vln. II
vla.
vc.
cb.
pizz.
arco

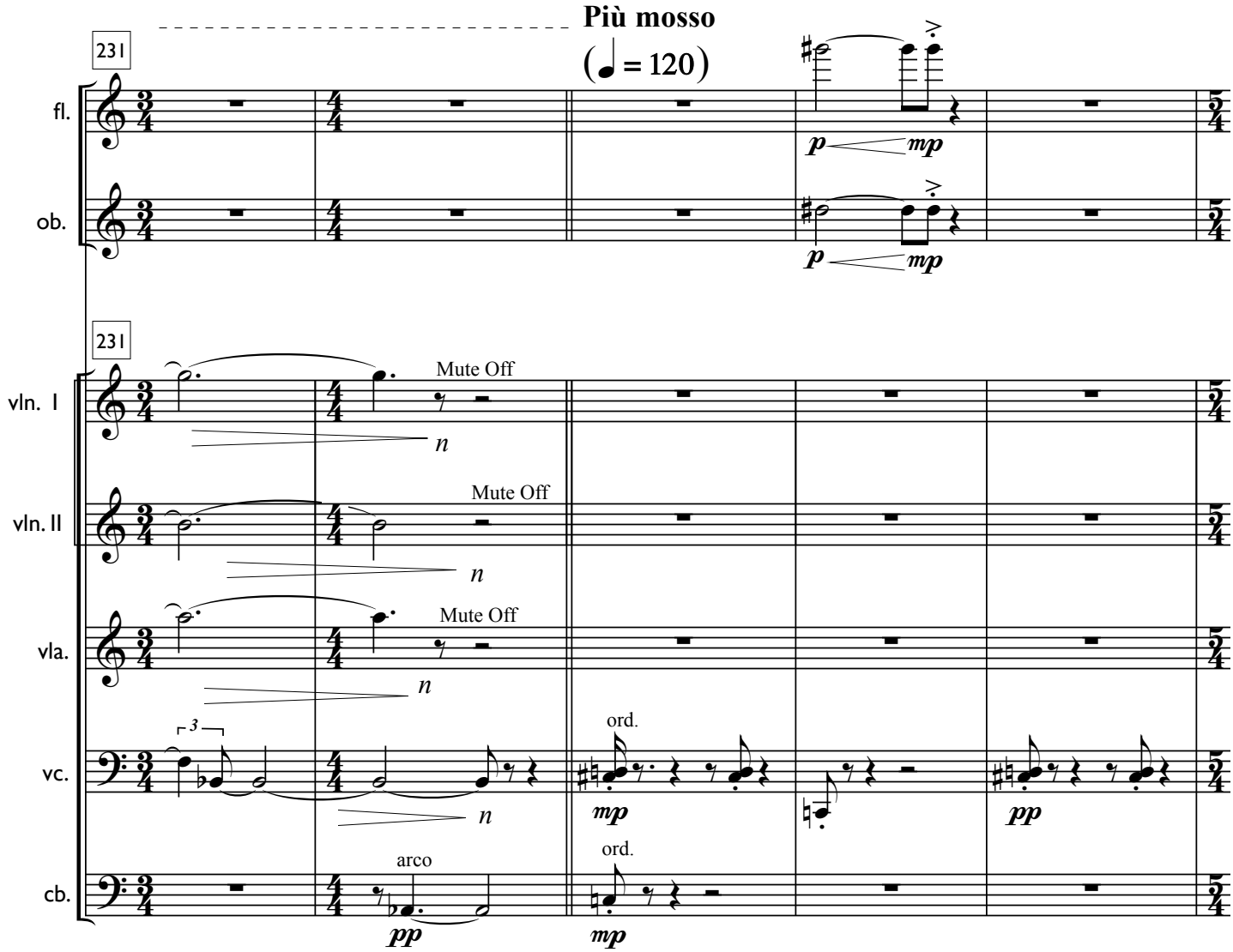

206
fl.
in the distance
pp
n
B♭ cl.
bell tone
pp
n
206
vln. I
ppp
vln. II
n
pp
ppp
vla.
ppp
pp
ppp
vc.
pp
cb.
ppp
pp
ppp

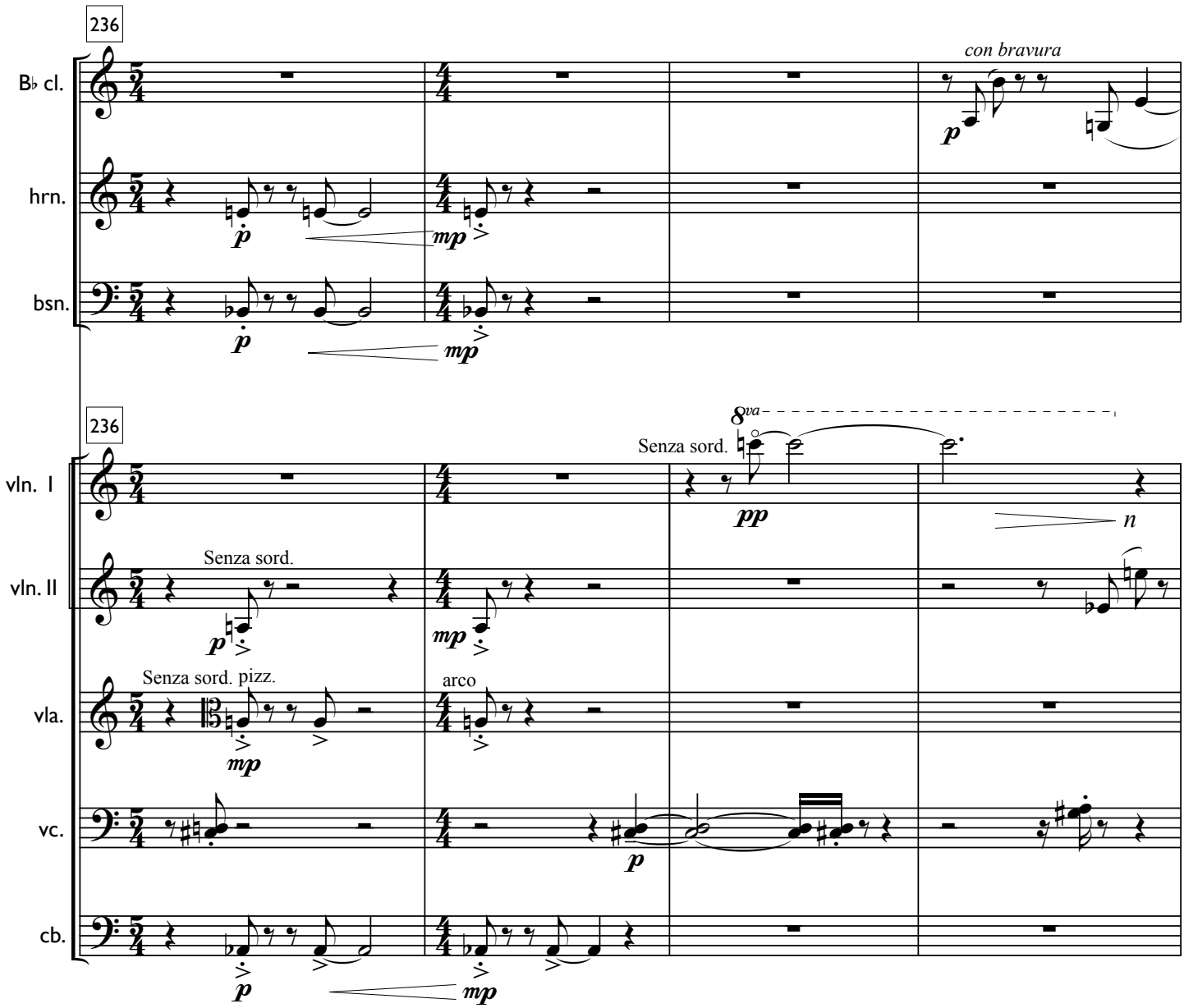

210
fl.
n
210
vln. I
pp
ppp
pp
vln. II
pp
ppp
pp
vla.
pp
pp
n
pp
ppp
vc.
ppp
n
cb.
pp

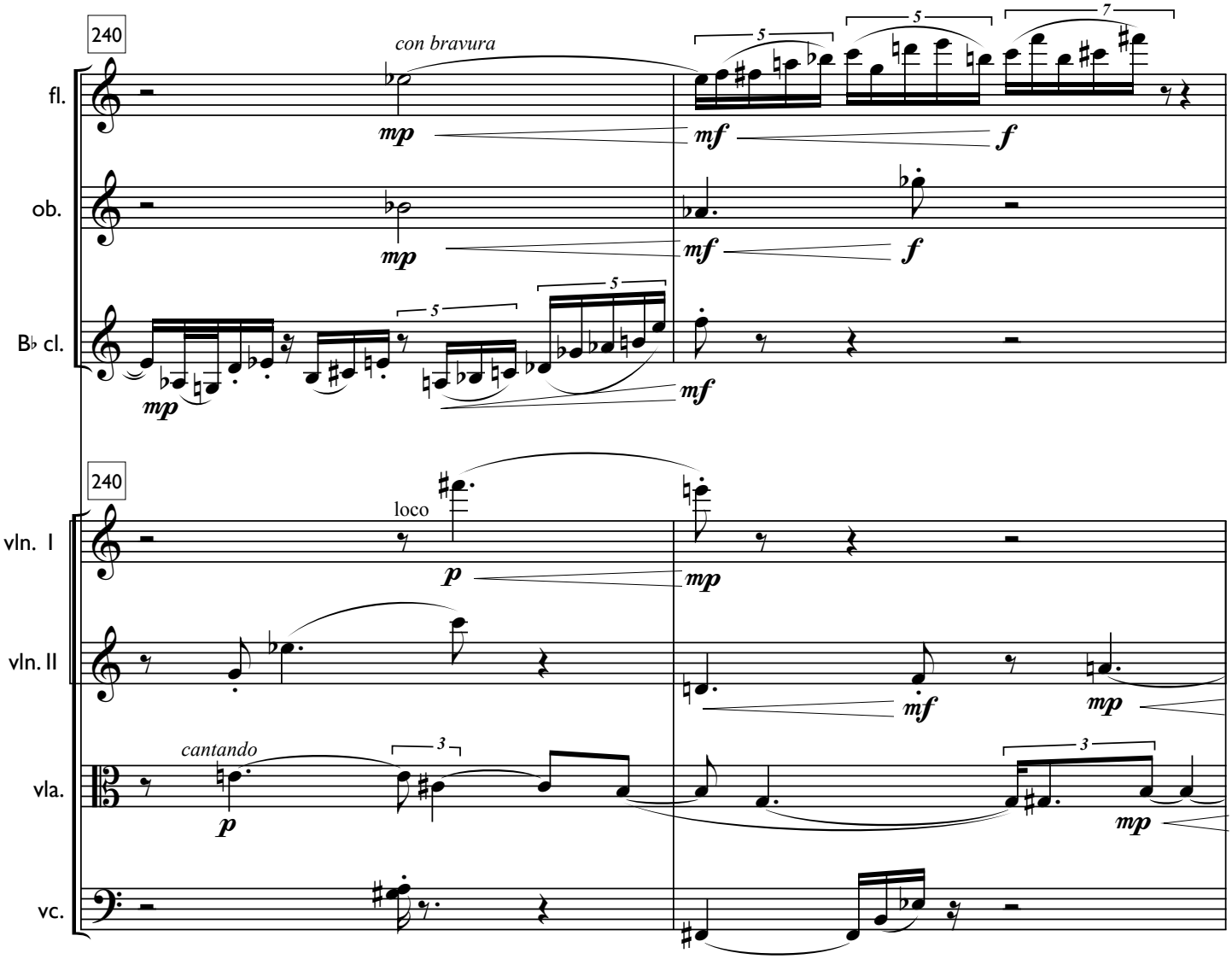

215
fltg.
fl.
pp
n
sotto voce
no attack
B♭ cl.
pp
ppp
pp
n
hrn.
bsn.
p
pp possibile
215
vln. I
p
mp
vln. II
pp
p
ppp
vla.
pp
n
vc.
pp
cb.
pp

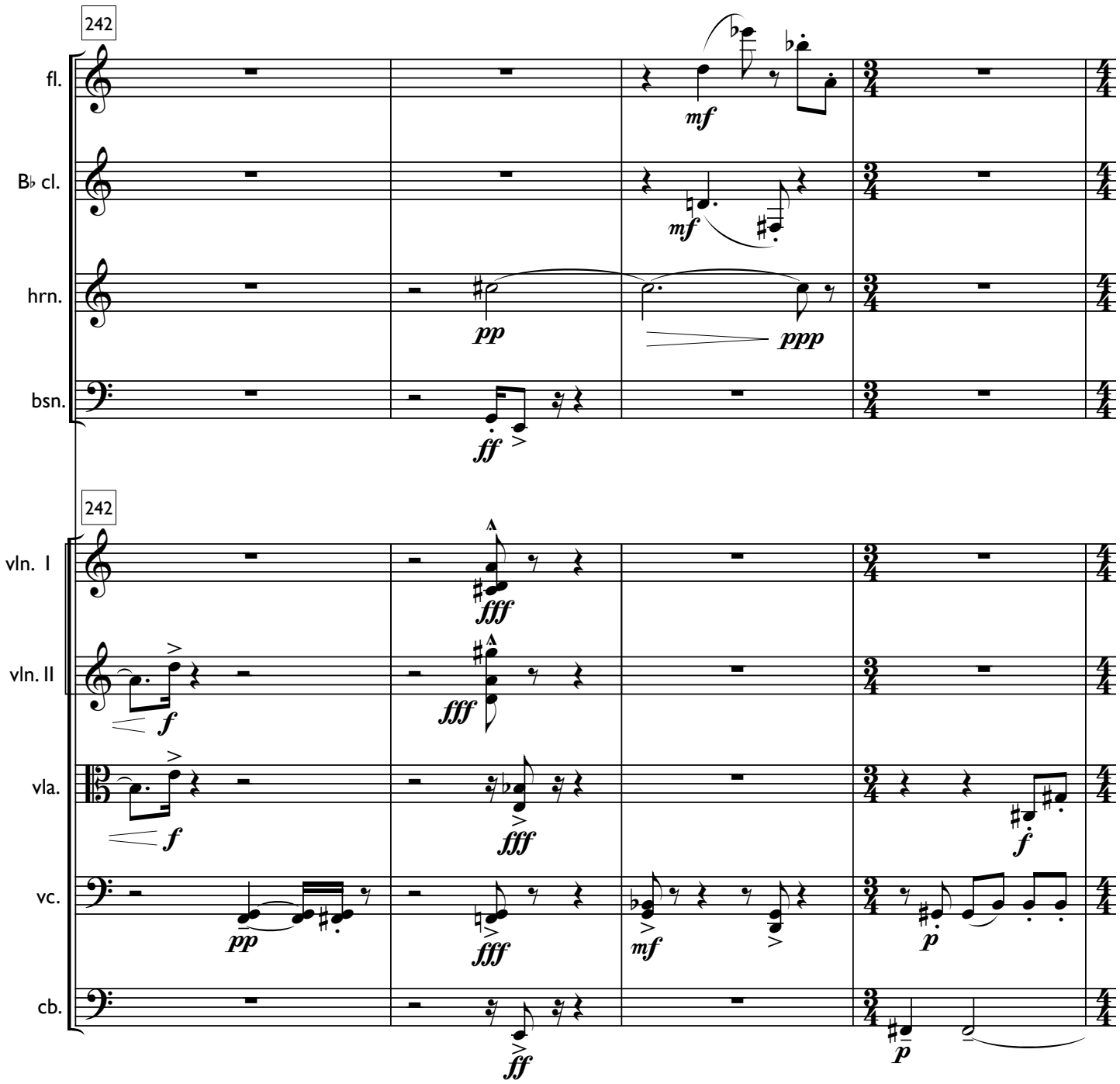

220
ord.
fl.
B♭ cl.
hrn.
bsn.
220
vln. I
vln. II
vla.
vc.
cb.
Mute Off
pizz.

