

WILLIAM PFAFF

ELEGY

Violoncello

WILLIAM PFAFF

ELEGY

Violoncello

Duration: approximately 6 minutes

Accidentals hold through the measure and affect only the specified octave.

PROGRAM NOTES

Elegy is a brief composition without overt repetition in its large-scale formal design. The piece is unified instead by the “developing variation” of a single motive. The variations manifest themselves in two ways. First, the motive undergoes constant intervallic variation (what is heard at the outset as a perfect eleventh appears later as a major ninth, etc.). Second, concurrent with the intervallic alterations, the motive functions in different contexts within individual phrases: the motive may begin or end a phrase, or occur abruptly in the middle of a phrase. The combination of these two processes generates a sense of musical evolution and growth within defined boundaries.

CONTACT

pfaff.william@gmail.com
cell: 518.578.3438

ELEGY

William Pfaff

Violoncello **Quieto** (♩ = 56)

4 *pp* *mp* *pp*

Vc. *mp* *sub. p* *poco* *ppp* *pizz.* *mp*

8 *p* *pp* *mp* *arco* *mf* *f* *mf*

Vc. *p* *sul tasto* *(vib.)* *ord.* *mf*

12 *p* *mp* *n* *f* *dolce* *p*

Vc. *mp* *pp* *n* *largamente* *mf* *f* *mf* *p*

14 *mp* *pp* *n* *mf* *f* *mf* *p*

17 *mp* *pp* *n* *mf* *f* *mf* *p*

Vc. 20 *con energia*
mf *f* *p* < *poch.* > *mf*

Vc. 23 *poco sul pont.* gradually shift to - - *sul tasto* *secco*
pp *mp* *mf*

Vc. 26 *mp* > *pp* *mf* *delicato* *p* < *mp* *mf* *dolce ord.* *p* >

Vc. 29 *pp* *mp* *pp* > *p* *mp* < *poco* > *p* *cantabile* *mf*

Vc. 32 *p* *secco* *mp* *lirico* *mp*

Vc. 35 *pp* > *n* *p* *pp*

38 *intenso e pesante*

Vc. *mp* *mf* *sub. p* *pp* *mf*

40

Vc. *f* *mf* *ff* *mf*

43 *molto cantabile*

Vc. *f* *sub. pp* *p*

45 *dolcissimo* *rit.* *a tempo*

Vc. *pp* *p* *pp* *p* *mp*

48 *delicato* *un poco rubato*

Vc. *p* *ppp* *mf* *pp* *mp* *n*

ritenuto *con bravura e grazia*

51

Vc. *pp* *p* *mp* *mf* *sub. p*

----- a tempo ----- *con calore*

Vc. 53 *ppp mp p mp p ppp*

Vc. 56 *pp mp p mp mf pp* *sul tasto*

un poco piu mosso (♩ = 60)

Vc. 59 *mp mf mp > p <*

Vc. 64 *mp p mp mf*

Vc. 68 *f sub. ppp p mp pp poch. p* poco -----

----- a poco rit. ----- non vib.

Vc. 72 *mp mf p pp mp < > n* *ord.*