

To the memory of Donald Martino

QUINTET

William Pfaff

Bb Clarinet **Intenso** ($\text{♩} = 80 - 92$)

(3 + 2 + 2) **mf** **ff** **con bravura** **7** **3** **mf**

Violin **Intenso** ($\text{♩} = 80 - 92$) **v** (3 + 2 + 2) **ff** **f**

Viola (3 + 2 + 2) **mf** **ff** **mp** **f**

Violoncello (3 + 2 + 2) **mf** **ff** **mp** **f**

Piano **Intenso** ($\text{♩} = 80 - 92$) **mf** **ff** **sffz**

(3 + 2 + 2) **3** **5** **f**

C SCORE

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Bb Cl

Vln

Vla

cello

5 3/4

f *mf* (*mf*) *f*

5 3/4 *mf* *f* *mf* *f* *poco*

pno

5 3/4

f *sfz* *mf* *f*

ben marcato

ff *8vb* - - -

loco

agitato

3/4

9
 Bb Cl: *mf* *f* *p* *mf* *con energia* *mf*
 Vln: *mf* *f* *p* *mf* *con bravura* *mf*
 Vla: *mp* *mf sub.p* *mf* *pesante* *mf* *poco*
 cello: *mp* *f* *mf*
 piano:
loco *mf* *(8vb)* *molto intenso* *f* *f* *8va* *5*
8vb

Bb Cl

13

f

ff

sub. mf *mp*

Vln

13

Vla

13

cello

13

bring out dissonance with clar

f

ff

mf

mp

mf

pno

(8^{va})

13

ff

loco

sffz

(f)

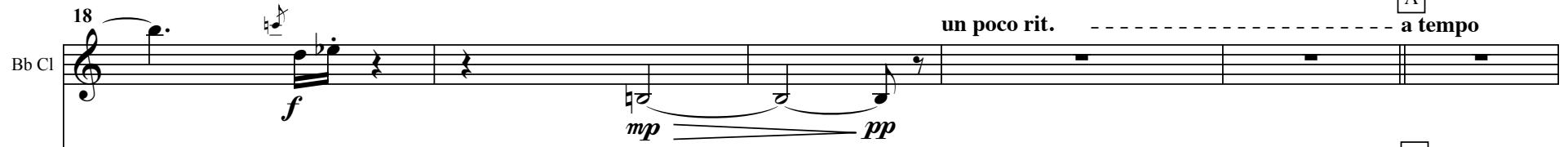
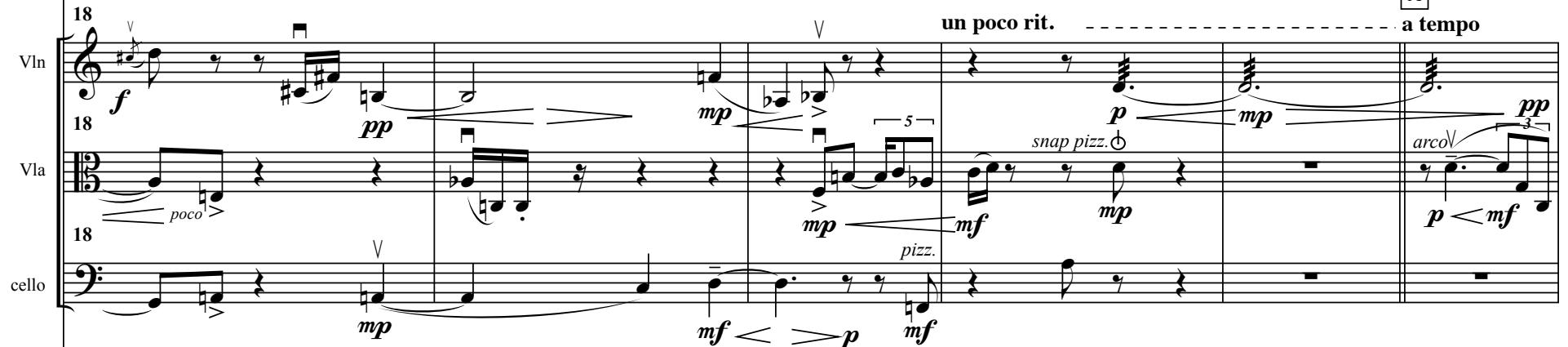
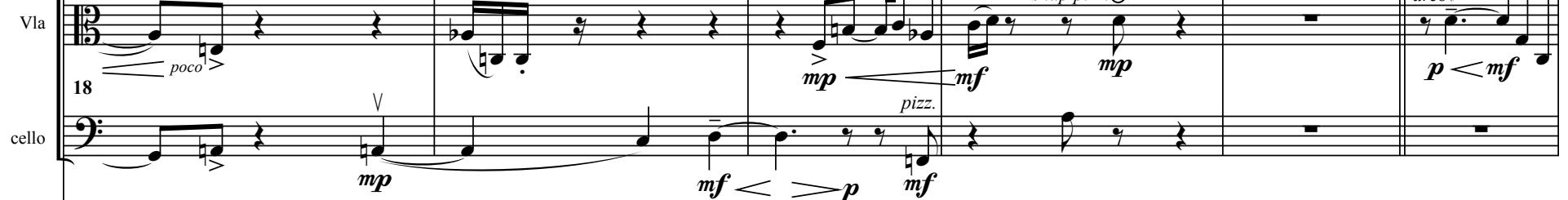
loco