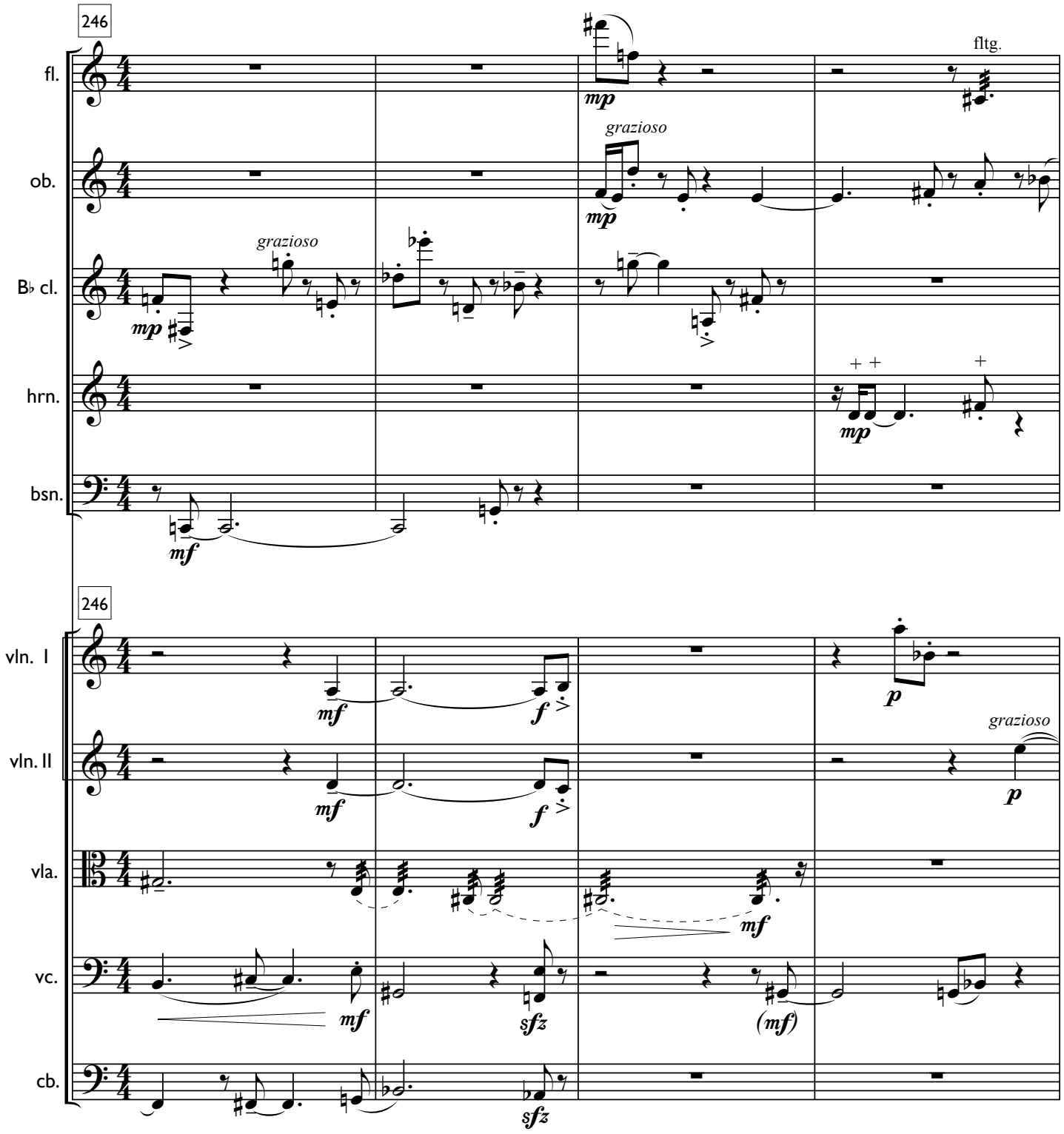

Un poco rit.
225
fl.
poch.
pp
B♭ cl.
p
pp
225
vln. I
ppp
pp
vln. II
pp
p
pp
n
3
ppp
vla.
pp
Senza sord.
sul tasto
vc.
pp

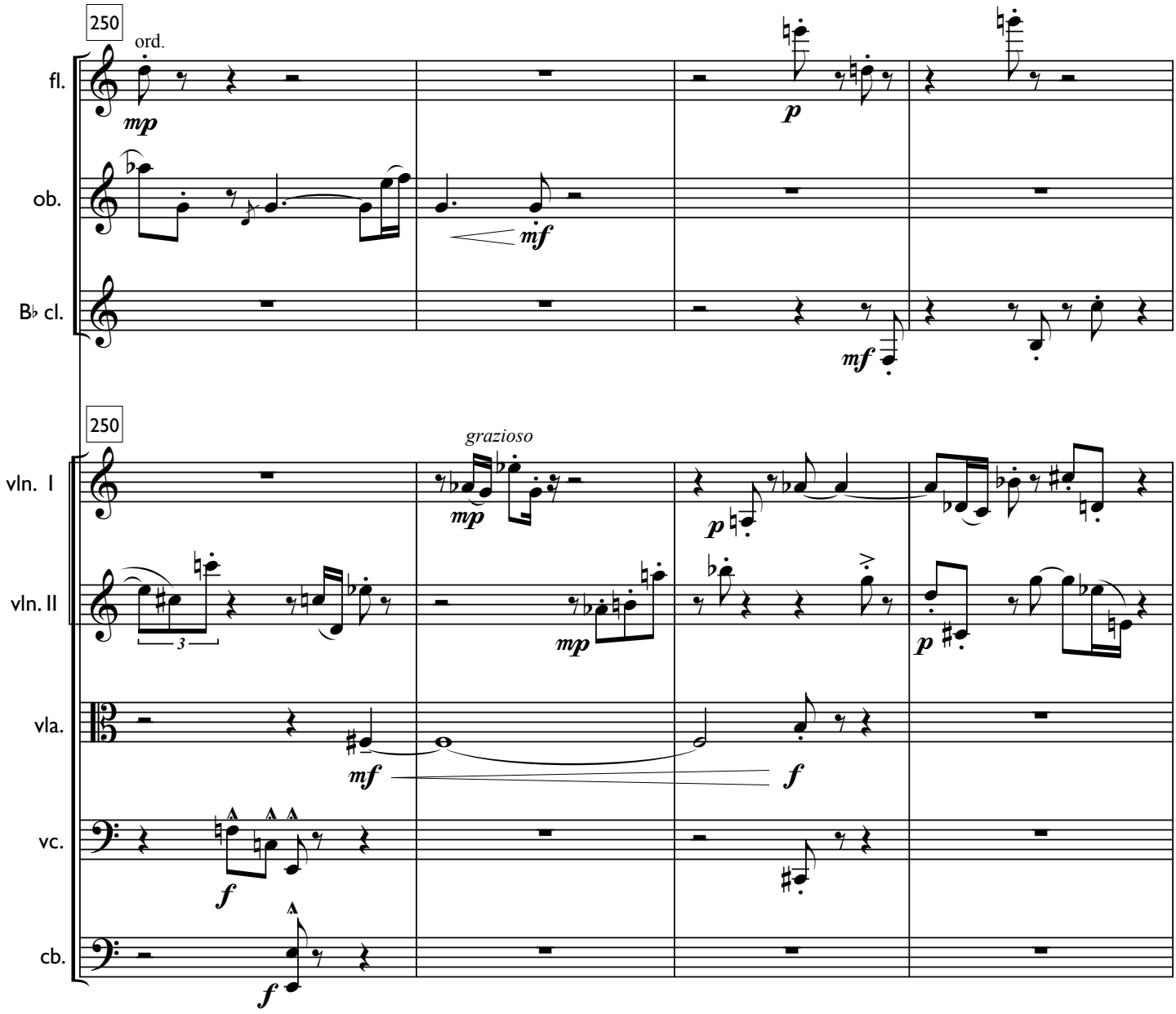

Più mosso
(♩ = 120)
231
fl.
ob.
231
vln. I
vln. II
vla.
vc.
cb.
Mute Off
Mute Off
Mute Off
ord.
arco
ord.
p
mp
pp
mp

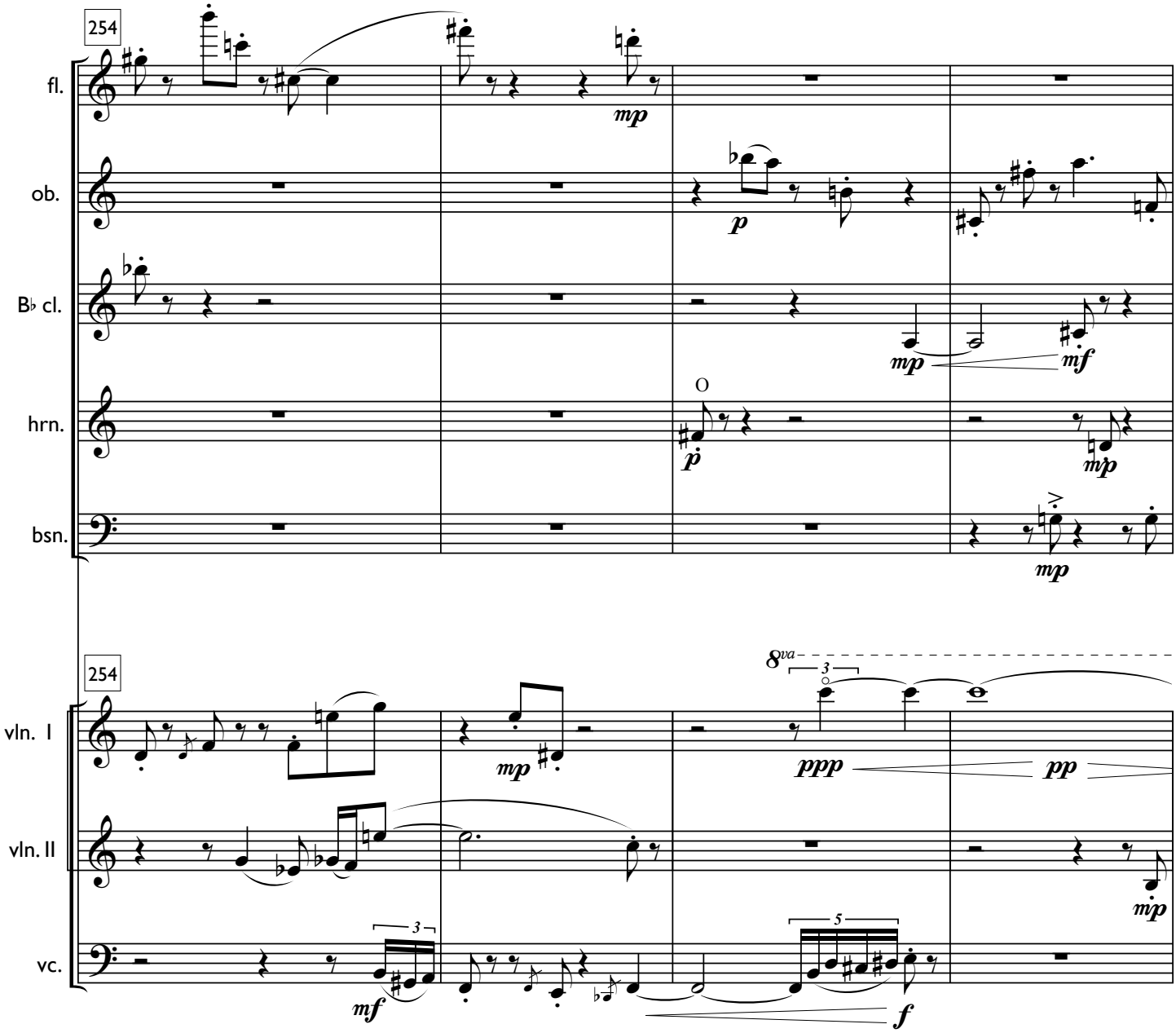

236
B♭ cl.
hrn.
bsn.
con bravura
p
mp
236
vln. I
vln. II
vla.
vc.
cb.
8va
Senza sord.
pp
n
Senza sord.
Senza sord. pizz.
arco

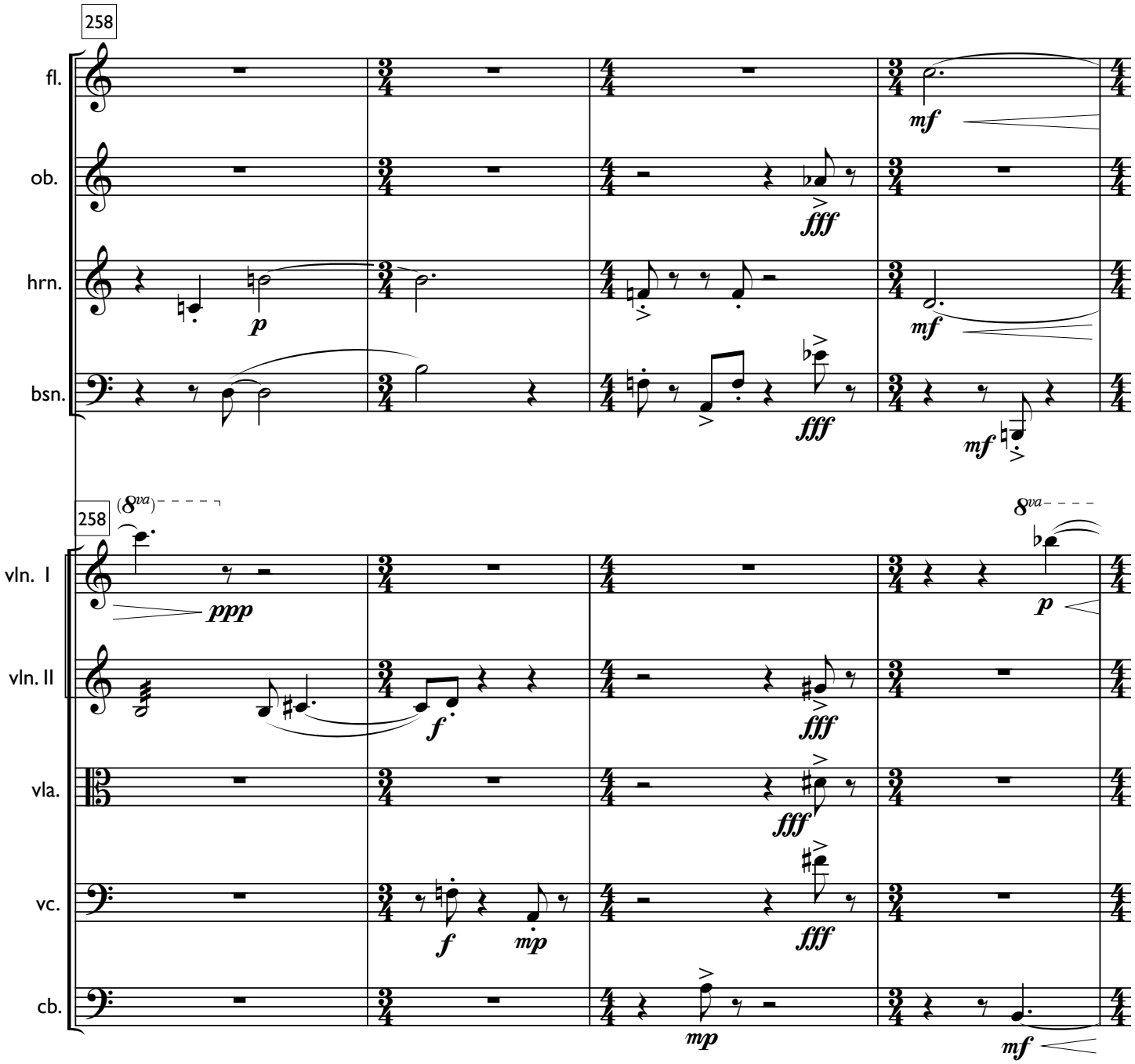

240
con bravura
fl.
ob.
B♭ cl.
240
loco
vln. I
vln. II
cantando
vla.
vc.

