

WILLIAM PFAFF

ETCHED
IN SACRED
TIME

Electric Piccolo Bass, Electric Bass, Piano, Synthesized Sound
Percussion (found objects, Petrified Forest National Park)

Silent geology of ancient rivers
and the sound of wind and thunderstorms.
Dark skies far beyond the Milky Way.

Sunrises reach to color Archaic and Pueblo IV etchings—
illuminating the sacred time, concentration
and expression
of the earliest artists breathing in this place.

Listen. Layers of sound emerge.
Woven into the design of a musical work:
time, moments of place and voices of the park.
Made with care,
like the details in a wilderness petroglyph.

Pfaff, Residency Statement, March 2009

Etched in Sacred Time was completed in fulfillment of the requirements
of the Petrified Forest National Park Artist-In-Residence Program.
I extend my appreciation to the staff and volunteers of the park
for a remarkable experience.

The work was composed with the production collaboration in mind.
Drew Waters suggested that I "make the piece from the place itself,"
and helped me design a mobile audio system to capture the sounds of the park.
The "found sounds" form the basis of the percussion heard in the piece.

*All "found" objects used to create the percussion instrument
were collected without any damage to the environment
and were returned to their place of origin at the conclusion of the residency.*

Drew Waters performed multiple electric bass parts,
recorded, mixed and mastered the project.
His compositional insights and musicianship
are an integral contribution to the realization.

download audio file

billpfaff.bandcamp.com
drewwaters.bandcamp.com

To view a related collaboration, please visit unconformitiesmusic.com

CONTACT

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for the artists who called these byways home

ETCHED IN SACRED TIME

William Pfaff

♩ = 72

Electric Piccolo Bass 1
pp *ppp*

Electric Piccolo Bass 2
pp *p* *pp*

Electric Bass
pp *ppp* *pp* *ppp*

Piano
pp *p* *mp*

Found Object Percussion 1
f

Found Object Percussion 2
ff *fff*

e_pb 1

e_pb 2

e_b
p *mp* *ppp* *pp* *mp*

pno

f_o perc 1
f

f_o perc 2
fff

10

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

p *mp* *p* *pp*

pp *p* *pp*

p *mp*

ff *fffz*

14

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

mp *p* *mp*

pp *pp* *p* *p* *mp*

f *fff* *ff*

18

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

23

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

28

e_pb 1

e_pb 2

e.b

pno

f_o perc 1

f_o perc 2

ppp

mp

p

p

pp

mf

mf

33

e_pb 1

e_pb 2

e.b

pno

f_o perc 1

f_o perc 2

pp

ppp

mp

f

ff

fff

37

e_pb 1

e_pb 2

e_b

p \longleftarrow *mp* \gt *ppp*

pno

f_o perc 1

f_o perc 2

f

ffff

41

e_pb 1

e_pb 2

e_b

pp \longleftarrow *mp*

p \longleftarrow *mp* \gt *p*

pp \longleftarrow *p* \gt *pp*

pno

f_o perc 1

f_o perc 2

ff *sfz*

54

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

mp *p* *p* *pp* *p* *ppp* *pp*

p *pp* *pp* *pp* *p* *ppp* *pp*

p

mp *pp* *p*

fff *fff*

fff *fff*

mp *p* *ppp* *p*

mf *f* *mf*

mp *pp*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff*

59

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

ppp *p*

mp *p* *ppp* *p*

mf *f* *mf*

mp *pp*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff*

63

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

pp

mp

p

mf

mf

ff

fff

68

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

p

pp

ppp

mp

p

mp

mp

p

p

ff

fff

(c#)

72

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

76

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

9

80

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

pp

mp

p

f

pp

p

pp

mf

mp

fff

sffz

84

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

p

pp

mp

pp

p

f

mf

p

mp

p

mf

mf

f

fff

fff

loco

88 $\flat\alpha$

e_pb 1 *p* *pp* < *mp* > *pp*

e_pb 2 *mp* *mf* *p*

e_b *pp* *f* *mp* *pp* > *mp* *p*

pno *mf* *f*

f_o perc 1

f_o perc 2 *sffz* *sffz* *fff*

92

e_pb 1 *p* *pp* *p* *ppp* *p* *pp*

e_pb 2 *mf* *mp* *p* *pp* *p* *ppp* *p* *mp*

e_b *mf* *mp* *p* *mp* *p* *pp*

pno *mf* *pp* *mf* *pp*

f_o perc 1

f_o perc 2 *sffz* *fff*

98

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

p *pp* *mp* *mp* *p* *mp*

mp *mf* *mf*

fff *fff* *fff sfz* *fff* *fff sfz* *fff*

103

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

ppp *pp* *mp* *p* *ppp*

p *mp* *pp* *p*

mp *pp* *pp*

mf *mf*

107

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

pp

ppp

pp

ppp

p

mp

ppp

mf

f

ff

ff

111

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

p

pp

mp

f

fff

115

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

mp

p

pp

pp

p

pp

p

mp

pp

ff

fff

119

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

pp

p

mp

p

mp

pp

mp

f

fff

fff

ff

123

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

mp *ppp* *pp* *mp* *p* *pp* *pp*

mf *p*

ff *fff*

128

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

p *ppp* *pp* *p* *mp* *pp* *ppp* *pp* *p*

mp *mf* *f*

mp *fff* *ff* *ff* *ff* *fff*

133

e_pb 1 *ppp*

e_pb 2 *p*

e_b *mp*

pno *mf*

f_o perc 1 *ffz*

f_o perc 2 *ff* *fff* *fff*

137

e_pb 1 *pp* *p* *pp*

e_pb 2 *p* *mp*

e_b *mp*

pno *mf*

f_o perc 1 *ff*

f_o perc 2 *ff*

142

e_pb 1 *ppp* *mp*

e_pb 2

e_b *p* *mp*

pno

f_o perc 1

f_o perc 2 *fff* *fff* *sfz* *sfz*

146

e_pb 1 *mp* *p* *pp* *p*

e_pb 2 *mf* *p* *mp* *mf*

e_b *p* *mp* *p* *mp*

pno *mf* *mf*

f_o perc 1

f_o perc 2 *sfz*

Meno mosso

♩ = 60

151

e_pb 1

e_pb 2

e.b

pno

f_o perc 1

f_o perc 2

158

e_pb 1

e_pb 2

e.b

pno

f_o perc 1

f_o perc 2

164

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

167

e_pb 1

e_pb 2

e_b

pno

f_o perc 1

f_o perc 2

Plattsburgh, NY
January 9, 2011

