



## LIST OF WORKS

<b>Large Ensemble</b>	
<i>Suite of Incidental Music for "Fuddy Meers,"</i> symphonic band, 12:00	2019
<i>The Road is All,</i> woodwind quintet and string quintet, 12:00	2012
<i>Second Mesa,</i> symphonic band, piano and five percussion, 12:00	2010

<b>Soundplane</b>	
<i>C. intumescens,</i> soundplane and fixed media, 10:00	2017
<i>S. fluviatilis,</i> soundplane and fixed media, 8:00	2017
<i>C. strigosus,</i> soundplane and fixed media, 6:00	2017
<i>S. atrovirens,</i> soundplane and fixed media, 8:00	2017
<i>Cascade,</i> soundplane and fixed media, 12:00	2017
<i>Adieu,</i> soundplane and fixed media, in memory of Don Buchla, 8:00	2017
<i>Prelude and Chorale,</i> soundplane, fixed media (FM synthesis, physical modeling synthesis, Aalto and Kaivo soft synths), 8:30	2017
<i>Navigation Stout,</i> soundplane, fixed media (FM synthesis, physical modeling synthesis, Aalto and Kaivo soft synths), 7:28	2016
<i>Adagio for Piano and Soundplane,</i> piano, soundplane, fixed media (FM synthesis, physical modeling synthesis, Aalto and Kaivo soft synths), Pfaff: piano and soundplane, 5:00	2015
<i>Rivers :: Waterfalls :: Continuities,</i> soundplane, ipad, fixed media, 8:00	2015
<i>Jóhonaa'εί,</i> soundplane, fixed media, Herman McCray and Deborah Begay, vocals, 11:00	2015
<i>Electrons :: Chaos :: Flux,</i> soundplane, ipad, fixed media, 10:00	2015
<i>Night Ocean,</i> three soundplanes and fixed media (FM synthesis, physical modeling synthesis, Aalto and Kaivo soft synths), 3:00	2015
<i>Apertures,</i> soundplane and fixed media (U-he Bazille, digital modular synthesizer), 3:00	2015
<i>Una Voce,</i> soundplane, 3:00	2015
<i>There Is No Silence,</i> iphone, bass, acoustic guitar (scordatura), soundplane, 6:00	2014
<i>Stratigraphy,</i> live electric guitar, soundplane and fixed media (FM synthesis, physical modeling synthesis, Aalto and Kaivo soft synths; granular synthesis in the Mangle, manipulated on-site recordings from Burkina Faso), 8:00	2014

<b>Electronic/Acoustic</b>	
<i>Fantasy,</i> autoharp, 6:30	2016
<i>Antiphon,</i> animoog synthesizer, 8:30	2016
<i>Snow_Mist,</i> (FM synthesis, physical modeling, Aalto, Kaivo soft synths), 3:48	2016
<i>EastWest,</i> (FM synthesis, physical modeling, Aalto, Kaivo soft synths), 3:18	2016
<i>SouthBend,</i> (FM synthesis, physical modeling, Aalto, Kaivo soft synths), 2:10	2015
<i>Six Variants,</i> fixed media (FM synthesis, physical modeling, Aalto, Kaivo soft synths), 6:00	2014
<i>Granular Estrangements</i> (four works), fixed media (granular synthesis, physical modeling synthesis, FM synthesis, Aalto and Kaivo soft synths and the Mangle), 5:00	2014
<i>Geodetic,</i> (FM synthesis, physical modeling synthesis, Aalto and Kaivo soft synths), 5:00	2014

<i>Diné be' iiná</i> (sheep is life), fixed media: chamber orchestra, guitar ensemble, found sounds, 8:30	2013
<i>Tracery</i> , arr. fixed media and 3 electric guitars, 4:30	2008
<i>The Color of Snow</i> , arr. fixed media, 1:00	2008
<i>Fuddy Meers</i> , fixed media, found sounds, 30:00+ (incidental music, play by David Lindsay Abaire)	2007
<i>Solitude of Sea</i> , fixed media, 2:00 (music for ballet)	2007