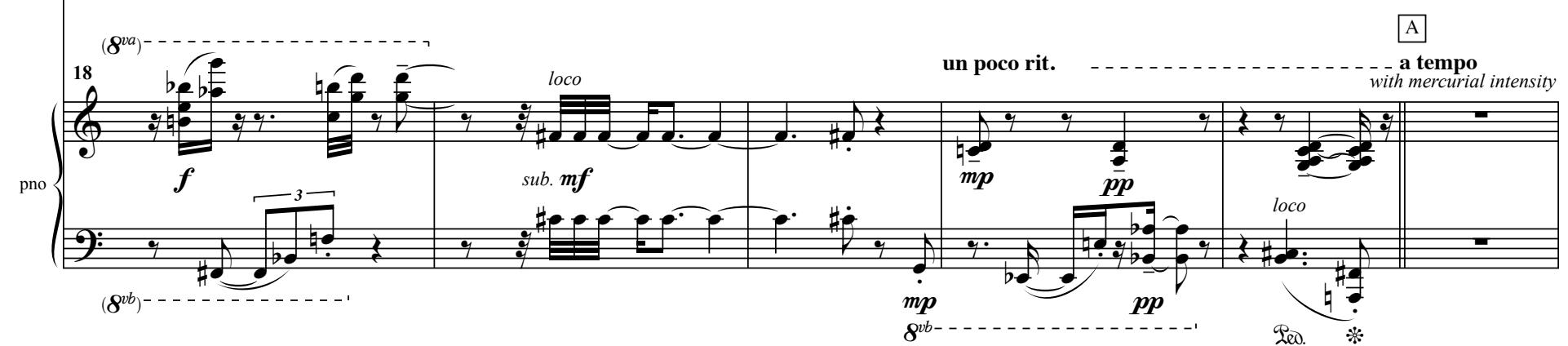
sfz

mf

8^{vb}

(8^{vb})

18 
 Bb Cl *f* *un poco rit.* *a tempo*
 18 
 Vln *f* *pp* *un poco rit.* *a tempo*
 18 
 Vla *poco* *mp* *5* *snap pizz.* *arcov*
 cello *mf* *pizz.* *mp* *p* *mf*

 (8^{va}) 
 pno *f* *loco* *sub. mf* *un poco rit.* *a tempo*
 (8^{vb}) *mp* *pp* *8^{vb}* *loco* *** *Re.*

24

Vla
cello

piano solo until m 36

24 *arco*

piano solo until m 36

mf

24

8va -

loc

mf

p

7

mf

p

pp

p

(e)

28

mp

f

p

pp

p

(p)

mf

8vb -

33

Vla

espressivo

Vla: Rest, then eighth-note patterns.

pno: Sixteenth-note patterns. Dynamics and markings include:
 - Measure 1: *agitato*, 3 measures.
 - Measure 2: 3/4 time, *secco*, 7 measures.
 - Measure 3: *f*, 3 measures.
 - Measure 4: *mp*, 5 measures.
 - Measure 5: *loco*, *f*, 8^{vb} (pedal), 3 measures.
 - Measure 6: *loco*, 3 measures.
 - Measure 7: * Leo., 3 measures.
 - Measure 8: * Leo., 3 measures.
 - Measure 9: * Leo., 3 measures.
 - Measure 10: *sffz*, 3 measures.
 - Measure 11: *mf*, 3 measures.
 - Measure 12: *espressivo*, dynamic **p**.