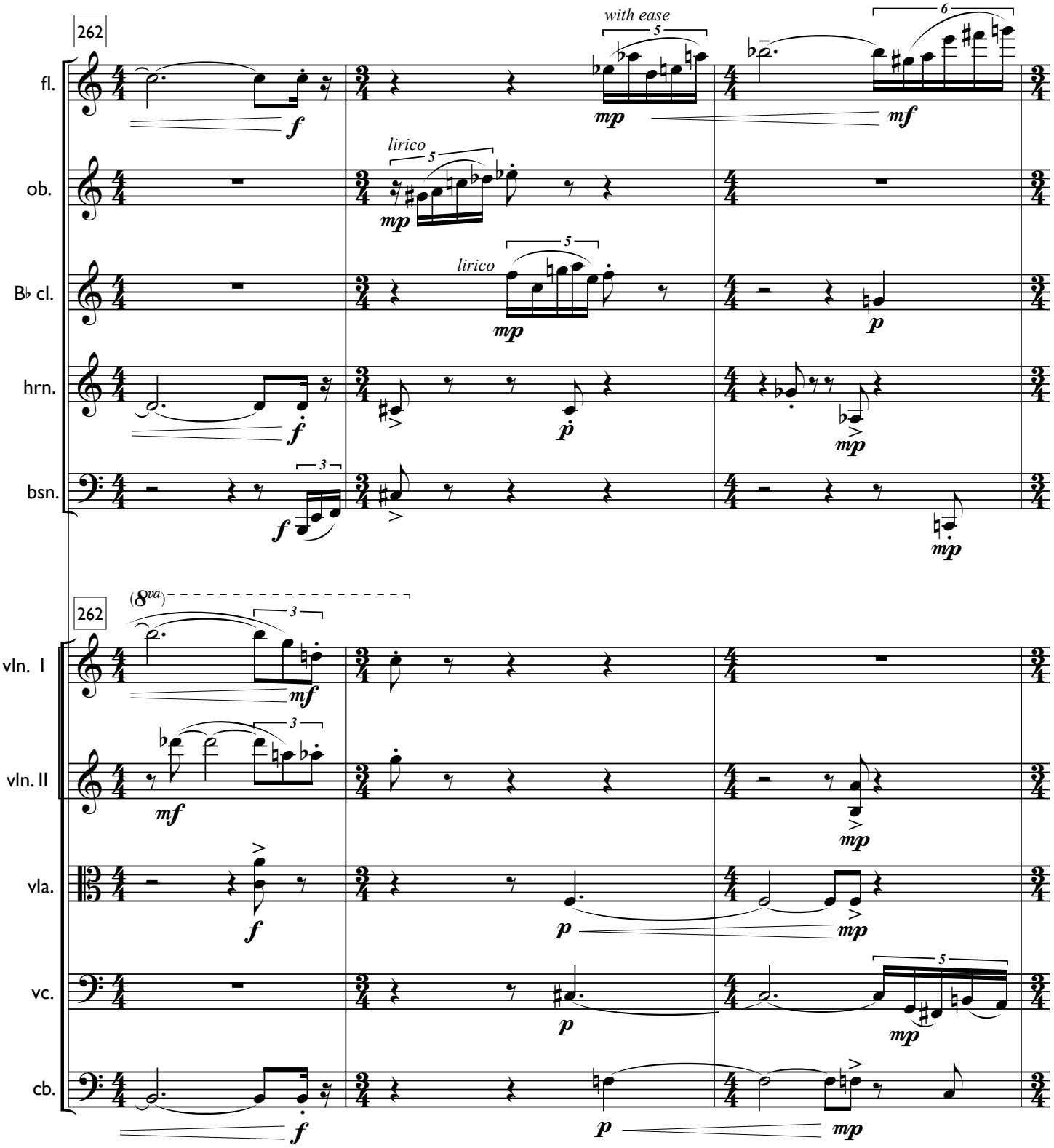

242
fl.
B♭ cl.
hrn.
bsn.
242
vln. I
vln. II
vla.
vc.
cb.

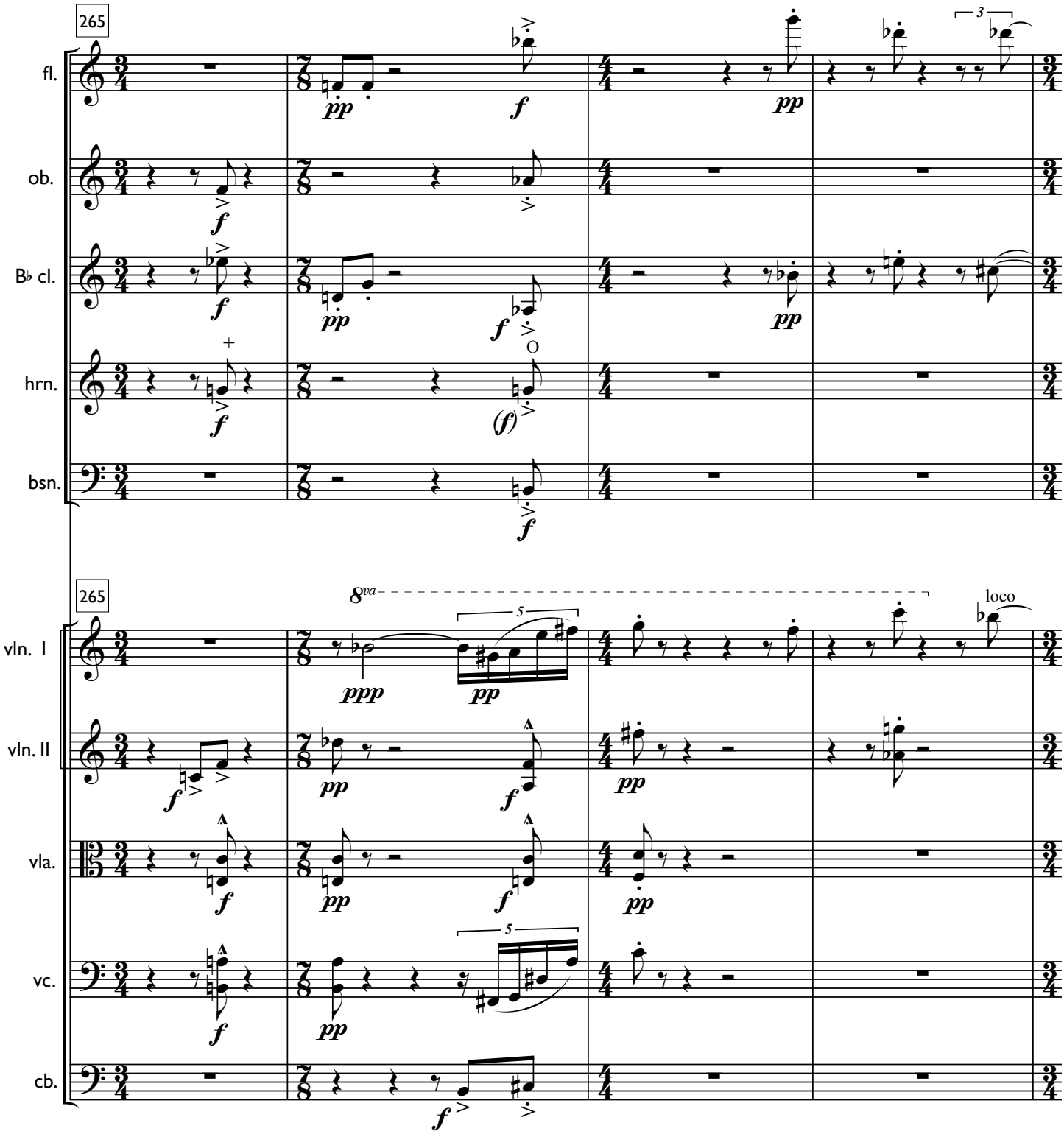

246
fl.
ob.
B♭ cl.
hrn.
bsn.
fltg.
grazioso
mp
mf
246
vln. I
vln. II
vla.
vc.
cb.
f
p
sfz
(mf)

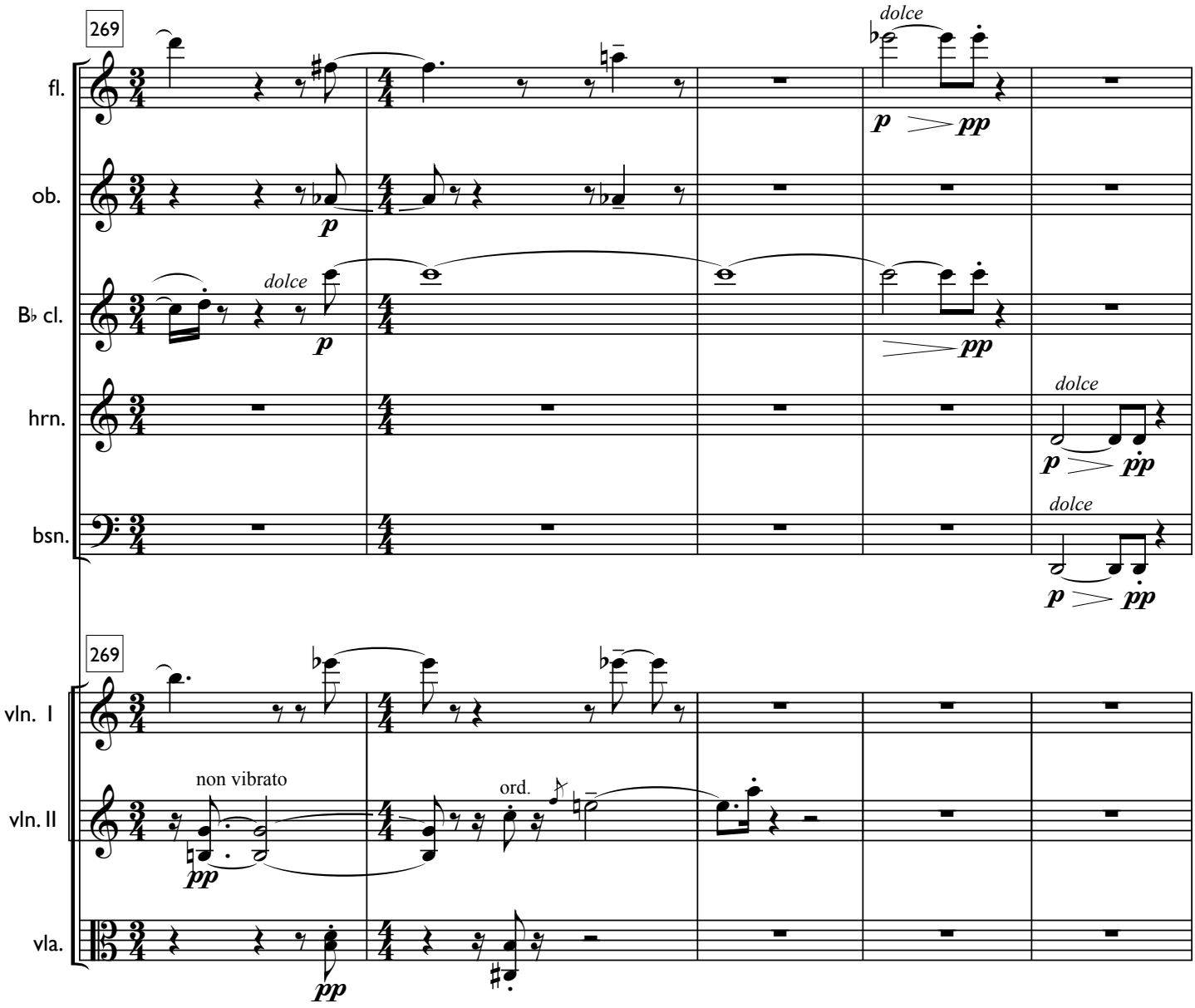

250
ord.
fl.
mp
p
ob.
mf
B♭ cl.
mf
250
grazioso
vln. I
mp
p
vln. II
3
mp
p
vla.
mf
f
vc.
f
cb.
f