<b>Guitar/Bass</b>	
<i>Driving Rain</i> , electric guitar and fixed media, in memory of Duane and Gregg Allman, 8:00	2017
<i>Passacaglia</i> , amplified acoustic guitar, looping devices, 3:18	2016
<i>Ephemeris</i> , electric guitar (scordatura), 2:46	2016
<i>Ice Bridges</i> , amplified acoustic guitar (scordatura), 5:30	2016
<i>Timbral Discourse on 184.997</i> , electric guitar (scordatura, ebow), fixed media, 11:00	2015
<i>Fog :: Earth :: Stillness</i> , electric guitar (scordatura), dd7 delay pedal, 6:00	2015
<i>Cythrean</i> , amplified acoustic guitar (scordatura), prepared piano, tam tam, 6:00	2014
<i>This Perfect Universe</i> , three electric guitars, synthesizer (Reason), synthesizer (Reaper), violoncello, piano, score for independent film. 8:08	2014
<i>Presence</i> , acoustic guitar duo (scordatura), 3:00	2013
<i>RipTide</i> , solo electric piccolo bass and looping devices, 20:00	2011
<i>Cairns</i> , solo electric piccolo bass and looping devices, 8:00	2011
<i>Looping_1 (Surfaces)</i> , solo electric piccolo bass and looping devices, 14:00	2011
<i>Etched in Sacred Time</i> , arr. electric piccolo bass, electric bass, piano, synthesized sound and percussion (percussion = found objects, Petrified Forest National Park), 9:00	2011
<i>First Meeting</i> , violoncello and electric guitar (scordatura), 7:00	2011
<i>Give Me an A</i> , two electric guitars, 10:00	2009
<i>Unconformities</i> , five six-string electric basses, 4:20, for Petrified Forest National Park slide show	2009
<i>Slides of this Life</i> , two acoustic guitars, electric bass, 1:08	2009
<i>Reading the Water</i> , electric guitar (scordatura), 12:00	2007
<i>Quirpon</i> , amplified acoustic guitar, 12:00	2006
<i>Coriolis</i> , alto flute, bass clarinet, guitar (nylon), electric bass, 6:35	2005
<i>Coriolis</i> , arr. alto flute, bass clarinet, guitar (nylon), cello, 6:35	2005
<i>Erstwhile Season</i> , flute, guitar, 4:31	2003
<i>Moments of Place</i> , two electric guitars, synthesizer, 10:00	1999
<i>River Unknown</i> , two electric guitars, piano, 17:00	1997

<b>Chamber</b>	
<i>Arcs and Arabesques</i> , violin and piano, 15:00	2020
<i>Interlocking Colors</i> , Bb clarinet and tenor steel pan, 6:00	2019
<i>Chorale</i> , violin, violoncello, piano, 5:30	2017
<i>Departing Landscapes</i> , violin, violoncello, piano, 22:00	2016
<i>Song</i> , flute, clarinet, 4:00	2016
<i>Clear Daylight</i> , flute, violin, violoncello, vibraphone, tam-tam, suspended cymbal, conga, Native American rattles (Diné, Native American Church, Akwesasne Mohawk), 11:00	2015
<i>Nahootsoii</i> , arr. soundplane, flute, horn, bass clarinet, violin and violoncello, 6:00	2015
<i>Nahootsoii</i> , Ondes Martenot, horn, bass clarinet and two violas, 6:00	2014
<i>Lichen</i> , marimba and piano, 12:00	2014
<i>ballad_for_birdsong</i> , flute, clarinet, trumpet (2), tuba, electric bass, tenor pan (2), double tenor pan (1), double seconds pan (2) and 4-cello pan (2), 3:30	2014
<i>Merging Dawn</i> , horn, bass clarinet, piano, 11:00	2013
<i>Metes and Bounds</i> , (three movements) clarinet/bass clarinet, horn, violoncello, piano, 8:00	2013