37
 Bb Cl
 Vln
 37
 Vla
 37
 cello

8^{va}-
 37
 f
 piano
 8^{vib}-
 mf

p ——————
p
p
mp
p
mp
mf
p
p
mp
f
mf
p
mf
p
mp

41
 Bb Cl *un poco agitato* *delicato*
 Vln *mf* *sub. p* > n (3 + 2)
 Vla 3 *p* *lirico* (3 + 2)
 cello *p* *mp* *mp* (3 + 2) *p*
 (8^{va})
 pno 5 *mf* (3 + 2)

46 *lirico*
 Bb Cl *p*
 Vln *sotto voce*
 Vla *lirico*
 cello *p* *mp* *mf* *pp* *p* *sub. pp*
 piano *loco* *p*
p *8vb* *Ded.*

Bb Cl 50
mp **B**
 piano solo until m 63

Vln 50
w/cello **B**
 piano solo until m 63

Vla 50
p **B**
 piano solo until m 63

cello 50
p **B**
 piano solo until m 63

pno 50
mp **B**
p

$(8^{vb}) - - -$
 *

55

pno

3

3

8va

mf

mp

Bb Cl 60
 Vln 60
 Vla 60
 cello 60

w/clar $\begin{smallmatrix} \diagdown \\ 3 \end{smallmatrix}$
 $p \begin{smallmatrix} \diagdown \\ mp \end{smallmatrix}$
 $\begin{smallmatrix} \diagup \\ 3 \end{smallmatrix} \begin{smallmatrix} \diagdown \\ mp \end{smallmatrix}$
 $p \begin{smallmatrix} \diagup \\ 5 \end{smallmatrix} \begin{smallmatrix} \diagdown \\ mp \end{smallmatrix}$

(8^{va})
 pno 60
 pno 3 3 mp
 loco
 8^{vib} pp
 mp

64 *un poco agitato*

Bb Cl *mf* *p*

Vln *mf* *p*

Vla *p*

cello *mf* *sub.p* *mp*

(2 + 3) *lirico*

5 *lirico* *p*

(2 + 3) *lirico*

5 *lirico* *p*

(2 + 3) *lirico*

5 *pp*

mp

mp

mp

mp

(8^{va}) - 1

64

pno *mf*

< *mf*

(2 + 3)

5

5

3

69
 Bb Cl: *mp* (Measure 69)
 Vln: *p* (Measure 69), *mp* (Measure 70), *scherzando*, *mf* (Measure 71), *mp* (Measure 72), *mf* (Measure 73), *mp* (Measure 74)
 Vla: (Measure 69)
 cello: *sotto voce* (Measure 69), *p* (Measure 70), *pp* (Measure 71), *mf* (Measure 72), *mp* (Measure 73)
 pno: (Measures 69-71), *p* (Measure 72), *loc* (Measure 73), *p* (Measure 74), *mp* (Measure 75), *p* (Measure 76), *mp* (Measure 77), *p* (Measure 78), *mp* (Measure 79), *p* (Measure 80), *mp* (Measure 81), *p* (Measure 82), *mp* (Measure 83), *p* (Measure 84), *mp* (Measure 85), *p* (Measure 86), *mp* (Measure 87), *p* (Measure 88), *mp* (Measure 89), *p* (Measure 90), *mp* (Measure 91), *p* (Measure 92), *mp* (Measure 93), *p* (Measure 94), *mp* (Measure 95)

73 C
 Bb Cl *delicato* *p* piano solo until m 90
 Vln w/vla, clar piano solo until m 90
 Vla piano solo until m 90
 cello piano solo until m 90

73 *lirico* *p* *pp*
 73 *lirico* *p* *pp*
 73 *p* *pp*
 73 *p* *pp*

73 *delicato* *p* *mp* *mp*
 pno *cantabile* *p* *mp* *mp* *pp*

78

pno

un poco grazioso

pp

p

ppp

feroce

sffz

8vb

legato e non intenso
pedal lightly

p

delicato

Vla

bow freely

pp

8va

pno

una corda

3

tre corde

loco

mp

3

mp

3

loco.

D 92
 Vln *bow freely*
 92
 Vla
 92
 cello

(8va) D 92
 pno

bow freely
ppp
ppp

p pp *loco*

ppp ppp

97
 Bb Cl: *non intenso*, *pp* (3 measures), *PPP*, *p*
 Vln: *mf*
 97
 Vla: *mif*
 97
 cello: *mf*
 97
 pno: *sempre pp*, *pp*, *ppp*, *ppp*

Bb Cl (3 + 2 + 2) *pp mf*

Vln (3 + 2 + 2)