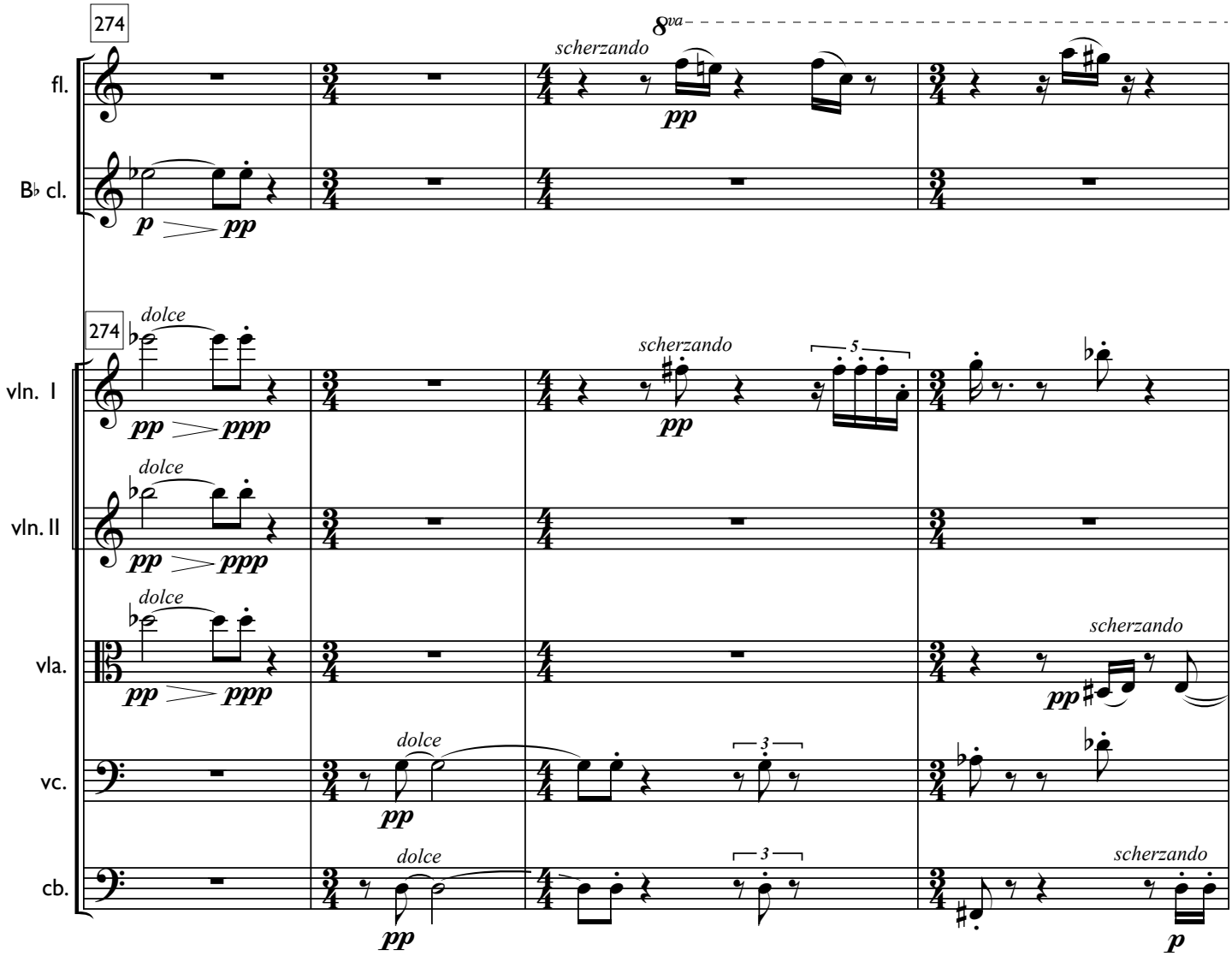

254
fl.
ob.
B♭ cl.
hrn.
bsn.
mp
p
mp
mf
O
p
mp
mp
254
vln. I
vln. II
vc.
8va
3
ppp
pp
mp
3
mf
5
f
mp


258
fl.
ob.
hrn.
bsn.
mf
fff
p
mf
fff
mf
258
(8va)
8va
vln. I
vln. II
vla.
vc.
cb.
ppp
p
f
fff
fff
f
mp
fff
mp
mf

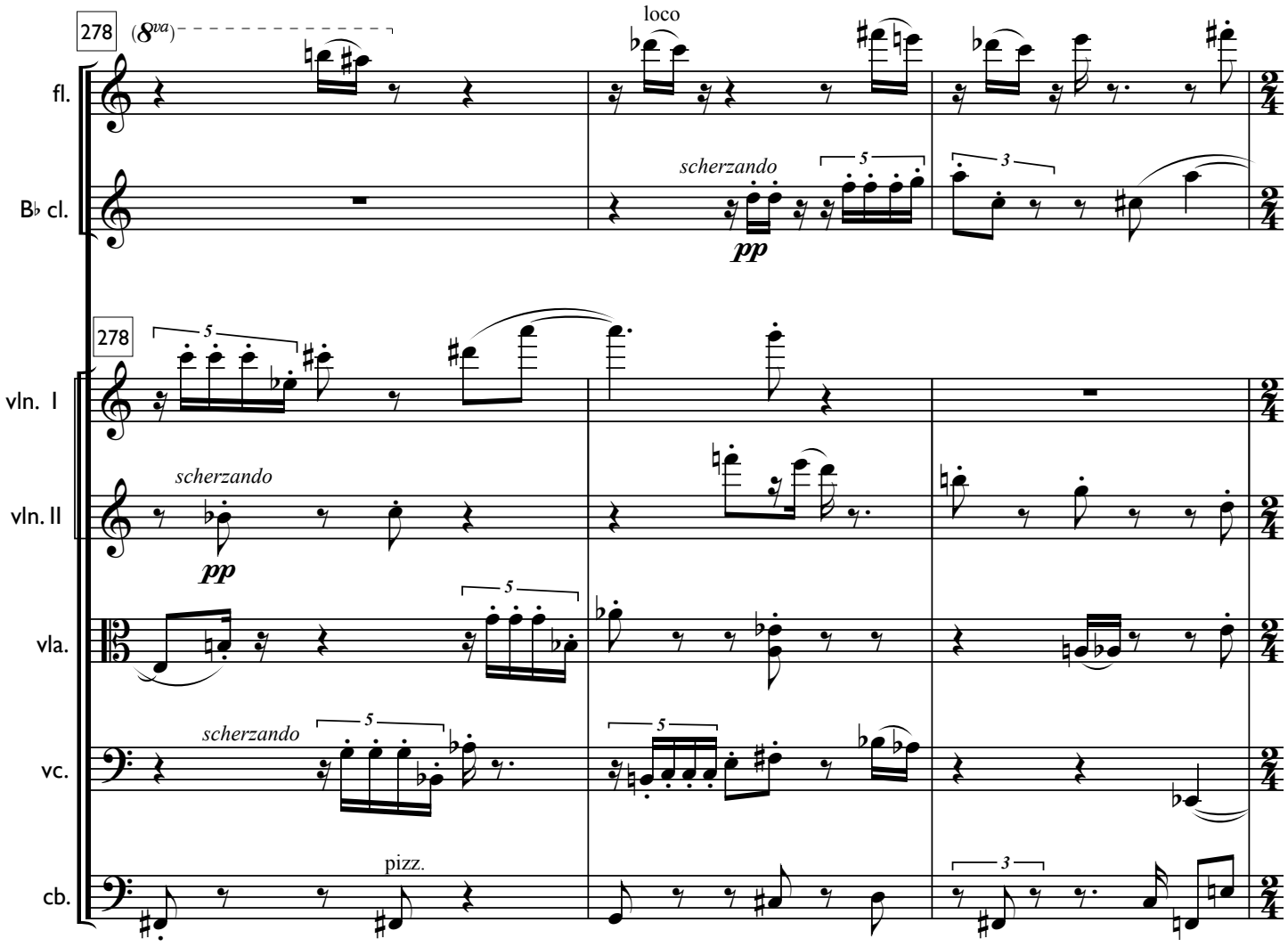

262
fl.
ob.
B♭ cl.
hrn.
bsn.
with ease
lirico
lirico
262
(8va)
vln. I
vln. II
vla.
vc.
cb.

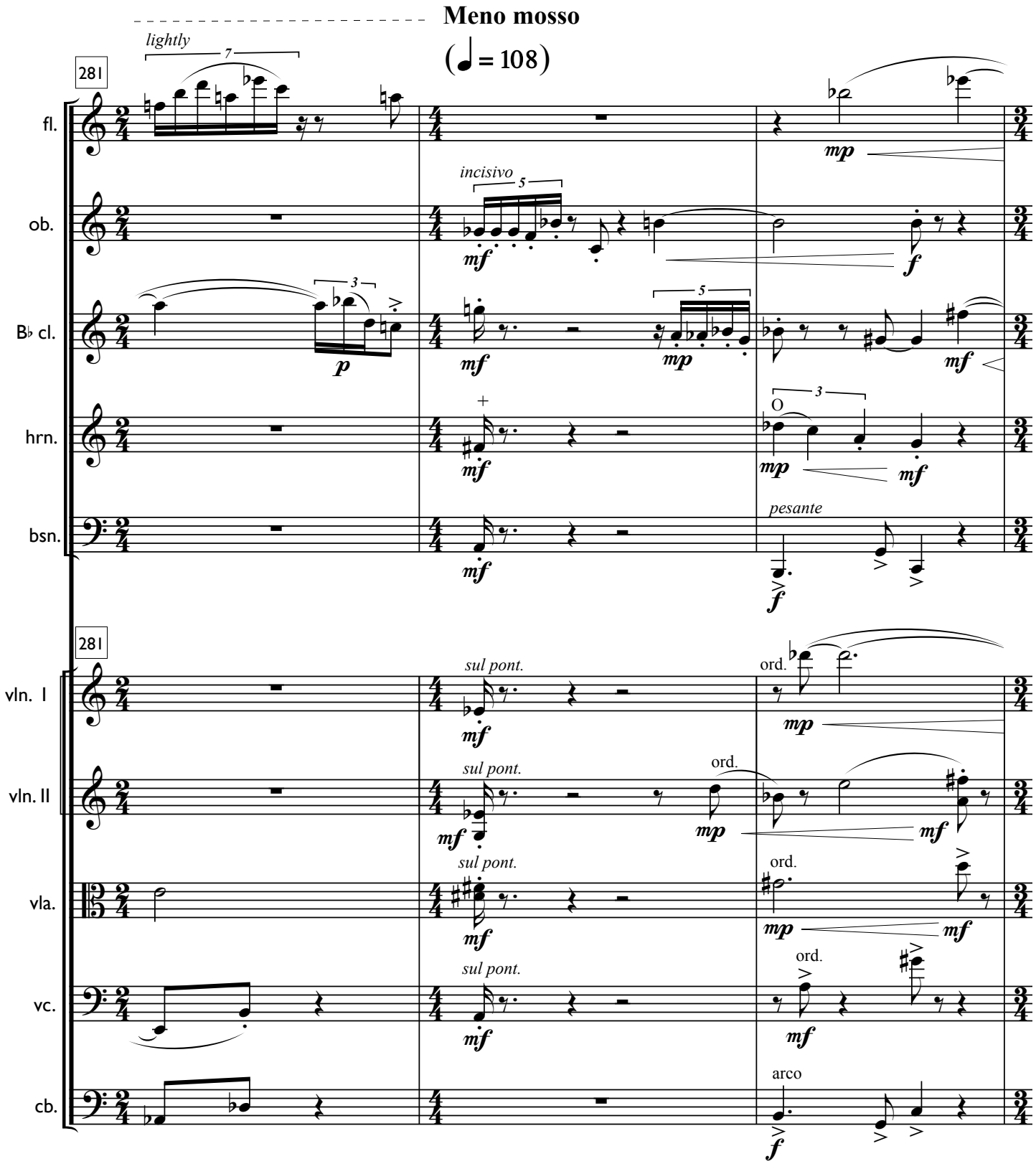

265
fl.
ob.
B♭ cl.
hrn.
bsn.
265
8va
loco
vln. I
vln. II
vla.
vc.
cb.

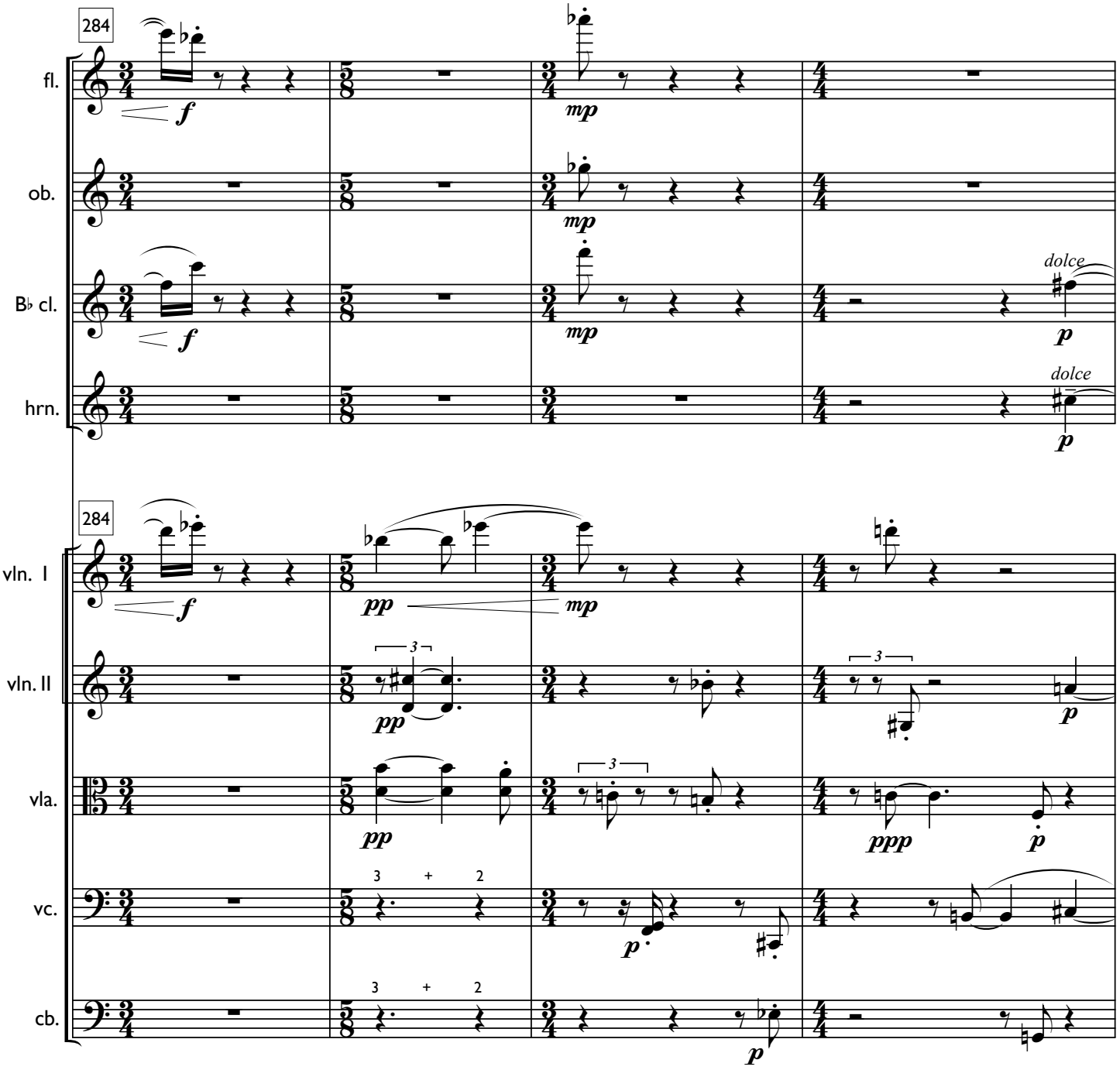

269
fl.
ob.
B♭ cl.
hrn.
bsn.
dolce
dolce
dolce
dolce
p
pp
269
vln. I
vln. II
vla.
non vibrato
ord.
pp