<i>Beyond the Anchoring Ground</i> , flute, oboe, clarinet, violin, violoncello, 6:30	2012
<i>Duo Recitative and Aria</i> , violoncello and piano, 12:00	2011
<i>Etched in Sacred Time</i> , two flutes, two violins, violoncello, piano and percussion, 9:00	2011
<i>Tracery</i> , flute, clarinet, bassoon, 3 horns, 4:30	2008
<i>The Color of Snow</i> , arr. flute, clarinet, cello, marimba, 1:00	2008
<i>The Color of Snow</i> , clarinet, viola, bass clarinet, 1:00	2008
<i>A Prayer for Peace</i> , arr. violin, cello, 7:30	2008
<i>Coriolis</i> , arr. alto flute, bass clarinet, guitar, violoncello, 6:35	2008
<i>In the Abode of Soundless Poetry</i> , string quartet, 9:00	2007
<i>Quintet</i> , saxophone quartet and piano, 8:00	2006
<i>Beyond the Pale</i> , trombone and electric bass, 8:00	2004
<i>A Prayer for Peace</i> , viola, cello, (for students from Jordan and Israel on scholarship at Keene State College in the "Playing for Peace Project" sponsored by the Apple Hill Chamber Players, E. Sullivan, NH), 7:00	2004
<i>Woodwind Trio</i> , flute, clarinet, bassoon, 6:12	2002
<i>Quartet</i> , clarinet, tenor saxophone, acoustic bass, piano, 2:35	2000
<i>Syzygy</i> , flute, clarinet, bassoon, string quartet, piano, 12:01	1993
<i>Dweller on the Sea</i> , flute, bass clarinet (doubles Bb cl.), string trio, 14:44	1992
<i>String Quartet</i> , 13:56	1988
<i>Creation of a Moment</i> , soprano sax, vibraphone, bass, piano, drums, 3:23 (music for ballet)	1985
<i>Woodwind Quartet</i> , 3:25	1984

<b>Piano</b>	
<i>Arcturus</i> , 6:15	2017
<i>Chorale</i> , 5:30	2017
<i>All Goodbyes Are Dreams</i> , 11:30	2007
<i>Prelude</i> , 3:30 (President's Inauguration, Chester College of New England)	2002
<i>Prelude</i> , 5:12	1998
<i>November's Augury</i> , 11:37	1996
<i>Three Pieces for Piano</i> , 10:48	1990
<i>Elegy</i> , 2:37	1986
<i>Could Be</i> , 7:14 (music for modern dance)	1983

<b>Solo</b>	
<i>Interstice</i> , violoncello, 6:00	2020
<i>Artifacts</i> , Bb clarinet, 7:00	2012
<i>Air Scheme</i> , (three movements), French horn, 8:30	2011
<i>Elegy</i> , arr. violin, 5:00	2002
<i>Elegy</i> , arr. viola, 5:00	2002
<i>Elegy</i> , violoncello, 5:00	2002

<b>Vocal</b>	
<i>A Vision of the Garden</i> , baritone, Fr. Horn, bass/Bb clarinet, piano (poem by James Merrill), 7:00	2011
<i>During Wind and Rain</i> , chorus and English Horn (poem by Thomas Hardy), 12:00	2005
<i>Pine Grosbeak</i> , chorus and piano, (collaboration: poem by Dr. Linda Young), 7:00	2005
<i>Last Light</i> , mezzo-soprano and string trio (three poems by Jane Kenyon), 9:00	2003
<i>Sonnet</i> , arr. soprano, viola, piano (Shakespeare), 2:10	2002
<i>The Journey's End</i> , soprano, two electric guitars, percussion (five poems, Adelaide Crapsey), 13:20	1997
<i>Midas</i> , chamber chorus (poem by Yvor Winters), 3:30	1997
<i>Two Songs</i> , soprano, clarinet, bassoon, violin, cello (poems by Shakespeare, Yvor Winters), 6:50	1990