Vla (3 + 2 + 2)

cello (3 + 2 + 2)

sforzando

pno (3 + 2 + 2) *mf*

ff *loc* *f*

legato possibile

Bb Cl 108

Vln 108

Vla 108

cello 108

pno 108

112

Bb Cl

Vln

Vla

cello

pno

ff

f

ff *rough*

sf

sfz

mp

f

mf

8vb-

Bb Cl 116 *sub. p* *mf* *con bravura* 5

Vln 116 *sub. p* *mf* *con bravura* 3

Vla 116 *sub. mf* *mf*

pno *p* *mp* *mf* *sf* *mp* *mf* *8vb* *mp*

Bb Cl 119 *un poco animando* ($\text{♩} = 100$)
 Vln 119 *un poco animando* ($\text{♩} = 100$)
 cello 119 *f*
 pno 119 *8va* *loco* *f* *mf* *mf* *mp* *sempr p*
 (8^{vb})

Bb Cl 122
f

Vln 122
ff

Vla 122
15

cello 122
f
p *mf* *ff* *con bravura*
V *V* *V* *V*

(8^{va})
122

pno
pp

mf 8^{vb} - -

E 126 **a tempo** ($\text{♩} = 80-92$)
 Bb Cl p
 Vln p
 Vla p
 cello p

E 126 **a tempo** ($\text{♩} = 80-92$)
 Vln mp
 Vla mf
 cello mf

E 126 **a tempo** ($\text{♩} = 80-92$)
 loco mp
 loco
 pno p
 8^{vb}-
 pp una corda
 pp

130
 Bb Cl | - | 2 | 8 | - | 3 |

130
 Vln | - | 2 | 8 | - | 3 |

130
 Vla | - | 2 | 8 | - | 3 |

130
 cello | - | 2 | 8 | - | 3 |

130
 pno | loco | *mf* | *p* | *secco* | 7 | 3 | 3 |

Bb Cl 133

Vln 133

Vla 133

cello 133

pno 133

p — *mf* — *f*

incisivo

mf — *8va*

mp — *mf* — *incisivo* — *f* — *mf*

incisivo

mf — *f* — *poco*

con forza

sub. f

tre corde

loco

agitato

ff

8vb

137
 Bb Cl: *con bravura*
f *mf* *f* *ff*
 Vln: *con bravura loco* *frog* *f* *ff*
 Vla: *mf* *f*
 cello: *mf* *f* *pesante*

137
 pno: *incisivo* *f* *f* *ff*

Bb Cl 140

Vln 140 bring out *sul pont.*

Vla 140 *mp*

cello 140 *mf* —3— *f*

(8^{va}) ——————
pno *ff* *loc* *f* *sfz* 8^{va} ——————
(8^{vb}) —————— *sfz* (*f*) ——————*3*—

Bb Cl 3
 145 *sub. pp* *n* *ppp* *mp*
 Vln 145
 Vla 145 *pizz.* *arco* 5
 cello 145 *ff* *mp* *mf* *pizz.* *sul pont.*
 pno (8^{va}) *f* *loco* *subito mf* *mp* *pp* *p*
 ff 3 *ff* *8vb* *Reo.* *** *Reo.*

151 F **Tranquillo** ($\text{♩} = 60$)

Bb Cl

151 F **Tranquillo** ($\text{♩} = 60$)

Vln

Vla

cello

151

151

151

151

151

151

pizz.

ord.

ord.

niente

p

151

F **Tranquillo** ($\text{♩} = 60$)

pno

pp

pp

p

poco

*

*

*

*

*

Bb Cl

158

Vln

158

Vla

158

cello

pno

158

*no attack
arco*

sul tasto

poco

p

mp

n

p

p

p

p

n

sempre pp

pp

ppp

Reo.

Reo.

Reo.

163

con calore e legato

pno

p

8vb

Rédo.

8vb

Rédo.

8vb

Rédo.

169 *con calore e legato*
 Bb Cl **p** *n*
 Vln
 169
 Vla
 169 *barely perceptible* *V*
 cello **pp** *pp*
 169 *pp* *delicato*
 pno **pp** **p**
 (8^{vb}) * *mp* 8^{vb} *Red.*

175

Bb Cl

p *mp* *mf*

175

Vln

ord. V

pp

175

Vla

pp *mf*

175

cello

p *mf* *p* *f*

175

pno

mp *p* *mf* *una corda* *pp*

(8^{vb}) - * Red. *

un poco rit.

181 Bb Cl. *pizz.* (w/pno)

181 Vln *mf*

181 Vla *ppp*

181 cello *arco* *pp* *p* *niente*

un poco rit.

181 pno *tre corde* *locor.* *p* *p* *niente*

Plattsburgh, NY
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