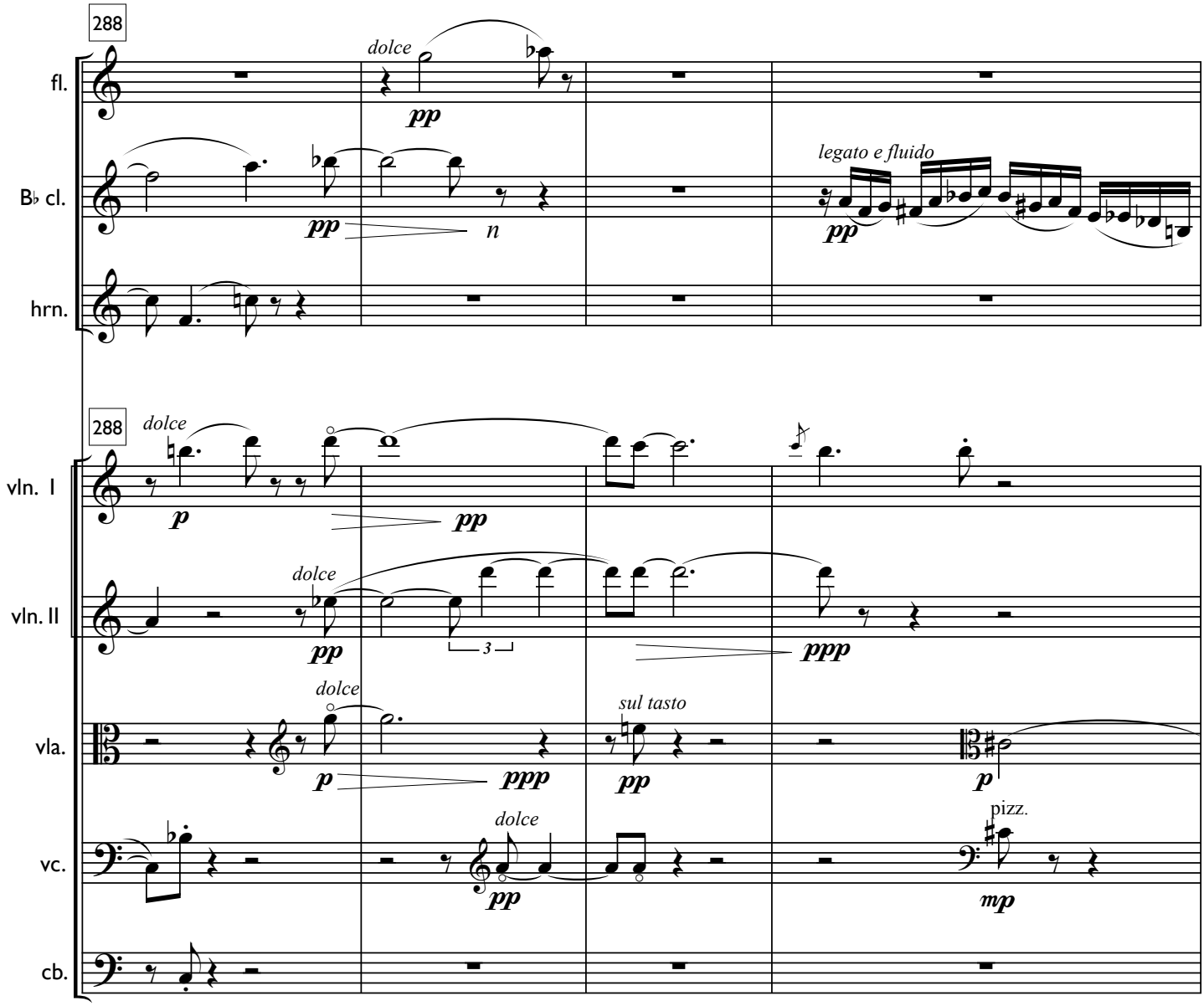

274
8va
scherzando
fl.
B♭ cl.
p
pp
274
dolce
scherzando
5
vln. I
vln. II
vla.
pp
ppp
dolce
scherzando
vc.
cb.
dolce
3
scherzando
pp
p

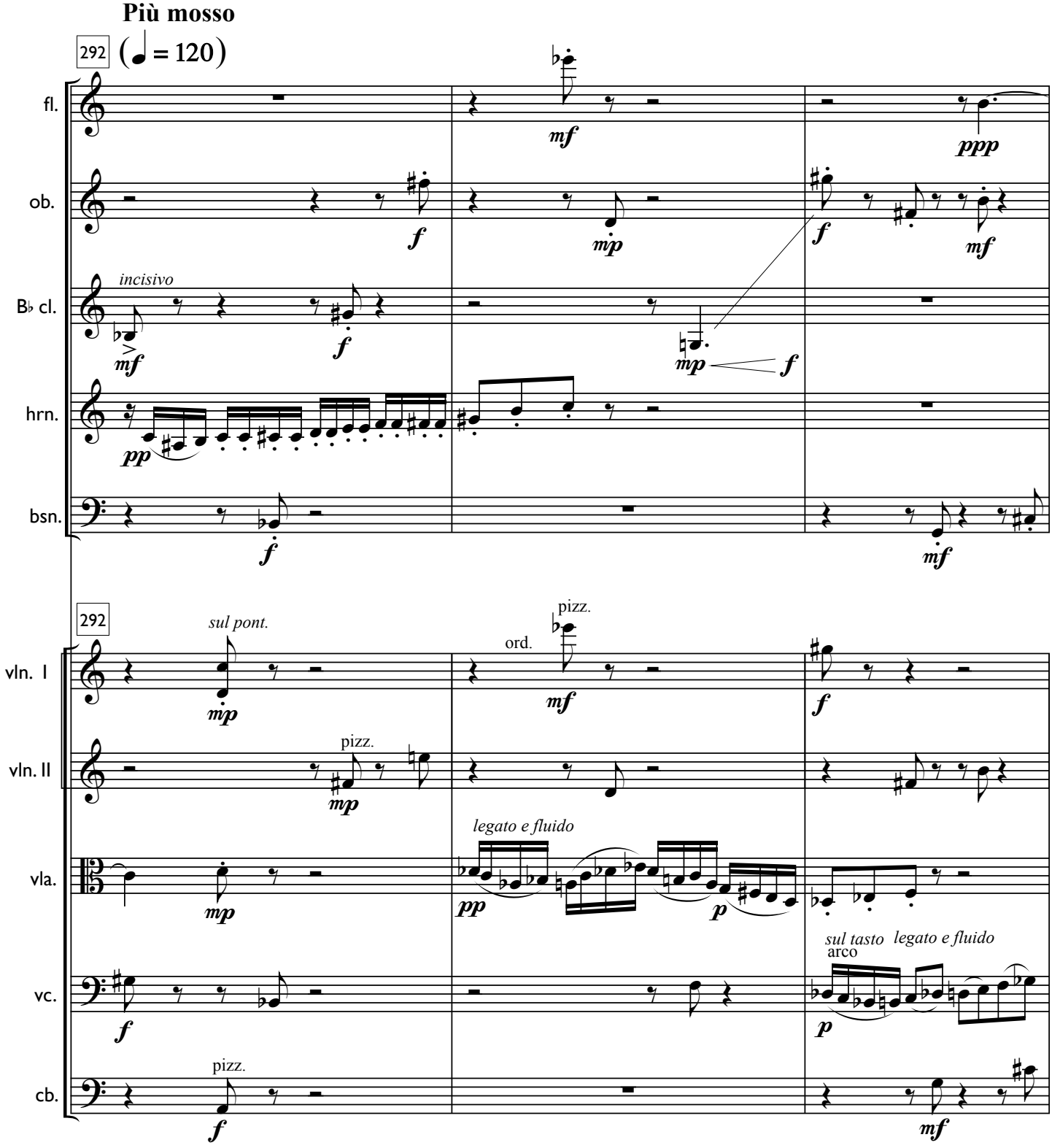
Un poco rit.

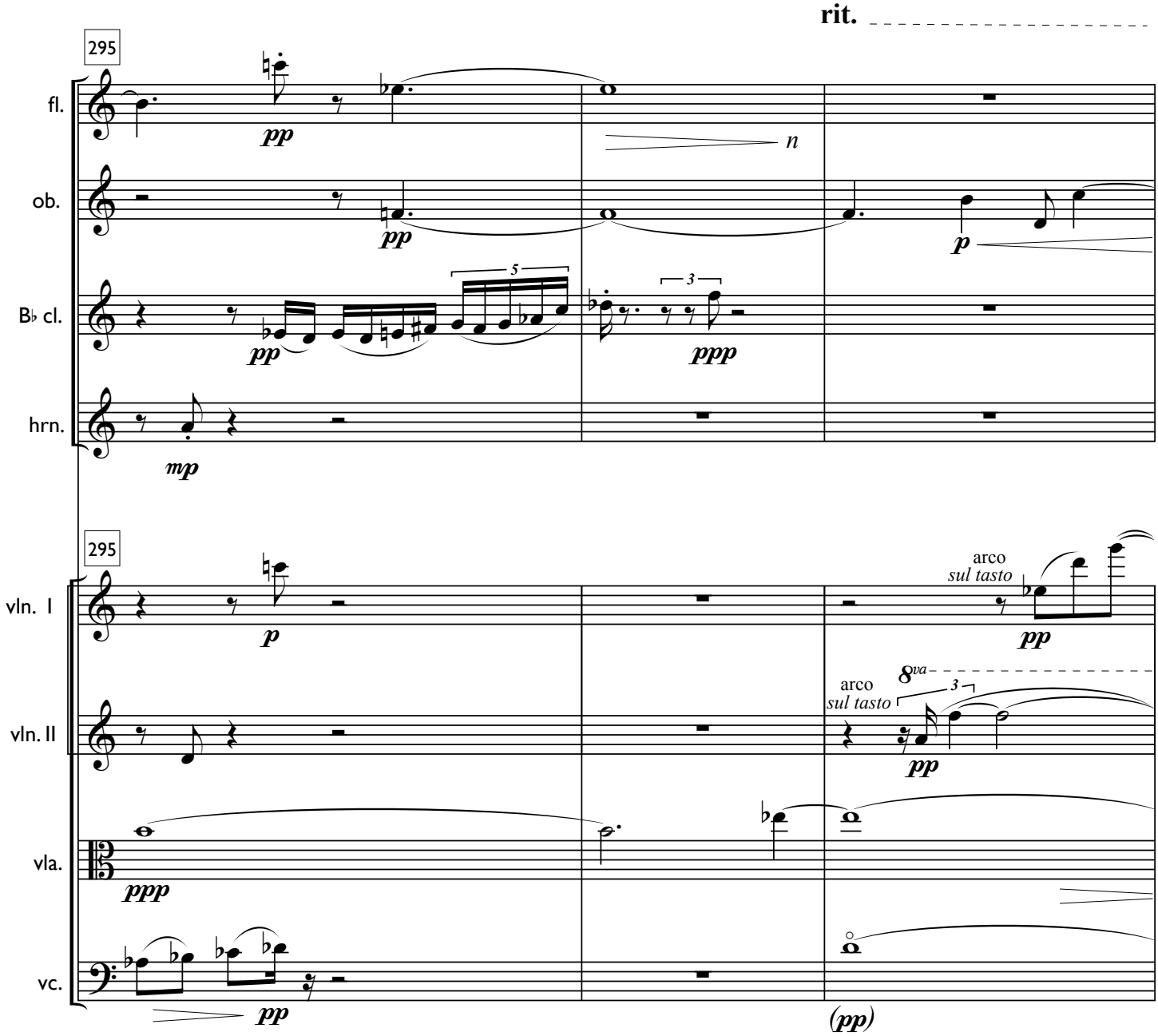

278
(8va)
loco
fl.
B♭ cl.
scherzando
pp
278
vln. I
vln. II
scherzando
pp
vla.
vc.
scherzando
cb.
pizz.

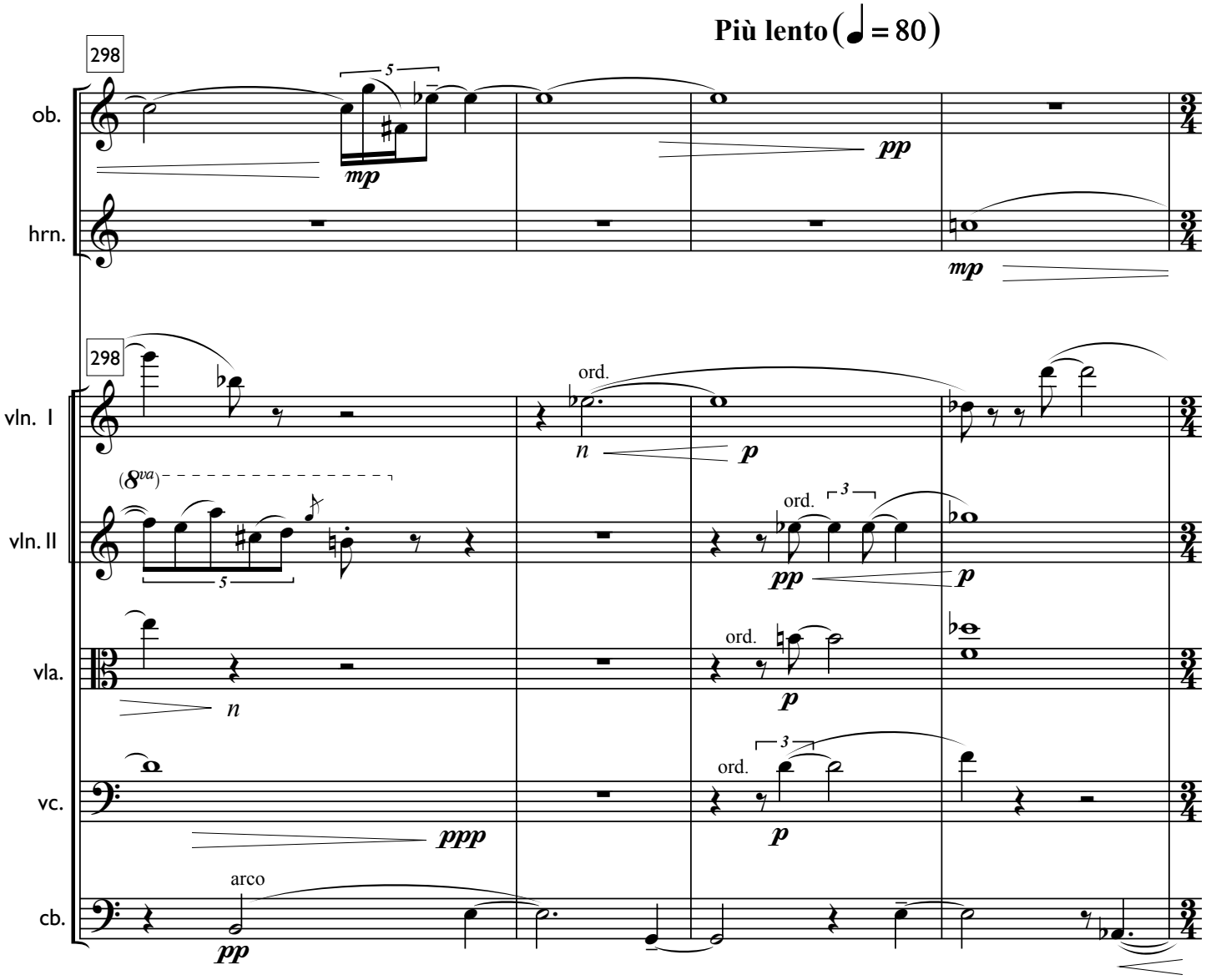

Meno mosso
(♩ = 108)
lightly
281
fl.
ob.
B♭ cl.
hrn.
bsn.
incisivo
pesante
O
281
vln. I
vln. II
vla.
vc.
cb.
sul pont.
ord.
arco