## VIDEO/FILM

<i>Diné bahane': Dr. Paul Zolbrod's Journey into the Voice of the Navajo Creation Story</i>	2015
<ul style="list-style-type: none"> <li>• Interview with Dr. Paul Zolbrod – includes my photos, archival photos from Hubbell Trading Post National Historic Site (Pfaff, Artist-in-Residence, 2012), Pfaff soundtrack: <i>Jóhonaa'éei</i> performed on soundplane with guest appearances by Deborah Begay (Navajo recitation) and Herman McCray (song). The film details Zolbrod's twelve-year ethnopoetic quest to translate <i>Diné Bahane'</i> into English – with the approval of Diné (Navajo) elders. Co-produced with Aurora Jayne, 45:00</li> </ul>	
<i>Night Ocean</i>	2015
<ul style="list-style-type: none"> <li>• NASA video (Creative Commons), Pfaff soundtrack: soundplane and fixed media, 3:00</li> <li>• <a href="https://www.youtube.com/watch?v=-OdkWZjrw2w">https://www.youtube.com/watch?v=-OdkWZjrw2w</a></li> <li>• World premiere, Krinovitz Recital Hall, SUNY Plattsburgh, November 19</li> </ul>	
This Perfect Universe	
<ul style="list-style-type: none"> <li>• Composed soundtrack (electric guitars and fixed media) for documentary film about the Country Corner Diner, West Chazy, NY, filmmaker: Aurora Jayne, 8:00</li> </ul>	
<i>There Is No Silence</i>	2014
<ul style="list-style-type: none"> <li>• Produced for Canyons of the Ancients National Monument, Dolores, CO – per Artist-in-Residence agreement</li> <li>• Pfaff photos, archival images, Pfaff soundtrack: soundplane, iphone, guitars, perc, bass, 6:00</li> <li>• <a href="https://www.youtube.com/watch?v=mKq6l_Wa-L0">https://www.youtube.com/watch?v=mKq6l_Wa-L0</a></li> </ul>	
<i>The Runaways</i>	2014
<ul style="list-style-type: none"> <li>• Photos by Kerry Brooks, kerrybrooks.com, Pfaff soundtrack: fixed media, 3:00</li> <li>• <i>Escape to Create</i>, Seaside, FL, world premiere, February 18</li> </ul>	
<i>Unconformities</i>	2012
<ul style="list-style-type: none"> <li>• Produced for the Petrified Forest National Park, as an Artist-in-Residence</li> <li>• Pfaff photos, Pfaff soundtrack: five electric basses, Drew Waters, performance/recording, 4:00</li> <li>• <a href="https://www.youtube.com/watch?v=23pD12IZk7k">https://www.youtube.com/watch?v=23pD12IZk7k</a></li> </ul>	
<i>Logging</i>	2010
<ul style="list-style-type: none"> <li>• Pfaff photographs from a devastated site in New Hampshire. Soundtrack: <i>Cairns</i>, excerpt</li> <li>• <i>Cairns</i>, electric bass/looping pedals, performed, mixed and engineered, Drew Waters, 4:00</li> </ul>	

## DANCE COLLABORATION

Lacina Coulibaly, choreographer/dancer	2014
<ul style="list-style-type: none"> <li>• <i>Stratigraphy: Time and Movement</i>, Pfaff: live electric guitar, soundplane and fixed media, includes samples of music from Burkina Faso as foundation for granular synthesis, 8:00</li> <li>• Premiere: E. Glenn Giltz Auditorium, SUNY Plattsburgh</li> </ul>	
Lacina Coulibaly, choreographer/dancer	2013
<ul style="list-style-type: none"> <li>• <i>Improvisation – Movement</i>, Pfaff: prepared electric guitar, Marianne Gythfeldt, clarinet, Ann Ellsworth and Casey Cronan, horn, Ellen Hwangbo, piano, Suzanne Farrin (inside piano)</li> <li>• Premiere: E. Glenn Giltz Auditorium, SUNY Plattsburgh, <i>Motion and Emotion</i> concert series</li> </ul>	