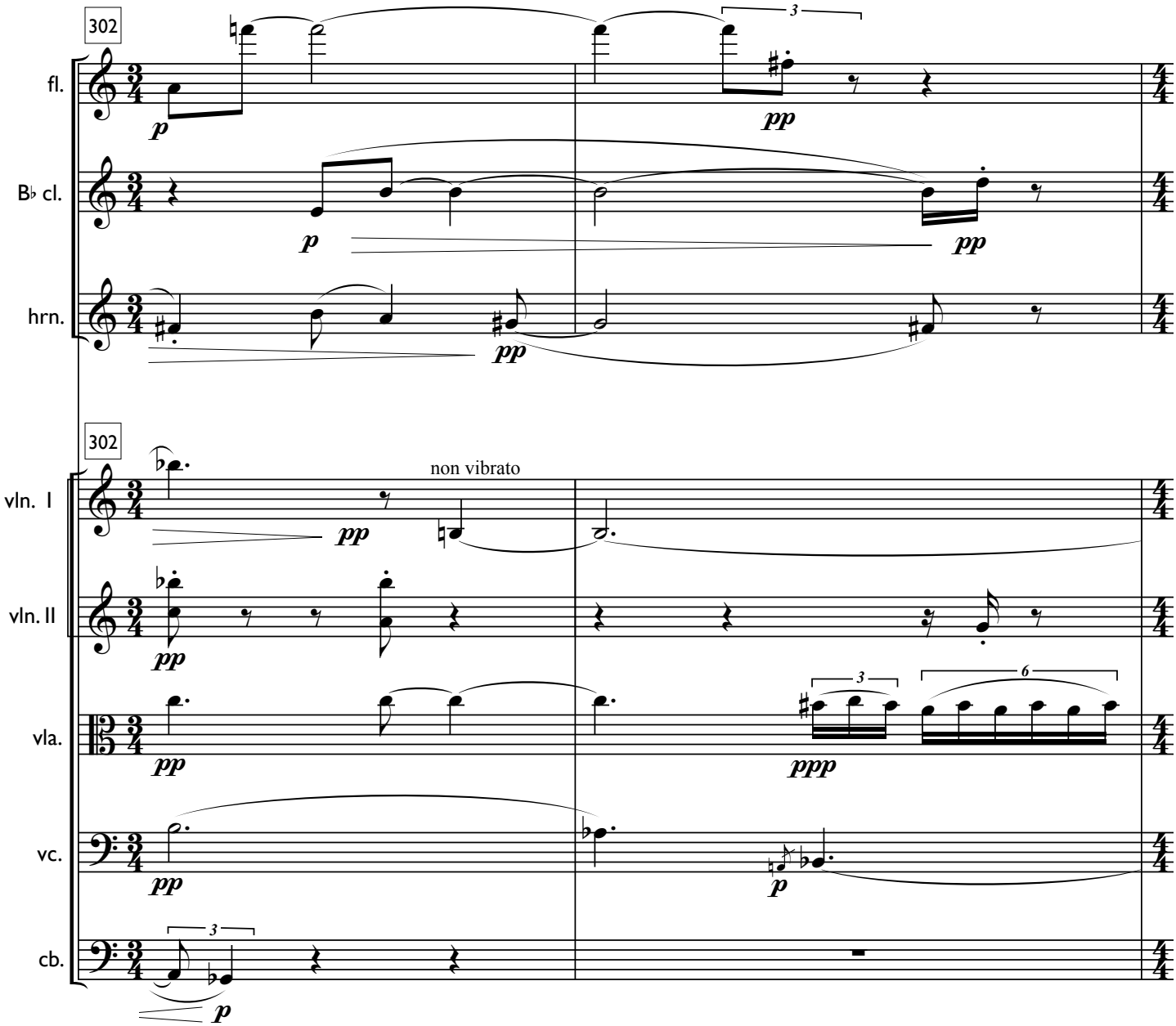

284
fl.
ob.
B♭ cl.
hrn.
dolce
dolce
284
vln. I
vln. II
vla.
vc.
cb.
3 + 2
3 + 2

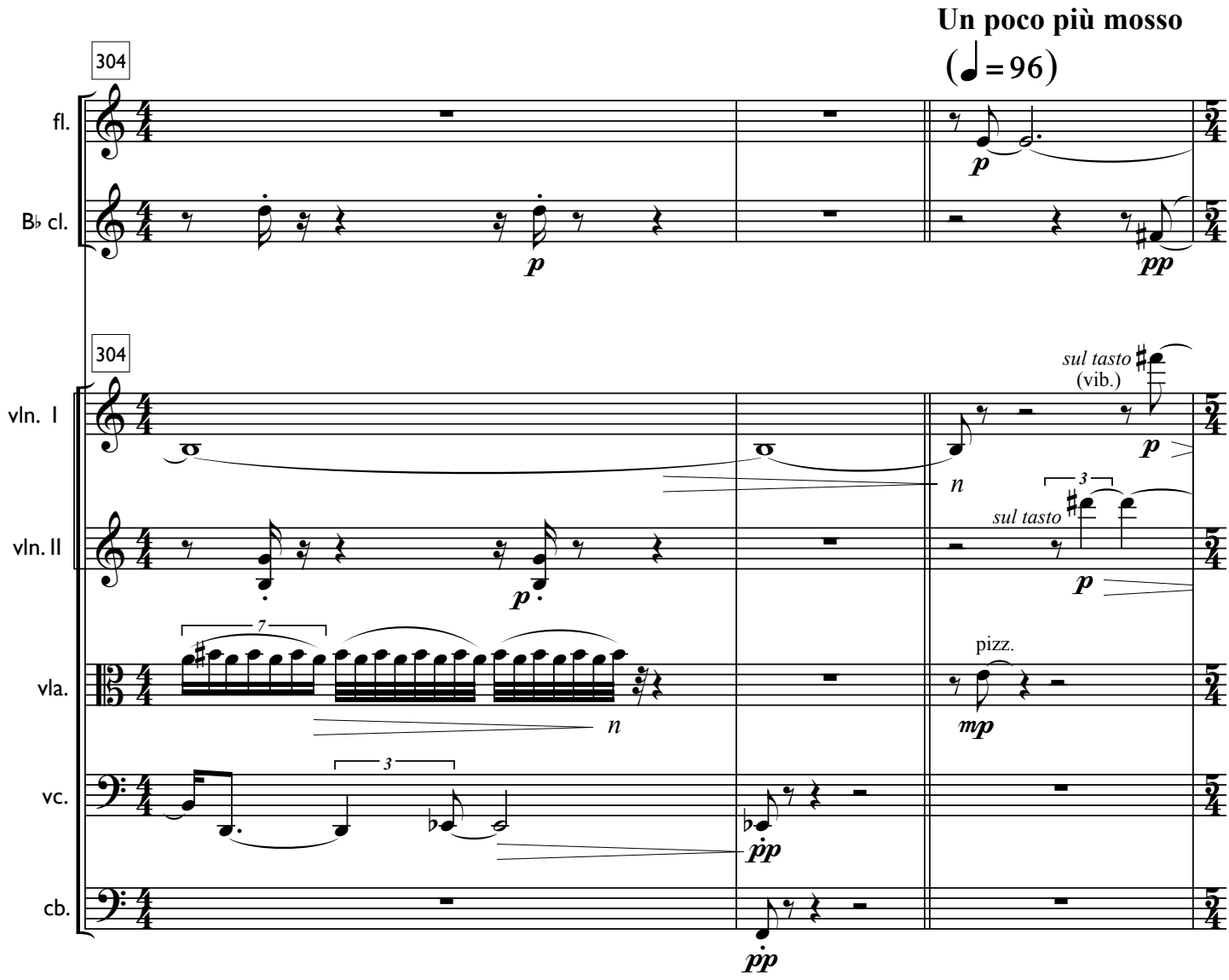

288
fl.
dolce
pp
B♭ cl.
pp
n
legato e fluido
pp
hrn.
288
vln. I
dolce
p
pp
vln. II
dolce
pp
3
ppp
vla.
dolce
p
ppp
sul tasto
pp
p
vc.
dolce
pp
pizz.
mp
cb.

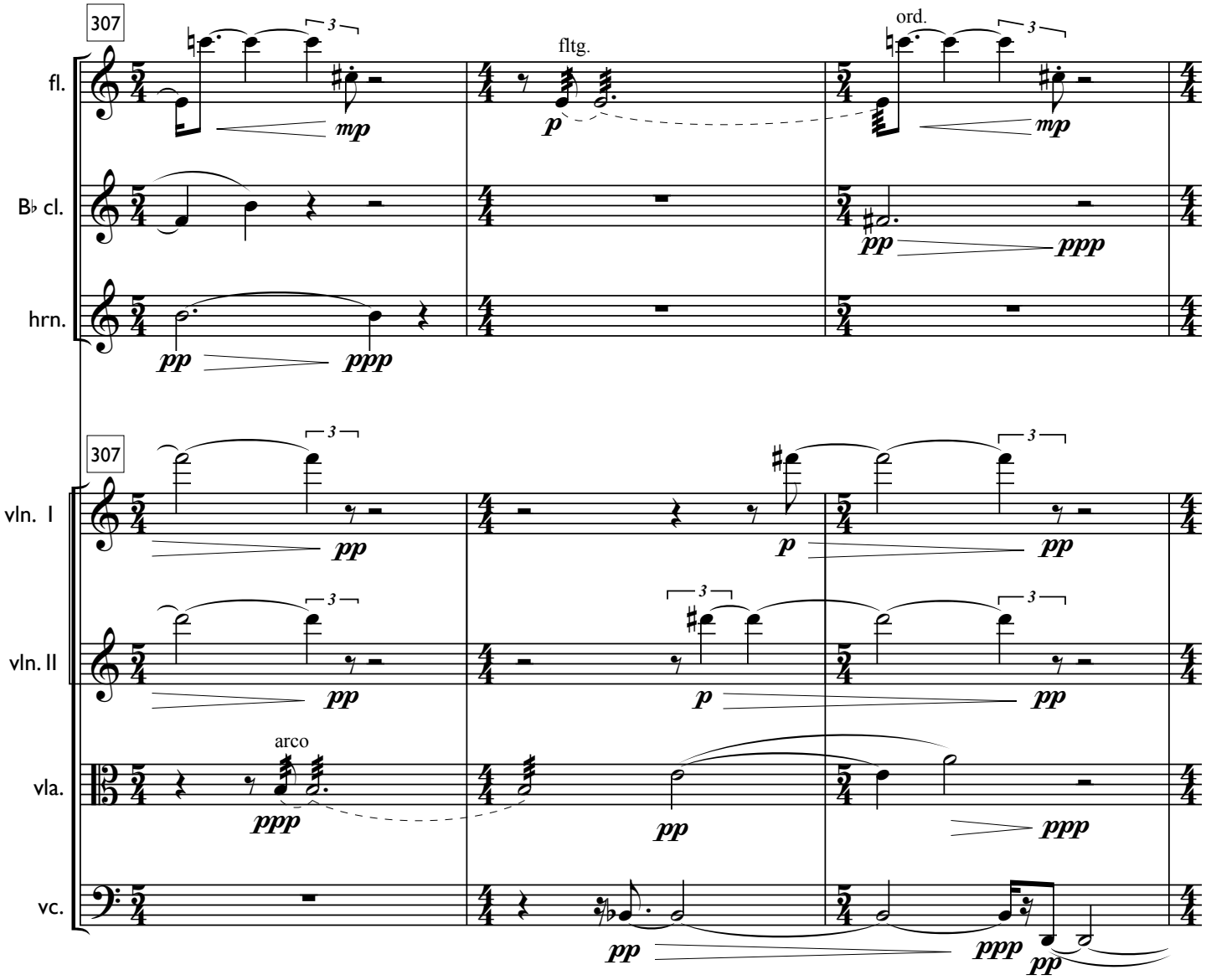

Più mosso
292
(♩ = 120)
fl.
ob.
B♭ cl.
hrn.
bsn.
incisivo
292
vln. I
vln. II
vla.
vc.
cb.
sul pont.
ord.
pizz.
legato e fluido
sul tasto
arco

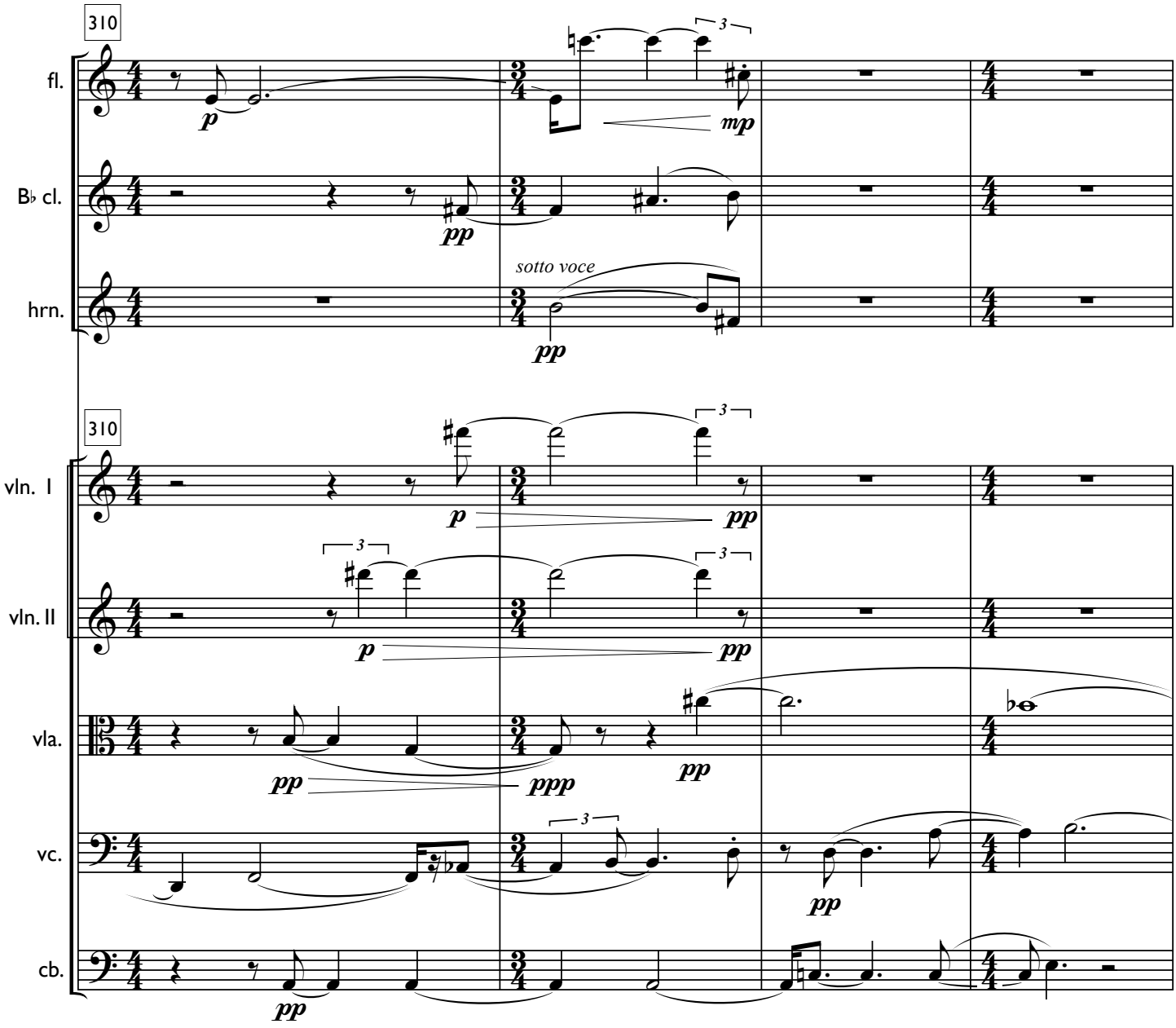

rit.
295
fl.
pp
n
ob.
pp
p
B♭ cl.
5
3
pp
ppp
hrn.
mp
295
vln. I
p
arco
sul tasto
pp
vln. II
arco
sul tasto
8va
3
pp
vla.
ppp
vc.
pp
(pp)

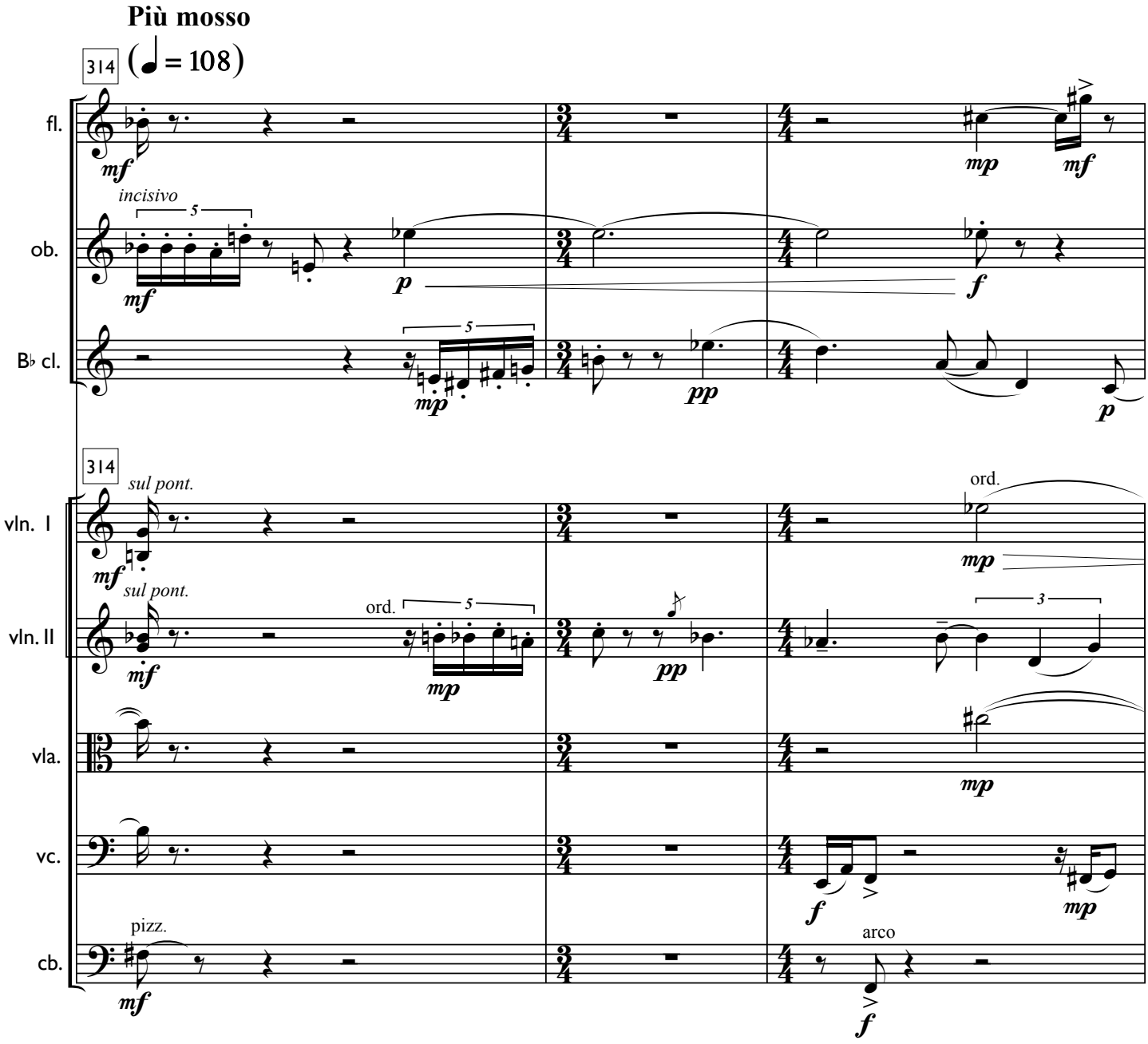

Più lento (♩ = 80)
298
ob.
hrn.
298
vln. I
vln. II
vla.
vc.
cb.
mp
pp
mp
ord.
n
p
(8va)
5
ord.
3
pp
p
ord.
p
n
ord.
3
p
ppp
arco
pp

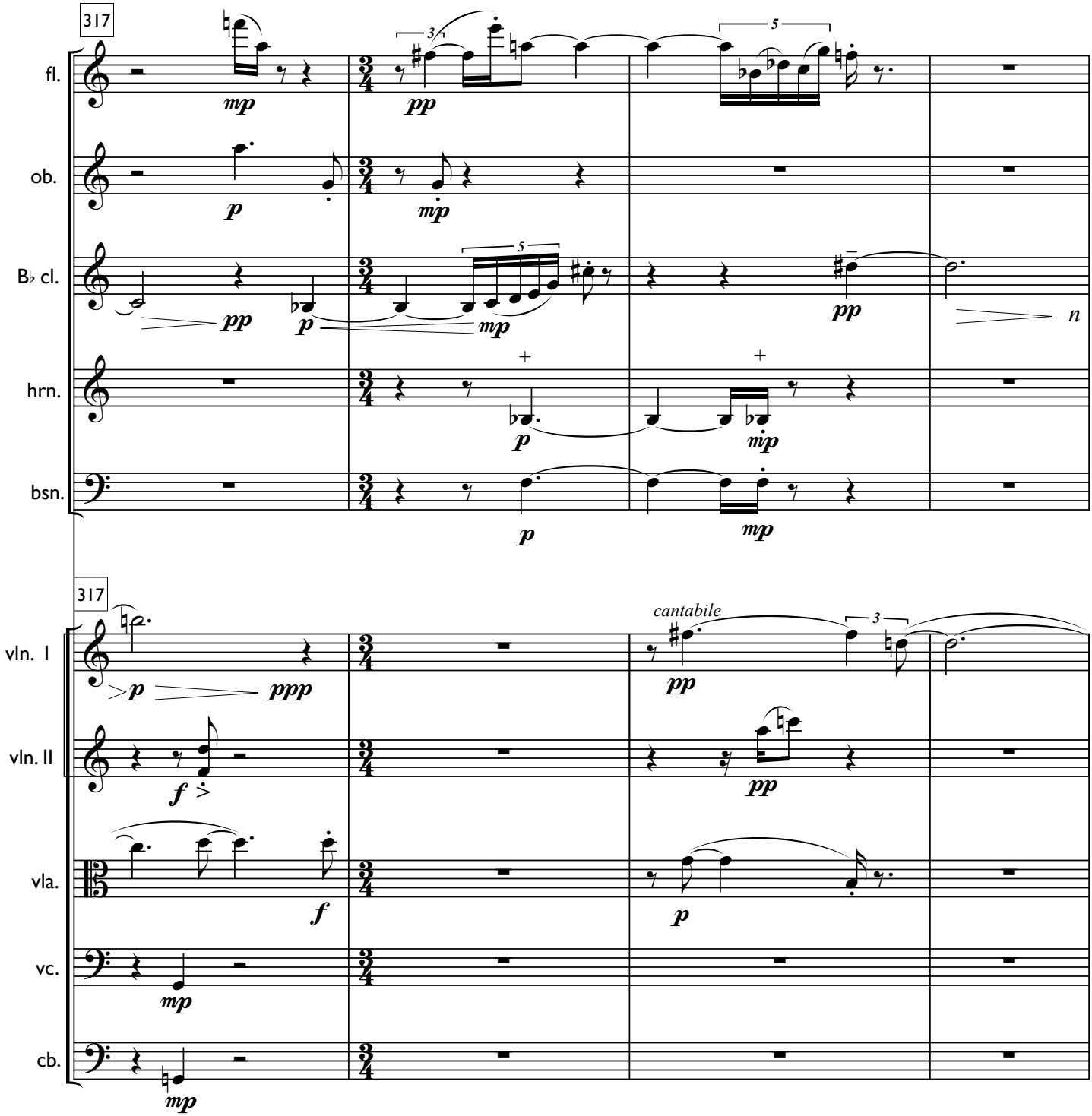

302
fl.
B♭ cl.
hrn.
302
non vibrato
vln. I
vln. II
vla.
vc.
cb.

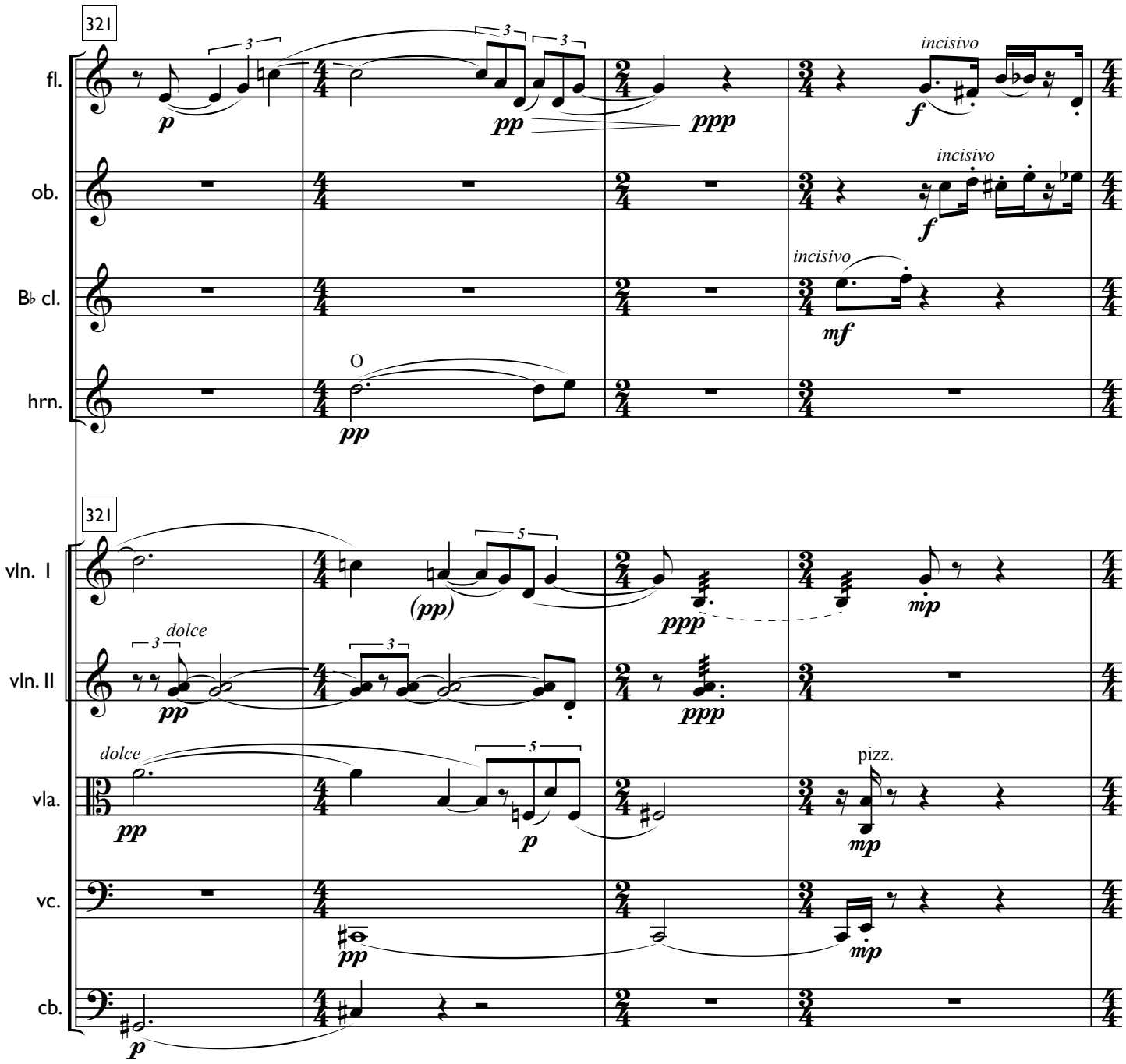

Un poco più mosso
(♩ = 96)
304
fl.
B♭ cl.
304
vln. I
vln. II
vla.
vc.
cb.
p
pp
sul tasto
(vib.)
n
sul tasto
pizz.
mp
ppp

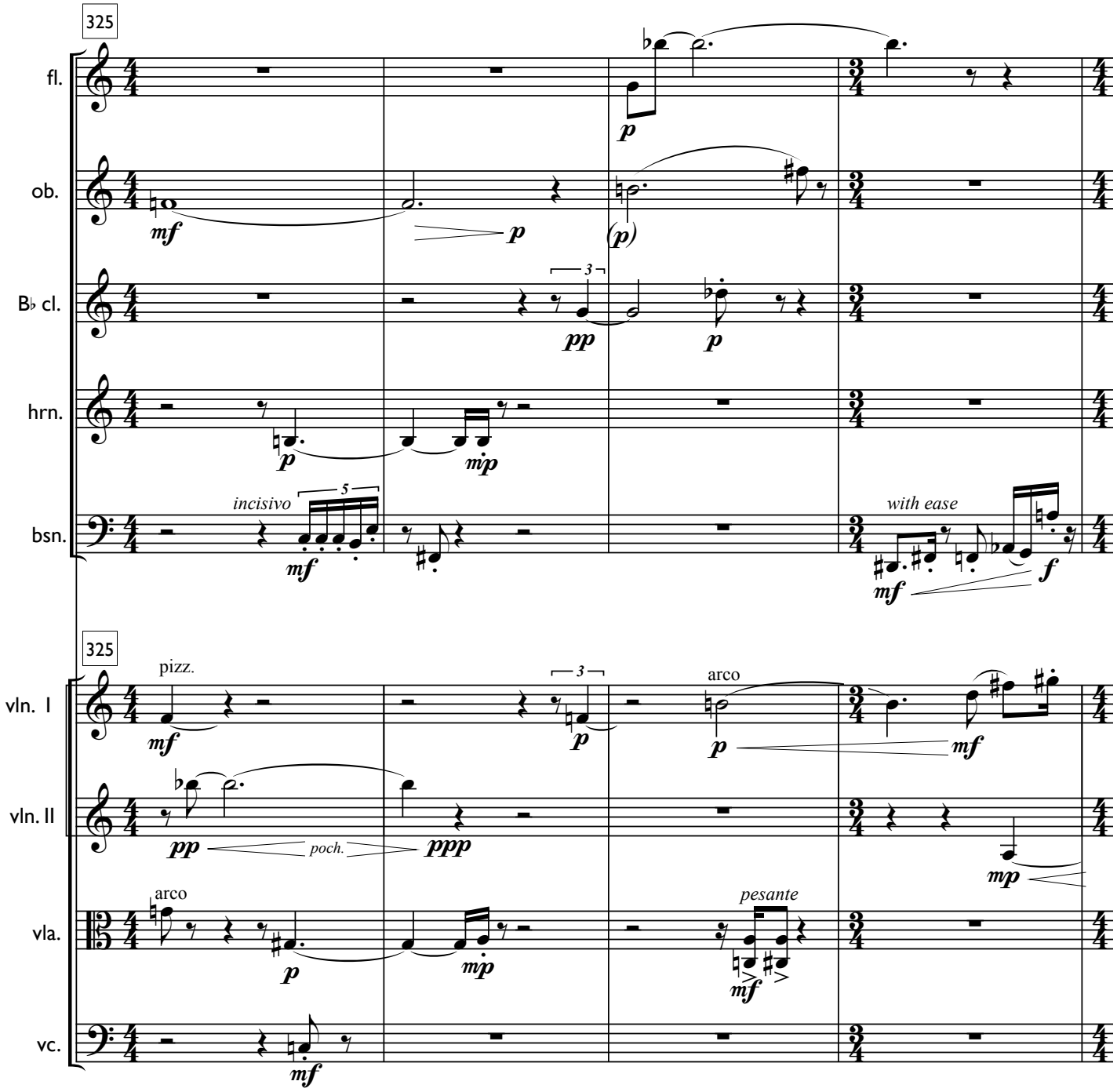

307
fl.
B♭ cl.
hrn.
fltg.
ord.
307
vln. I
vln. II
vla.
vc.
arco

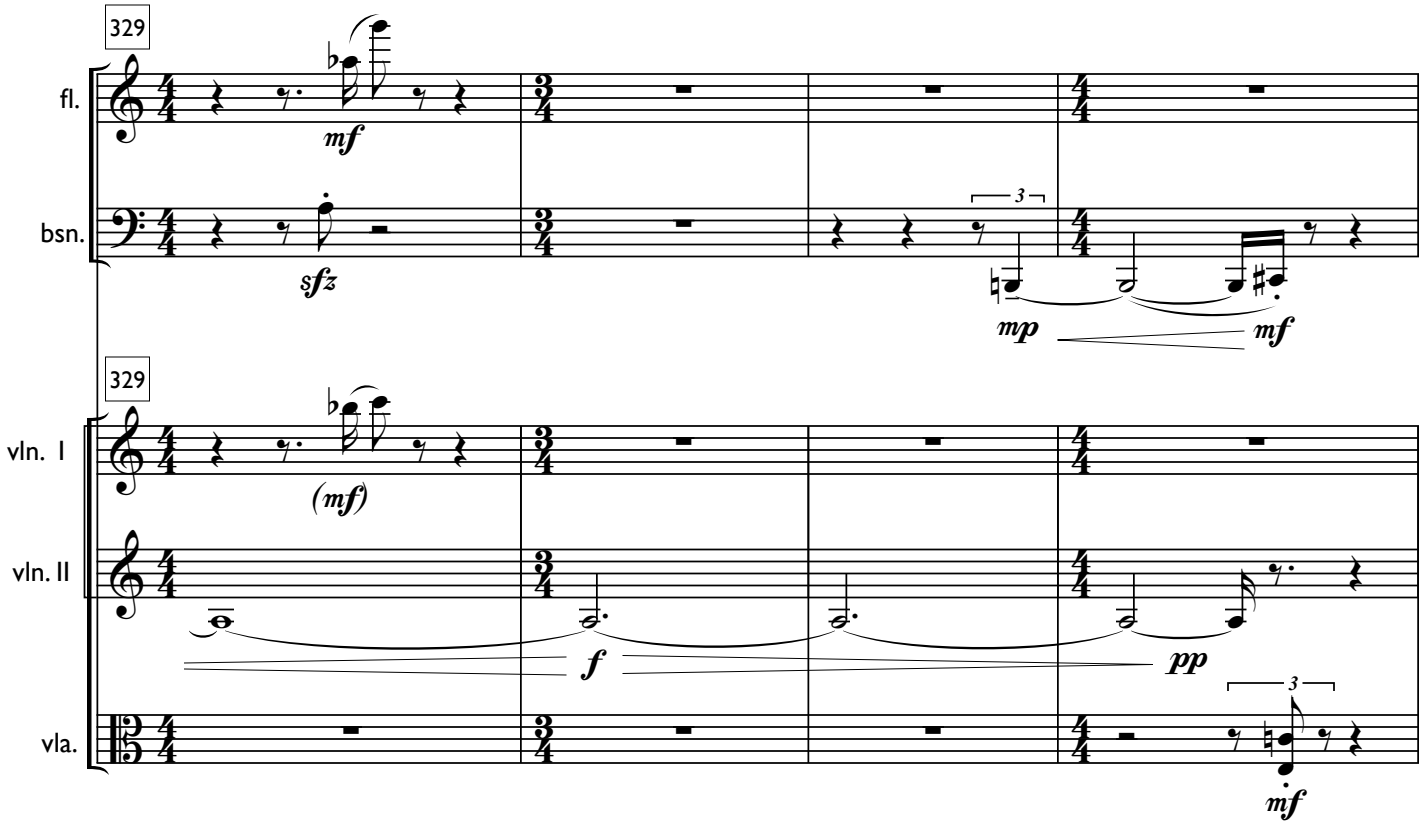

310
fl.
B♭ cl.
hrn.
sotto voce
310
vln. I
vln. II
vla.
vc.
cb.

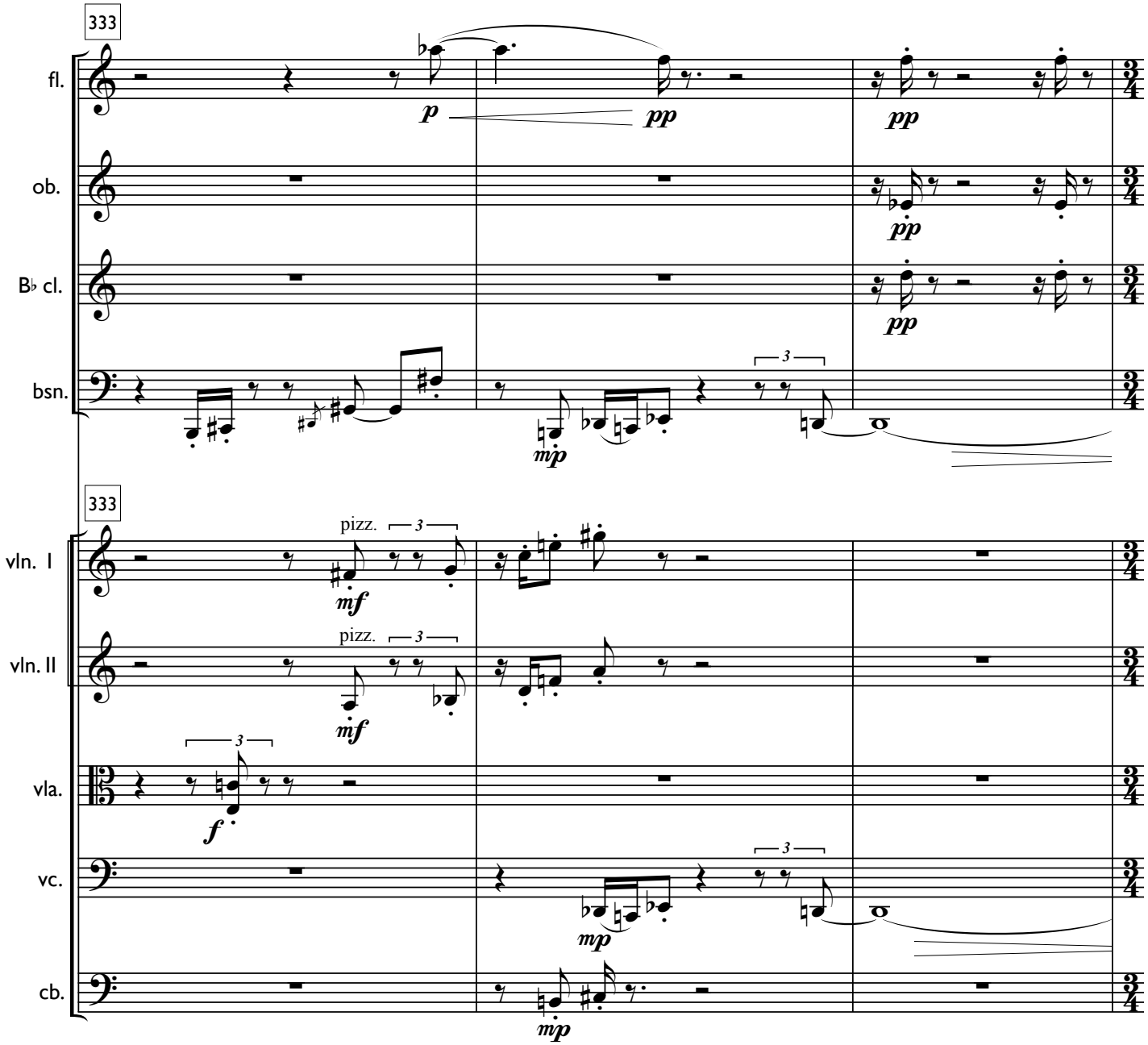

Più mosso
314
(♩ = 108)
fl.
ob.
B♭ cl.
vln. I
vln. II
vla.
vc.
cb.
incisivo
sul pont.
ord.
pizz.
arco

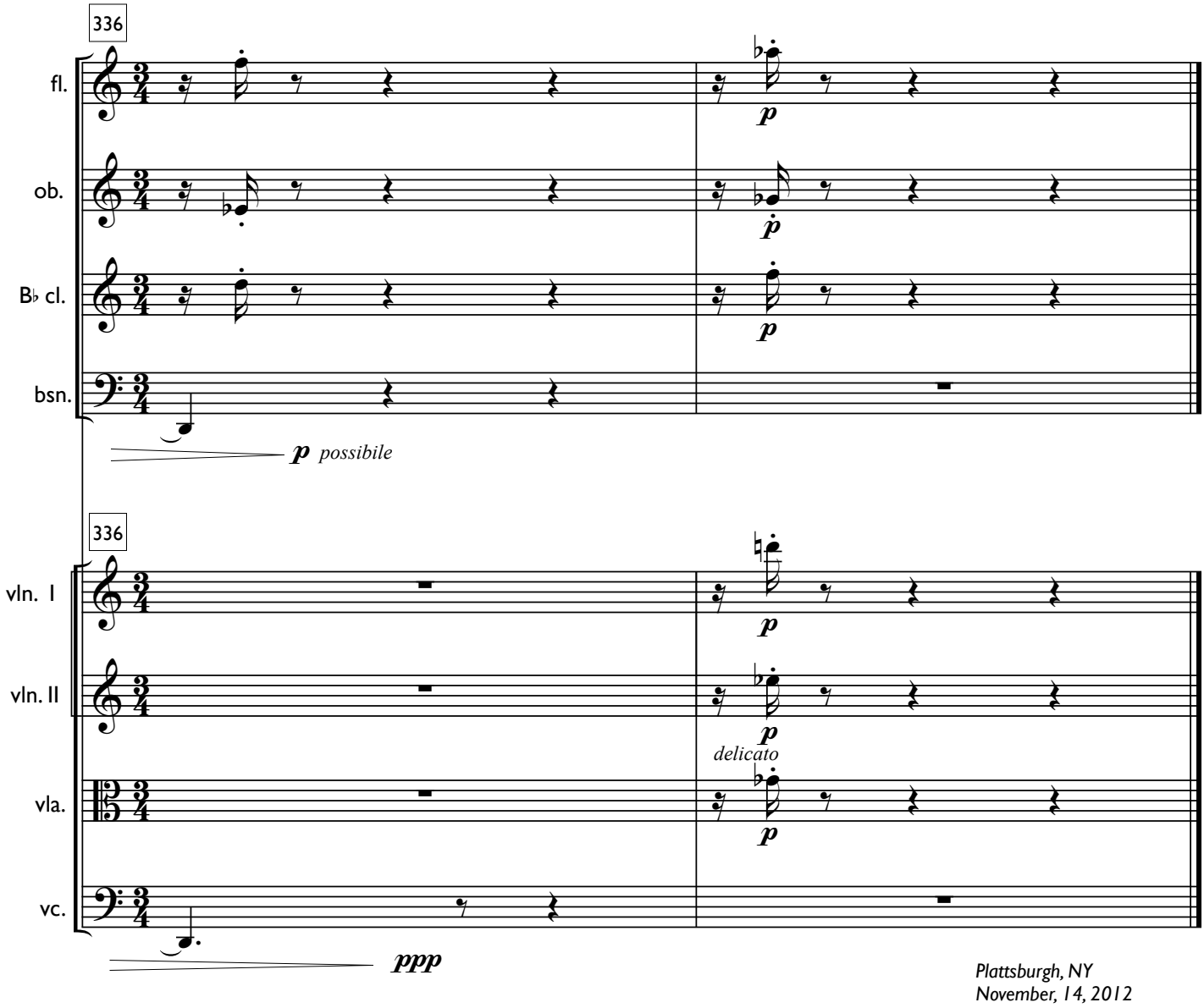

317
fl.
ob.
B♭ cl.
hrn.
bsn.
317
vln. I
vln. II
vla.
vc.
cb.
cantabile


321
fl.
ob.
B♭ cl.
hrn.
vln. I
vln. II
vla.
vc.
cb.
incisivo
dolce
pizz.
O


325
fl.
ob.
B♭ cl.
hrn.
bsn.
incisivo
with ease
325
vln. I
vln. II
vla.
vc.
pizz.
arco
poch.
arco
pesante


329
fl.
mf
bsn.
sfz
3
mp
mf
329
vln. I
(mf)
vln. II
f
pp
vla.
3
mf


333
fl.
ob.
B♭ cl.
bsn.
p
pp
pp
pp
pp
mp
3
333
vln. I
vln. II
vla.
vc.
cb.
pizz.
mf
pizz.
mf
3
f
3
mp
mp



Plattsburgh, NY
November, 14, 2012